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PUBLIC COIN AUCTION

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# United States and Foreign Gold, Silver & Copper Coins

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featuring

The Dr. Jerome S. Coles Collection  
The Les and Sue Fox World Coin Collection  
Selections from The Amon G. Carter, Jr. Collection  
Selections from The Dr. Malcolm G. Paine Collection

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## October 20, 21, 22, 1987

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*Stack's*<sup>®</sup> 123 WEST 57th STREET, NEW YORK, N.Y. 10019



(Includes 10% Buyer's Fee)

# United States and Foreign Gold, Silver & Copper Coins

Selections from The Dr. Malcolm G. Paine Collection

October 20, 21, 22, 1987



Stack's<sup>®</sup> 123 WEST 57th STREET, NEW YORK, N.Y. 10019



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	15,400.00	61	49.50	121	335.50	181	467.50
2	660.00	62	440.00	122	104.50	182	264.00
3	687.50	63	522.50	123	330.00	183	71.50
4	467.50	64	687.50	124	550.00	184	264.00
5	1,430.00	65	385.00	125	242.00	185	264.00
6	1,375.00	66	550.00	126	2,200.00	186	467.50
7	742.50	67	198.00	127	467.50	187	143.00
8	418.00	68	550.00	128	143.00	188	264.00
9	550.00	69	550.00	129	198.00	189	187.00
10	632.50	70	176.00	130	110.00	190	209.00
11	154.00	71	770.00	131	220.00	191	495.00
12	3,740.00	72	132.00	132	352.00	192	165.00
13	176.00	73	935.00	133	110.00	193	198.00
14	154.00	74	121.00	134	110.00	194	121.00
15	231.00	75	275.00	135	187.00	195	88.00
16	506.00	76	44.00	136	522.50	196	374.00
17	66.00	77	264.00	137	253.00	197	231.00
18	187.00	78	176.00	138	66.00	198	198.00
19	60.50	79	1,017.50	139	165.00	199	165.00
20	220.00	80	99.00	140	330.00	200	143.00
21	495.00	81	198.00	141	82.50	201	660.00
22	264.00	82	220.00	142	412.50	202	231.00
23	4,620.00	83	121.00	143	209.00	203	407.00
24	1,430.00	84	440.00	144	88.00	204	110.00
25	1,980.00	85	99.00	145	742.50	205	143.00
26	1,980.00	86	522.50	146	352.00	206	132.00
27	99.00	87	1,210.00	147	165.00	207	264.00
28	495.00	88	2,310.00	148	121.00	208	484.00
29	66.00	89	308.00	149	1,045.00	209	121.00
30	242.00	90	231.00	150	121.00	210	352.00
31	99.00	91	440.00	151	242.00	211	60.50
32	23,100.00	92	165.00	152	66.00	212	82.50
33	330.00	93	264.00	153	165.00	213	1,980.00
34	93.50	94	880.00	154	88.00	214	77.00
35	143.00	95	1,045.00	155	132.00	215	82.50
36	220.00	96	275.00	156	88.00	216	242.00
37	1,430.00	97	88.00	157	88.00	217	60.50
38	165.00	98	242.00	158	176.00	218	522.50
39	104.50	99	121.00	159	88.00	219	60.50
40	71.50	100	143.00	160	93.50	220	1,100.00
41	495.00	101	385.00	161	121.00	221	88.00
42	99.00	102	203.50	162	176.00	222	143.00
43	165.00	103	176.00	163	121.00	223	2,860.00
44	632.50	104	385.00	164	49.50	224	880.00
45	132.00	105	385.00	165	231.00	225	209.00
46	577.50	106	308.00	166	1,265.00	226	3,080.00
47	176.00	107	467.50	167	209.00	227	220.00
48	242.00	108	275.00	168	104.50	228	220.00
49	121.00	109	132.00	169	121.00	229	198.00
50	132.00	110	104.50	170	38.50	230	1,760.00
51	49.50	111	176.00	171	49.50	231	495.00
52	2,530.00	112	742.50	172	44.00	232	1,760.00
53	3,630.00	113	198.00	173	286.00	233	396.00
54	110.00	114	66.00	174	126.50	234	2,310.00
55	297.00	115	121.00	175	60.50	235	308.00
56	154.00	116	132.00	176	82.50	236	121.00
57	308.00	117	88.00	177	880.00	237	93.50
58	4,400.00	118	44.00	178	770.00	238	330.00
59	88.00	119	55.00	179	209.00	239	330.00
60	275.00	120	93.50	180	247.50	240	170.50



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	1,815.00	301	308.00	361	385.00	421	3,740.00
242	440.00	302	209.00	362	330.00	422	60.50
243	198.00	303	143.00	363	187.00	423	82.50
244	352.00	304	143.00	364	330.00	424	88.00
245	132.00	305	418.00	365	154.00	425	88.00
246	935.00	306	71.50	366	165.00	426	88.00
247	440.00	307	176.00	367	192.50	427	71.50
248	770.00	308	143.00	368	308.00	428	176.00
249	4,840.00	309	247.50	369	330.00	429	60.50
250	467.50	310	495.00	370	192.50	430	66.00
251	132.00	311	55.00	371	385.00	431	121.00
252	308.00	312	165.00	372	385.00	432	308.00
253	55.00	313	137.50	373	1,430.00	433	440.00
254	66.00	314	132.00	374	1,320.00	434	4,950.00
255	308.00	315	550.00	375	275.00	435	165.00
256	154.00	316	935.00	376	286.00	436	1,870.00
257	1,100.00	317	495.00	377	935.00	437	242.00
258	209.00	318	990.00	378	1,430.00	438	286.00
259	132.00	319	495.00	379	550.00	439	440.00
260	154.00	320	154.00	380	715.00	440	687.50
261	264.00	321	1,980.00	381	605.00	441	1,980.00
262	30,800.00	322	1,870.00	382	8,800.00	442	2,420.00
263	9,350.00	323	1,980.00	383	17,600.00	443	71.50
264	39,600.00	324	1,980.00	384	4,730.00	444	770.00
265	6,600.00	325	1,760.00	385	3,520.00	445	110.00
266	687.50	326	220.00	386	418.00	446	71.50
267	797.50	327	1,100.00	387	275.00	447	308.00
268	1,155.00	328	5,940.00	388	330.00	448	33.00
269	605.00	329	825.00	389	550.00	449	440.00
270	577.50	330	962.50	390	1,210.00	450	110.00
271	13,750.00	331	1,650.00	391	852.50	451	632.50
272	12,100.00	332	286.00	392	962.50	452	357.50
273	3,300.00	333	198.00	393	522.50	453	1,155.00
274	4,620.00	334	242.00	394	577.50	454	44.00
275	154.00	335	660.00	395	522.50	455	121.00
276	14,850.00	336	770.00	396	522.50	456	44.00
277	1,265.00	337	1,100.00	397	907.50	457	71.50
278	715.00	338	687.50	398	10,450.00	458	165.00
279	308.00	339	467.50	399	7,150.00	459	352.00
280	8,250.00	340	253.00	400	4,125.00	460	357.50
281	10,450.00	341	1,155.00	401	495.00	461	165.00
282	605.00	342	522.50	402	660.00	462	385.00
283	577.50	343	495.00	403	632.50	463	132.00
284	632.50	344	418.00	404	522.50	464	71.50
285	825.00	345	770.00	405	550.00	465	165.00
286	3,080.00	346	35,200.00	406	632.50	466	187.00
287	2,860.00	347	10,450.00	407	660.00	467	44.00
288	38.50	348	176.00	408	770.00	468	104.50
289	286.00	349	385.00	409	412.50	469	357.50
290	187.00	350	363.00	410	1,540.00	470	38.50
291	176.00	351	154.00	411	440.00	471	49.50
292	396.00	352	363.00	412	2,090.00	472	55.00
293	330.00	353	385.00	413	632.50	473	82.50
294	99.00	354	363.00	414	412.50	474	93.50
295	374.00	355	176.00	415	880.00	475	264.00
296	165.00	356	143.00	416	26,400.00	476	687.50
297	71.50	357	363.00	417	10,450.00	477	302.50
298	121.00	358	363.00	418	2,035.00	478	44.00
299	352.00	359	192.50	419	2,530.00	479	38.50
300	330.00	360	385.00	420	3,630.00	480	27.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	165.00	541	187.00	601	60.50	661	99.00
482	93.50	542	WITHDRAWN	602	154.00	662	99.00
483	2,310.00	543	1,540.00	603	60.50	663	99.00
484	8,800.00	544	187.00	604	143.00	664	352.00
485	8,800.00	545	440.00	605	60.50	665	176.00
486	605.00	546	137.50	606	77.00	666	715.00
487	60.50	547	467.50	607	1,210.00	667	154.00
488	467.50	548	220.00	608	1,375.00	668	99.00
489	28.60	549	88.00	609	522.50	669	165.00
490	605.00	550	88.00	610	522.50	670	385.00
491	38.50	551	825.00	611	143.00	671	660.00
492	60.50	552	132.00	612	154.00	672	550.00
493	522.50	553	374.00	613	165.00	673	137.50
494	33.00	554	99.00	614	132.00	674	220.00
495	176.00	555	104.50	615	38.50	675	550.00
496	522.50	556	467.50	616	660.00	676	209.00
497	154.00	557	231.00	617	286.00	677	148.50
498	77.00	558	308.00	618	143.00	678	137.50
499	352.00	559	825.00	619	308.00	679	247.50
500	49.50	560	110.00	620	165.00	680	154.00
501	99.00	561	1,650.00	621	198.00	681	440.00
502	57.20	562	143.00	622	671.00	682	286.00
503	24.20	563	418.00	623	577.50	683	220.00
504	577.50	564	132.00	624	308.00	684	137.50
505	687.50	565	3,520.00	625	418.00	685	187.00
506	396.00	566	82.50	626	110.00	686	137.50
507	308.00	567	WITHDRAWN	627	209.00	687	121.00
508	495.00	568	187.00	628	77.00	688	907.50
509	687.50	569	495.00	629	69.30	689	1,870.00
510	6,600.00	570	209.00	630	357.50	690	462.00
511	2,750.00	571	121.00	631	187.00	691	440.00
512	357.50	572	231.00	632	341.00	692	742.50
513	632.50	573	143.00	633	187.00	693	1,155.00
514	88.00	574	506.00	634	82.50	694	275.00
515	60.50	575	1,540.00	635	126.50	695	770.00
516	60.50	576	990.00	636	467.50	696	198.00
517	132.00	577	715.00	637	192.50	697	264.00
518	104.50	578	715.00	638	90.20	698	440.00
519	148.50	579	165.00	639	99.00	699	687.50
520	132.00	580	93.50	640	88.00	700	286.00
521	231.00	581	550.00	641	77.00	701	825.00
522	2,530.00	582	308.00	642	77.00	702	308.00
523	121.00	583	220.00	643	82.50	703	467.50
524	93.50	584	66.00	644	99.00	704	3,080.00
525	154.00	585	1,430.00	645	8,250.00	705	121.00
526	522.50	586	220.00	646	104.50	706	495.00
527	330.00	587	286.00	647	423.50	707	231.00
528	93.50	588	121.00	648	121.00	708	165.00
529	3,960.00	589	121.00	649	77.00	709	176.00
530	1,650.00	590	71.50	650	187.00	710	198.00
531	126.50	591	137.50	651	88.00	711	440.00
532	132.00	592	132.00	652	522.50	712	797.50
533	104.50	593	198.00	653	104.50	713	852.50
534	121.00	594	99.00	654	330.00	714	797.50
535	264.00	595	495.00	655	93.50	715	880.00
536	297.00	596	797.50	656	93.50	716	242.00
537	44.00	597	577.50	657	93.50	717	242.00
538	77.00	598	110.00	658	93.50	718	451.00
539	154.00	599	253.00	659	154.00	719	467.50
540	220.00	600	231.00	660	352.00	720	231.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	165.00	781	495.00	841	93.50	901	187.00
722	330.00	782	742.50	842	176.00	902	209.00
723	198.00	783	770.00	843	198.00	903	165.00
724	1,980.00	784	715.00	844	165.00	904	467.50
725	550.00	785	715.00	845	115.50	905	880.00
726	264.00	786	770.00	846	104.50	906	687.50
727	522.50	787	797.50	847	440.00	907	159.50
728	242.00	788	660.00	848	632.50	908	286.00
729	187.00	789	770.00	849	154.00	909	154.00
730	165.00	790	742.50	850	170.50	910	742.50
731	165.00	791	660.00	851	1,375.00	911	121.00
732	440.00	792	77.00	852	880.00	912	231.00
733	198.00	793	88.00	853	242.00	913	1,045.00
734	440.00	794	275.00	854	412.50	914	165.00
735	231.00	795	396.00	855	357.50	915	143.00
736	165.00	796	352.00	856	10,725.00	916	104.50
737	187.00	797	313.50	857	154.00	917	WITHDRAWN
738	1,540.00	798	187.00	858	935.00	918	121.00
739	550.00	799	231.00	859	79.20	919	115.50
740	2,420.00	800	121.00	860	132.00	920	275.00
741	1,375.00	801	93.50	861	440.00	921	121.00
742	2,750.00	802	93.50	862	330.00	922	1,100.00
743	2,530.00	803	88.00	863	176.00	923	1,072.50
744	2,310.00	804	82.50	864	412.50	924	1,320.00
745	275.00	805	121.00	865	132.00	925	1,540.00
746	264.00	806	110.00	866	242.00	926	330.00
747	1,045.00	807	2,860.00	867	484.00	927	313.50
748	143.00	808	742.50	868	797.50	928	770.00
749	550.00	809	220.00	869	253.00	929	456.50
750	176.00	810	126.50	870	440.00	930	605.00
751	138.60	811	132.00	871	154.00	931	605.00
752	154.00	812	88.00	872	143.00	932	297.00
753	506.00	813	209.00	873	198.00	933	275.00
754	187.00	814	154.00	874	2,200.00	934	440.00
755	154.00	815	137.50	875	71.50	935	275.00
756	330.00	816	253.00	876	82.50	936	187.00
757	220.00	817	132.00	877	104.50	937	198.00
758	522.50	818	165.00	878	110.00	938	165.00
759	797.50	819	154.00	879	88.00	939	176.00
760	242.00	820	440.00	880	220.00	940	176.00
761	286.00	821	165.00	881	154.00	941	165.00
762	440.00	822	77.00	882	1,430.00	942	522.50
763	1,100.00	823	110.00	883	198.00	943	1,100.00
764	330.00	824	93.50	884	220.00	944	907.50
765	385.00	825	121.00	885	121.00	945	220.00
766	242.00	826	72.60	886	605.00	946	577.50
767	467.50	827	82.50	887	143.00	947	660.00
768	440.00	828	143.00	888	82.50	948	253.00
769	253.00	829	79.20	889	209.00	949	93.50
770	1,650.00	830	522.50	890	82.50	950	522.50
771	374.00	831	577.50	891	82.50	951	1,100.00
772	330.00	832	165.00	892	484.00	952	852.50
773	880.00	833	1,045.00	893	132.00	953	253.00
774	660.00	834	82.50	894	198.00	954	242.00
775	WITHDRAWN	835	143.00	895	93.50	955	495.00
776	880.00	836	82.50	896	264.00	956	522.50
777	374.00	837	165.00	897	198.00	957	154.00
778	605.00	838	93.50	898	143.00	958	176.00
779	506.00	839	104.50	899	121.00	959	253.00
780	495.00	840	385.00	900	209.00	960	231.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	110.00	1021	115.50	1081	495.00	1141	1,650.00
962	82.50	1022	467.50	1082	495.00	1142	990.00
963	110.00	1023	165.00	1083	429.00	1143	2,200.00
964	770.00	1024	209.00	1084	478.50	1144	1,155.00
965	132.00	1025	275.00	1085	495.00	1145	2,420.00
966	137.50	1026	8,360.00	1086	577.50	1146	3,520.00
967	220.00	1027	62.70	1087	522.50	1147	6,325.00
968	110.00	1028	1,155.00	1088	605.00	1148	880.00
969	143.00	1029	220.00	1089	522.50	1149	935.00
970	990.00	1030	143.00	1090	880.00	1150	2,200.00
971	121.00	1031	143.00	1091	935.00	1151	2,860.00
972	121.00	1032	132.00	1092	687.50	1152	1,430.00
973	110.00	1033	143.00	1093	632.50	1153	1,760.00
974	467.50	1034	2,090.00	1094	2,750.00	1154	3,190.00
975	242.00	1035	143.00	1095	2,640.00	1155	6,050.00
976	77.00	1036	550.00	1096	2,310.00	1156	12,100.00
977	110.00	1037	209.00	1097	1,210.00	1157	495.00
978	93.50	1038	176.00	1098	880.00	1158	1,210.00
979	60.50	1039	143.00	1099	1,155.00	1159	935.00
980	176.00	1040	132.00	1100	935.00	1160	1,100.00
981	4,180.00	1041	242.00	1101	4,950.00	1161	3,300.00
982	93.50	1042	167.20	1102	1,430.00	1162	2,750.00
983	82.50	1043	154.00	1103	660.00	1163	1,320.00
984	82.50	1044	143.00	1104	1,155.00	1164	1,430.00
985	187.00	1045	1,320.00	1105	990.00	1165	880.00
986	99.00	1046	143.00	1106	687.50	1166	1,155.00
987	4,620.00	1047	115.50	1107	2,090.00	1167	632.50
988	121.00	1048	198.00	1108	1,100.00	1168	1,210.00
989	110.00	1049	522.50	1109	1,265.00	1169	605.00
990	423.50	1050	220.00	1110	852.50	1170	1,980.00
991	231.00	1051	880.00	1111	440.00	1171	9,900.00
992	154.00	1052	632.50	1112	660.00	1172	880.00
993	1,265.00	1053	687.50	1113	522.50	1173	2,200.00
994	198.00	1054	176.00	1114	770.00	1174	1,650.00
995	88.00	1055	187.00	1115	2,200.00	1175	3,300.00
996	242.00	1056	357.50	1116	550.00	1176	3,300.00
997	374.00	1057	1,375.00	1117	990.00	1177	9,240.00
998	165.00	1058	1,870.00	1118	550.00	1178	935.00
999	467.50	1059	1,320.00	1119	880.00	1179	357.50
1000	286.00	1060	605.00	1120	1,155.00	1180	660.00
1001	2,090.00	1061	572.00	1121	825.00	1181	1,430.00
1002	1,650.00	1062	484.00	1122	2,035.00	1182	687.50
1003	4,400.00	1063	649.00	1123	418.00	1183	1,045.00
1004	82.50	1064	467.50	1124	1,980.00	1184	660.00
1005	231.00	1065	550.00	1125	1,430.00	1185	242.00
1006	1,265.00	1066	2,970.00	1126	1,045.00	1186	1,430.00
1007	WITHDRAWN	1067	1,540.00	1127	4,070.00	1187	1,210.00
1008	104.50	1068	1,760.00	1128	3,300.00	1188	352.00
1009	110.00	1069	1,320.00	1129	4,400.00	1189	1,155.00
1010	99.00	1070	264.00	1130	1,045.00	1190	357.50
1011	137.50	1071	528.00	1131	2,530.00	1191	632.50
1012	121.00	1072	1,045.00	1132	880.00	1192	605.00
1013	27.50	1073	137.50	1133	1,100.00	1193	1,540.00
1014	308.00	1074	770.00	1134	1,980.00	1194	330.00
1015	71.50	1075	220.00	1135	2,420.00	1195	522.50
1016	77.00	1076	352.00	1136	9,900.00	1196	880.00
1017	440.00	1077	3,850.00	1137	550.00	1197	1,045.00
1018	330.00	1078	4,015.00	1138	687.50	1198	577.50
1019	99.00	1079	264.00	1139	15,400.00	1199	1,045.00
1020	286.00	1080	330.00	1140	14,850.00	1200	632.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	2,420.00	1261	550.00	1321	2,200.00	1381	2,970.00
1202	880.00	1262	577.50	1322	2,530.00	1382	2,530.00
1203	1,980.00	1263	1,100.00	1323	2,200.00	1383	1,760.00
1204	1,980.00	1264	577.50	1324	297.00	1384	242.00
1205	2,750.00	1265	2,090.00	1325	1,155.00	1385	357.50
1206	2,750.00	1266	1,650.00	1326	797.50	1386	1,155.00
1207	12,100.00	1267	2,860.00	1327	4,675.00	1387	1,650.00
1208	1,155.00	1268	880.00	1328	770.00	1388	1,540.00
1209	3,080.00	1269	3,520.00	1329	3,520.00	1389	1,375.00
1210	935.00	1270	660.00	1330	8,800.00	1390	176.00
1211	3,025.00	1271	1,100.00	1331	165.00	1391	632.50
1212	1,320.00	1272	3,520.00	1332	880.00	1392	2,420.00
1213	2,200.00	1273	209.00	1333	1,980.00	1393	3,080.00
1214	1,650.00	1274	577.50	1334	2,090.00	1394	6,325.00
1215	2,310.00	1275	1,155.00	1335	3,190.00	1395	11,000.00
1216	3,080.00	1276	577.50	1336	2,970.00	1396	143.00
1217	6,050.00	1277	2,750.00	1337	5,500.00	1397	550.00
1218	577.50	1278	1,485.00	1338	143.00	1398	1,320.00
1219	935.00	1279	2,200.00	1339	687.50	1399	3,300.00
1220	440.00	1280	2,090.00	1340	770.00	1400	2,475.00
1221	605.00	1281	2,530.00	1341	2,420.00	1401	14,300.00
1222	715.00	1282	605.00	1342	2,750.00	1402	242.00
1223	990.00	1283	522.50	1343	3,300.00	1403	550.00
1224	357.50	1284	852.50	1344	6,600.00	1404	2,640.00
1225	1,320.00	1285	852.50	1345	165.00	1405	6,270.00
1226	1,760.00	1286	797.50	1346	1,210.00	1406	4,675.00
1227	3,740.00	1287	1,375.00	1347	605.00	1407	3,300.00
1228	286.00	1288	1,925.00	1348	1,430.00	1408	165.00
1229	935.00	1289	1,925.00	1349	2,200.00	1409	577.50
1230	242.00	1290	143.00	1350	2,310.00	1410	1,100.00
1231	1,100.00	1291	797.50	1351	3,520.00	1411	2,090.00
1232	412.50	1292	770.00	1352	121.00	1412	2,420.00
1233	660.00	1293	220.00	1353	770.00	1413	2,090.00
1234	308.00	1294	770.00	1354	385.00	1414	154.00
1235	935.00	1295	852.50	1355	550.00	1415	440.00
1236	770.00	1296	3,300.00	1356	990.00	1416	990.00
1237	1,155.00	1297	2,420.00	1357	880.00	1417	1,155.00
1238	1,760.00	1298	550.00	1358	2,200.00	1418	1,265.00
1239	1,540.00	1299	1,375.00	1359	412.50	1419	5,280.00
1240	2,750.00	1300	1,265.00	1360	1,155.00	1420	176.00
1241	2,090.00	1301	357.50	1361	660.00	1421	462.00
1242	242.00	1302	1,650.00	1362	1,760.00	1422	1,430.00
1243	561.00	1303	1,375.00	1363	1,980.00	1423	1,540.00
1244	302.50	1304	2,310.00	1364	2,750.00	1424	660.00
1245	935.00	1305	4,400.00	1365	6,325.00	1425	1,375.00
1246	2,640.00	1306	187.00	1366	143.00	1426	209.00
1247	1,760.00	1307	1,100.00	1367	357.50	1427	330.00
1248	935.00	1308	231.00	1368	1,430.00	1428	770.00
1249	165.00	1309	550.00	1369	2,200.00	1429	825.00
1250	330.00	1310	1,155.00	1370	2,420.00	1430	1,210.00
1251	286.00	1311	1,705.00	1371	2,640.00	1431	1,705.00
1252	1,155.00	1312	1,925.00	1372	143.00	1432	143.00
1253	1,980.00	1313	1,595.00	1373	385.00	1433	275.00
1254	1,375.00	1314	1,155.00	1374	852.50	1434	253.00
1255	550.00	1315	1,485.00	1375	852.50	1435	990.00
1256	1,155.00	1316	715.00	1376	797.50	1436	1,540.00
1257	220.00	1317	825.00	1377	1,760.00	1437	1,925.00
1258	396.00	1318	440.00	1378	286.00	1438	132.00
1259	715.00	1319	550.00	1379	550.00	1439	770.00
1260	385.00	1320	385.00	1380	825.00	1440	2,090.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	577.50	1501	4,125.00	1561	165.00	1621	187.00
1442	1,100.00	1502	3,520.00	1562	154.00	1622	132.00
1443	1,870.00	1503	330.00	1563	176.00	1623	242.00
1444	286.00	1504	2,530.00	1564	352.00	1624	132.00
1445	550.00	1505	1,430.00	1565	143.00	1625	715.00
1446	715.00	1506	2,970.00	1566	825.00	1626	258.50
1447	880.00	1507	4,840.00	1567	396.00	1627	264.00
1448	1,760.00	1508	275.00	1568	231.00	1628	264.00
1449	770.00	1509	1,540.00	1569	1,265.00	1629	319.00
1450	132.00	1510	825.00	1570	770.00	1630	154.00
1451	242.00	1511	1,650.00	1571	687.50	1631	198.00
1452	1,540.00	1512	1,210.00	1572	797.50	1632	231.00
1453	3,080.00	1513	3,520.00	1573	550.00	1633	187.00
1454	3,520.00	1514	3,025.00	1574	522.50	1634	330.00
1455	2,750.00	1515	3,740.00	1575	374.00	1635	143.00
1456	1,155.00	1516	2,970.00	1576	374.00	1636	143.00
1457	1,320.00	1517	1,155.00	1577	231.00	1637	264.00
1458	2,530.00	1518	1,320.00	1578	231.00	1638	286.00
1459	3,080.00	1519	1,265.00	1579	407.00	1639	264.00
1460	4,675.00	1520	2,530.00	1580	440.00	1640	396.00
1461	143.00	1521	126.50	1581	412.50	1641	528.00
1462	1,870.00	1522	126.50	1582	154.00	1642	418.00
1463	2,860.00	1523	231.00	1583	385.00	1643	264.00
1464	3,960.00	1524	242.00	1584	357.50	1644	264.00
1465	6,875.00	1525	121.00	1585	198.00	1645	418.00
1466	165.00	1526	176.00	1586	220.00	1646	484.00
1467	1,045.00	1527	220.00	1587	231.00	1647	143.00
1468	2,970.00	1528	308.00	1588	231.00	1648	126.50
1469	5,060.00	1529	330.00	1589	605.00	1649	176.00
1470	3,520.00	1530	429.00	1590	308.00	1650	198.00
1471	143.00	1531	176.00	1591	110.00	1651	104.50
1472	1,100.00	1532	209.00	1592	1,320.00	1652	462.00
1473	467.50	1533	330.00	1593	1,155.00	1653	297.00
1474	1,045.00	1534	330.00	1594	1,155.00	1654	715.00
1475	1,155.00	1535	418.00	1595	550.00	1655	385.00
1476	121.00	1536	1,485.00	1596	467.50	1656	374.00
1477	330.00	1537	462.00	1597	198.00	1657	1,210.00
1478	1,650.00	1538	1,980.00	1598	1,320.00	1658	187.00
1479	2,090.00	1539	154.00	1599	742.50	1659	137.50
1480	2,475.00	1540	357.50	1600	286.00	1660	WITHDRAWN
1481	4,675.00	1541	110.00	1601	407.00	1661	143.00
1482	550.00	1542	308.00	1602	440.00	1662	121.00
1483	990.00	1543	165.00	1603	418.00	1663	264.00
1484	2,475.00	1544	187.00	1604	176.00	1664	264.00
1485	3,960.00	1545	231.00	1605	242.00	1665	176.00
1486	3,630.00	1546	187.00	1606	781.00	1666	132.00
1487	385.00	1547	1,430.00	1607	148.50	1667	286.00
1488	770.00	1548	825.00	1608	143.00	1668	2,200.00
1489	3,025.00	1549	WITHDRAWN	1609	121.00	1669	577.50
1490	3,740.00	1550	165.00	1610	220.00	1670	253.00
1491	6,875.00	1551	198.00	1611	357.50	1671	143.00
1492	467.50	1552	990.00	1612	264.00	1672	143.00
1493	660.00	1553	231.00	1613	88.00	1673	165.00
1494	2,420.00	1554	209.00	1614	467.50	1674	121.00
1495	2,200.00	1555	220.00	1615	385.00	1675	154.00
1496	2,090.00	1556	231.00	1616	330.00	1676	357.50
1497	440.00	1557	242.00	1617	242.00	1677	143.00
1498	1,980.00	1558	231.00	1618	1,320.00	1678	137.50
1499	2,530.00	1559	220.00	1619	154.00	1679	577.50
1500	2,420.00	1560	192.50	1620	385.00	1680	1,595.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	495.00	1741	165.00	1801	121.00	1861	27.50
1682	231.00	1742	220.00	1802	253.00	1862	27.50
1683	231.00	1743	77.00	1803	385.00	1863	55.00
1684	121.00	1744	242.00	1804	88.00	1864	154.00
1685	132.00	1745	176.00	1805	121.00	1865	143.00
1686	220.00	1746	275.00	1806	104.50	1866	49.50
1687	110.00	1747	143.00	1807	231.00	1867	330.00
1688	88.00	1748	231.00	1808	115.50	1868	143.00
1689	154.00	1749	308.00	1809	176.00	1869	99.00
1690	231.00	1750	330.00	1810	99.00	1870	93.50
1691	357.50	1751	1,320.00	1811	88.00	1871	82.50
1692	93.50	1752	352.00	1812	110.00	1872	66.00
1693	198.00	1753	231.00	1813	242.00	1873	93.50
1694	231.00	1754	104.50	1814	82.50	1874	49.50
1695	132.00	1755	99.00	1815	231.00	1875	550.00
1696	396.00	1756	71.50	1816	121.00	1876	93.50
1697	2,090.00	1757	132.00	1817	176.00	1877	412.50
1698	825.00	1758	99.00	1818	77.00	1878	121.00
1699	165.00	1759	440.00	1819	115.50	1879	2,200.00
1700	110.00	1760	165.00	1820	264.00	1880	1,320.00
1701	121.00	1761	209.00	1821	49.50	1881	880.00
1702	66.00	1762	209.00	1822	154.00	1882	286.00
1703	71.50	1763	297.00	1823	374.00	1883	1,760.00
1704	82.50	1764	77.00	1824	198.00	1884	82.50
1705	60.50	1765	82.50	1825	198.00	1885	154.00
1706	495.00	1766	407.00	1826	198.00	1886	66.00
1707	385.00	1767	176.00	1827	143.00	1887	165.00
1708	187.00	1768	187.00	1828	165.00	1888	330.00
1709	308.00	1769	165.00	1829	275.00	1889	286.00
1710	143.00	1770	198.00	1830	99.00	1890	115.50
1711	110.00	1771	209.00	1831	143.00	1891	110.00
1712	198.00	1772	187.00	1832	71.50	1892	60.50
1713	44.00	1773	220.00	1833	77.00	1893	231.00
1714	71.50	1774	154.00	1834	55.00	1894	110.00
1715	132.00	1775	242.00	1835	66.00	1895	176.00
1716	55.00	1776	66.00	1836	137.50	1896	121.00
1717	60.50	1777	462.00	1837	60.50	1897	231.00
1718	77.00	1778	143.00	1838	66.00	1898	1,320.00
1719	825.00	1779	253.00	1839	93.50	1899	248.60
1720	88.00	1780	66.00	1840	77.00	1900	264.00
1721	77.00	1781	110.00	1841	44.00	1901	220.00
1722	82.50	1782	198.00	1842	440.00	1902	352.00
1723	198.00	1783	231.00	1843	60.50	1903	154.00
1724	132.00	1784	330.00	1844	38.50	1904	165.00
1725	198.00	1785	1,760.00	1845	330.00	1905	220.00
1726	104.50	1786	253.00	1846	275.00	1906	66.00
1727	143.00	1787	220.00	1847	209.00	1907	132.00
1728	88.00	1788	231.00	1848	110.00	1908	330.00
1729	60.50	1789	143.00	1849	121.00	1909	440.00
1730	88.00	1790	132.00	1850	132.00	1910	88.00
1731	66.00	1791	198.00	1851	88.00	1911	60.50
1732	88.00	1792	176.00	1852	38.50	1912	209.00
1733	88.00	1793	132.00	1853	44.00	1913	242.00
1734	77.00	1794	143.00	1854	38.50	1914	60.50
1735	60.50	1795	110.00	1855	33.00	1915	187.00
1736	60.50	1796	154.00	1856	33.00	1916	220.00
1737	66.00	1797	154.00	1857	49.50	1917	198.00
1738	374.00	1798	220.00	1858	132.00	1918	143.00
1739	WITHDRAWN	1799	209.00	1859	60.50	1919	242.00
1740	82.50	1800	82.50	1860	99.00	1920	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	82.50	1981	99.00	2041	88.00	2101	242.00
1922	330.00	1982	990.00	2042	907.50	2102	88.00
1923	297.00	1983	429.00	2043	495.00	2103	77.00
1924	522.50	1984	104.50	2044	143.00	2104	412.50
1925	495.00	1985	220.00	2045	385.00	2105	126.50
1926	126.50	1986	143.00	2046	770.00	2106	93.50
1927	308.00	1987	143.00	2047	467.50	2107	770.00
1928	330.00	1988	440.00	2048	286.00	2108	WITHDRAWN
1929	286.00	1989	176.00	2049	242.00	2109	231.00
1930	220.00	1990	121.00	2050	825.00	2110	121.00
1931	176.00	1991	121.00	2051	121.00	2111	302.50
1932	110.00	1992	687.50	2052	104.50	2112	374.00
1933	286.00	1993	209.00	2053	220.00	2113	286.00
1934	275.00	1994	253.00	2054	330.00	2114	825.00
1935	231.00	1995	99.00	2055	154.00	2115	407.00
1936	82.50	1996	121.00	2056	825.00	2116	242.00
1937	187.00	1997	242.00	2057	605.00	2117	852.50
1938	82.50	1998	264.00	2058	396.00	2118	770.00
1939	176.00	1999	286.00	2059	319.00	2119	121.00
1940	165.00	2000	93.50	2060	330.00	2120	1,100.00
1941	143.00	2001	88.00	2061	154.00	2121	1,045.00
1942	121.00	2002	77.00	2062	462.00	2122	385.00
1943	154.00	2003	1,430.00	2063	154.00	2123	209.00
1944	66.00	2004	715.00	2064	330.00	2124	550.00
1945	99.00	2005	385.00	2065	742.50	2125	220.00
1946	110.00	2006	115.50	2066	198.00	2126	143.00
1947	110.00	2007	577.50	2067	396.00	2127	577.50
1948	176.00	2008	825.00	2068	209.00	2128	605.00
1949	187.00	2009	880.00	2069	11,550.00	2129	1,100.00
1950	132.00	2010	495.00	2070	3,300.00	2130	770.00
1951	220.00	2011	385.00	2071	3,960.00	2131	220.00
1952	115.50	2012	770.00	2072	3,850.00	2132	297.00
1953	143.00	2013	330.00	2073	1,320.00	2133	220.00
1954	77.00	2014	1,265.00	2074	1,320.00	2134	302.50
1955	38.50	2015	715.00	2075	264.00	2135	935.00
1956	38.50	2016	825.00	2076	264.00	2136	742.50
1957	77.00	2017	2,970.00	2077	522.50	2137	352.00
1958	104.50	2018	1,760.00	2078	1,540.00	2138	330.00
1959	165.00	2019	132.00	2079	495.00	2139	220.00
1960	165.00	2020	187.00	2080	577.50	2140	495.00
1961	852.50	2021	154.00	2081	302.50	2141	2,530.00
1962	143.00	2022	198.00	2082	412.50	2142	242.00
1963	412.50	2023	143.00	2083	396.00	2143	137.50
1964	242.00	2024	550.00	2084	176.00	2144	1,760.00
1965	132.00	2025	2,640.00	2085	264.00	2145	198.00
1966	236.50	2026	110.00	2086	495.00	2146	137.50
1967	2,530.00	2027	121.00	2087	495.00	2147	93.50
1968	143.00	2028	385.00	2088	495.00	2148	110.00
1969	132.00	2029	132.00	2089	495.00	2149	93.50
1970	137.50	2030	82.50	2090	577.50	2150	143.00
1971	82.50	2031	275.00	2091	1,100.00	2151	352.00
1972	297.00	2032	220.00	2092	1,210.00	2152	357.50
1973	143.00	2033	1,210.00	2093	165.00	2153	286.00
1974	121.00	2034	330.00	2094	462.00	2154	220.00
1975	154.00	2035	330.00	2095	825.00	2155	187.00
1976	187.00	2036	165.00	2096	242.00	2156	143.00
1977	797.50	2037	1,320.00	2097	935.00	2157	121.00
1978	88.00	2038	495.00	2098	715.00	2158	121.00
1979	82.50	2039	165.00	2099	880.00	2159	82.50
1980	110.00	2040	143.00	2100	660.00	2160	121.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	330.00	2221	165.00	2281	115.50	2341	143.00
2162	605.00	2222	286.00	2282	302.50	2342	132.00
2163	165.00	2223	297.00	2283	187.00	2343	220.00
2164	247.50	2224	253.00	2284	121.00	2344	93.50
2165	66.00	2225	110.00	2285	165.00	2345	44.00
2166	412.50	2226	121.00	2286	121.00	2346	330.00
2167	110.00	2227	165.00	2287	77.00	2347	1,815.00
2168	242.00	2228	132.00	2288	242.00	2348	1,485.00
2169	187.00	2229	122.10	2289	99.00	2349	907.50
2170	165.00	2230	165.00	2290	165.00	2350	770.00
2171	286.00	2231	275.00	2291	71.50	2351	797.50
2172	88.00	2232	275.00	2292	82.50	2352	687.50
2173	60.50	2233	385.00	2293	176.00	2353	1,540.00
2174	60.50	2234	110.00	2294	143.00	2354	1,375.00
2175	27.50	2235	187.00	2295	132.00	2355	440.00
2176	110.00	2236	71.50	2296	308.00	2356	1,100.00
2177	82.50	2237	176.00	2297	88.00	2357	467.50
2178	82.50	2238	220.00	2298	132.00	2358	522.50
2179	55.00	2239	187.00	2299	132.00	2359	121.00
2180	82.50	2240	220.00	2300	220.00	2360	352.00
2181	132.00	2241	286.00	2301	990.00	2361	71.50
2182	71.50	2242	577.50	2302	357.50	2362	66.00
2183	242.00	2243	88.00	2303	396.00	2363	137.50
2184	143.00	2244	286.00	2304	220.00	2364	3,080.00
2185	121.00	2245	275.00	2305	715.00	2365	1,155.00
2186	110.00	2246	165.00	2306	566.50	2366	990.00
2187	99.00	2247	407.00	2307	385.00	2367	275.00
2188	209.00	2248	330.00	2308	286.00	2368	137.50
2189	198.00	2249	605.00	2309	82.50	2369	38.50
2190	220.00	2250	330.00	2310	82.50	2370	1,815.00
2191	605.00	2251	121.00	2311	275.00	2371	2,310.00
2192	165.00	2252	231.00	2312	330.00	2372	852.50
2193	385.00	2253	231.00	2313	220.00	2373	577.50
2194	220.00	2254	275.00	2314	418.00	2374	1,155.00
2195	132.00	2255	165.00	2315	704.00	2375	1,430.00
2196	165.00	2256	154.00	2316	440.00	2376	4,180.00
2197	220.00	2257	165.00	2317	176.00	2377	550.00
2198	220.00	2258	137.50	2318	231.00	2378	797.50
2199	77.00	2259	1,045.00	2319	154.00	2379	797.50
2200	137.50	2260	121.00	2320	605.00	2380	660.00
2201	220.00	2261	308.00	2321	440.00	2381	1,650.00
2202	18.70	2262	220.00	2322	137.50	2382	1,760.00
2203	60.50	2263	231.00	2323	253.00	2383	880.00
2204	198.00	2264	231.00	2324	825.00	2384	495.00
2205	385.00	2265	88.00	2325	330.00	2385	176.00
2206	176.00	2266	225.50	2326	242.00	2386	110.00
2207	220.00	2267	149.60	2327	286.00	2387	550.00
2208	1,650.00	2268	62.70	2328	286.00	2388	1,540.00
2209	143.00	2269	297.00	2329	275.00	2389	1,265.00
2210	176.00	2270	550.00	2330	110.00	2390	176.00
2211	396.00	2271	143.00	2331	264.00	2391	187.00
2212	165.00	2272	121.00	2332	187.00	2392	396.00
2213	220.00	2273	176.00	2333	3,630.00	2393	907.50
2214	143.00	2274	165.00	2334	2,200.00	2394	1,375.00
2215	550.00	2275	60.50	2335	220.00	2395	357.50
2216	308.00	2276	660.00	2336	231.00	2396	110.00
2217	247.50	2277	165.00	2337	27.50	2397	385.00
2218	577.50	2278	176.00	2338	396.00	2398	247.50
2219	352.00	2279	82.50	2339	418.00	2399	121.00
2220	71.50	2280	121.00	2340	27.50	2400	330.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	121.00	2423	198.00	2445	60.50	2467	154.00
2402	82.50	2424	121.00	2446	99.00	2468	198.00
2403	209.00	2425	121.00	2447	60.50	2469	220.00
2404	165.00	2426	522.50	2448	77.00	2470	44.00
2405	71.50	2427	176.00	2449	55.00	2471	99.00
2406	121.00	2428	231.00	2450	93.50	2472	181.50
2407	132.00	2429	176.00	2451	154.00	2473	231.00
2408	616.00	2430	27.50	2452	220.00	2474	220.00
2409	77.00	2431	33.00	2453	132.00	2475	176.00
2410	412.50	2432	286.00	2454	352.00	2476	176.00
2411	154.00	2433	66.00	2455	33.00	2477	44.00
2412	60.50	2434	60.50	2456	4,180.00	2478	143.00
2413	143.00	2435	286.00	2457	3,300.00	2479	132.00
2414	132.00	2436	176.00	2458	660.00	2480	253.00
2415	330.00	2437	357.50	2459	176.00	2481	220.00
2416	154.00	2438	176.00	2460	165.00	2482	176.00
2417	110.00	2439	121.00	2461	187.00	2483	209.00
2418	27.50	2440	66.00	2462	308.00	2484	198.00
2419	242.00	2441	154.00	2463	187.00	2485	176.00
2420	319.00	2442	88.00	2464	385.00		
2421	467.50	2443	418.00	2465	198.00		
2422	825.00	2444	396.00	2466	357.50		

# United States and Foreign Gold, Silver & Copper Coins

featuring

The Dr. Jerome S. Coles Collection  
The Les and Sue Fox World Coin Collection  
Selections from The Amon G. Carter, Jr. Collection  
Selections from The Dr. Malcolm G. Paine Collection

•

TO BE SOLD AT UNRESTRICTED

## PUBLIC AUCTION SALE

### OCTOBER 20, 21, 22, 1987

•

#### FIRST SESSION

Tuesday Evening, October 20, 1987 — 6:30 P.M. — Lots 1 - 797

#### SECOND SESSION

Wednesday Evening, October 21, 1987 — 6:30 P.M. — Lots 798 - 1520

#### THIRD SESSION

Thursday Evening, October 22, 1987 — 6:30 P.M. — Lots 1521 - 2485

#### *Exhibition*

Lots will be on exhibition  
EACH DAY starting **OCTOBER**  
12, 1987 thru DAY OF SALE,  
from 10:30 a.m. till 4:30 p.m.,  
Monday thru Friday, at 123 West  
57th Street, N.Y. Positively no  
lots will be shown at the Omni  
Park Central Hotel.

#### *Public Auction Sale*

To Be Held In The  
Manhattan Skyline Suites  
Of The  
**OMNI PARK CENTRAL HOTEL**  
Seventh Avenue at 56th Street  
NEW YORK CITY

Catalogued and Sold by

*Stack's*®

123 West 57th Street, New York, N.Y. 10019  
Telephone (212) 582-2580  
Cable Address "STACKOIN" New York  
TELEX 666125 (U.W.)



Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

# TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% **BUYER'S FEE** will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.
3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.
4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.
5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
6. **IF YOU BID BY MAIL, MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including buyer's consent to file a financing statement without need of buyer's signature, and to offset any sums due on any future consignment or purchase or goods in possession of Stack's or assigns. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding prior to the sale. Floor bidders, and anyone actually viewing the lots, agree that except for reasons of non-authenticity, all viewed lots are sold "as is," and **NO LOTS PURCHASED BY FLOOR BUYERS or those who have viewed the lots MAY BE RETURNED.** All bidders agree to adhere to this rule, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made, in writing, within seven (7) days after receipt of the material.
8. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or if it has been removed from its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or



lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether express or implied, including a warranty of merchantability, is made with respect to such adjectival description, which can and do vary among experts. In most instances, STACK'S utilizes adjectival descriptions for grading, rather than numerical shorthand. An explanation of what STACK'S means by "Uncirculated," "Choice Uncirculated," and "Gem Uncirculated" appears elsewhere in this catalogue and is made a part of these terms and conditions of sale. STACK'S may utilize numerical descriptions, and may include in the auction numismatic items that have been graded or attributed by others, in which case it is so stated. No warranty, or guaranty, whether express or implied, including a warranty of merchantability, is made with respect to such numerical description, or attribution or grade of any third party, which can and does vary among experts. Unless otherwise stated, the lot offered for sale does not include any rights or claim against any third party with respect to such grade or attribution, or any guarantee by any third party.

9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.
10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.
13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.
14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.
16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL  
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

# ORDER & HIGHLIGHTS OF SALE

## FIRST SESSION

Tuesday Evening, October 20, 1987 – 6:30 P.M.

Lots 1 - 797

	Lot #
<b><i>Consignment Pennsylvania</i></b>	
U. S. COLONIAL COINS .....	1 - 68
(1652) New England Shilling .....	1
1737 Higley Threepence .....	23
1785 Confederatio-Small Stars. The Discovery Specimen ....	32
(c. 1797) New York Theatre Token. Brilliant Proof .....	58
U. S. LARGE CENTS thru LIBERTY STANDING QUARTERS .....	69 - 211
U. S. TYPE COINS - HALF CENT thru \$20.00 GOLD .....	212 - 281
1796 No Stars Quarter Eagle. Extremely Fine .....	262
1808 Quarter Eagle. About Uncirculated .....	264
PIONEER AND EXPOSITION GOLD, ANCIENT & FOREIGN COINS .....	282 - 299
<b><i>Consignment G.K.</i></b>	
U. S. MORGAN SILVER DOLLARS .....	300 - 312
U. S. GOLD COINS - \$1.00 GOLD thru \$20.00 GOLD .....	313 - 408
1879 Flowing Hair \$4.00 Gold. Brilliant Proof .....	346
U. S. COMMEMORATIVE GOLD, PIONEER AND FRACTIONAL GOLD .....	409 - 425
Magnificent A. Humbert \$50.00 Gold .....	416
<b><i>Property of Various Consignors</i></b>	
U. S. HALF CENTS thru SILVER DOLLARS .....	426 - 670
U. S. GOLD COINS - \$1.00 GOLD thru \$20.00 GOLD .....	671 - 797

## SECOND SESSION

Wednesday Evening, October 21, 1987 – 6:30 P.M.

Lots 798 - 1520

<b><i>Consignment Rochester</i></b>	
U. S. MORGAN AND PEACE DOLLARS .....	798 - 921
<b><i>Property of Various Consignors</i></b>	
U. S. SILVER DOLLARS, TRADE DOLLARS .....	922 - 1027
U. S. GOLD COINS - \$1.00 GOLD thru \$20.00 GOLD .....	1028 - 1093
<b><i>Estate of Dr. Jerome S. Coles</i></b>	
UNITED STATES PROOF COINS, 1858-1984 .....	1094 - 1520

## THIRD SESSION

Thursday Evening, October 22, 1987 – 6:30 P.M.

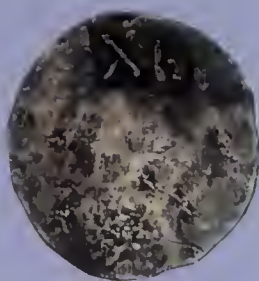
Lots 1521 - 2485

<b><i>The Les and Sue Fox World Coin Collection</i></b>	
GOLD COINS OF THE WORLD .....	1521 - 1672
FOREIGN SILVER AND MINOR COINS .....	1673 - 1981
<b><i>The Dr. Malcolm G. Paine Collection</i></b>	
GOLD COINS OF THE WORLD .....	1982 - 2143
FOREIGN SILVER AND MINOR COINS .....	2144 - 2296
<b><i>The Amon G. Carter, Jr. Collection</i></b>	
MODERN GERMAN SILVER COINS .....	2297 - 2363
COINS OF AUSTRALIA .....	2364 - 2485





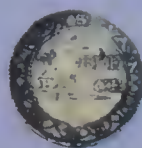
1



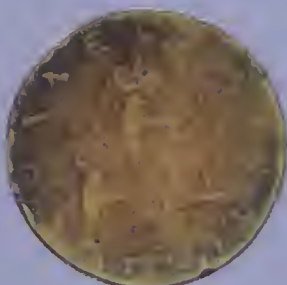
12



53



23



32



58



262



263



264



265



271



272



274



276



287







328



346



347



382



383



384



385



416



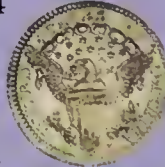
483



484



485



529



417



704



856







1094-1101



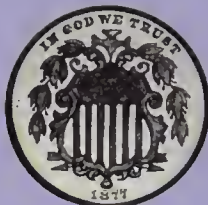
1137-1147



1167-1177







1265-1272



1396-1401



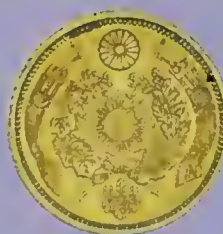
1538



1569



1618



1668



1697



1751





1875



1879



1883



1898



1967



2017



2018



2024



2025



2069





2071



2141



2259



2301



2305



2324



2333



2353



2376



2388



2456



2458



# PUBLIC AUCTION SALE

## FIRST SESSION

TUESDAY EVENING, OCTOBER 20, 1987

6:30 P.M. SHARP

LOTS 1 - 797

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

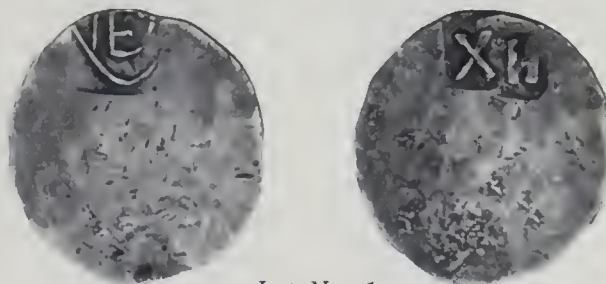
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## *Consignment Pennsylvania*

### U. S. COLONIAL COINS

#### MASSACHUSETTS SILVER COINAGE

#### VERY RARE NEW ENGLAND SHILLING



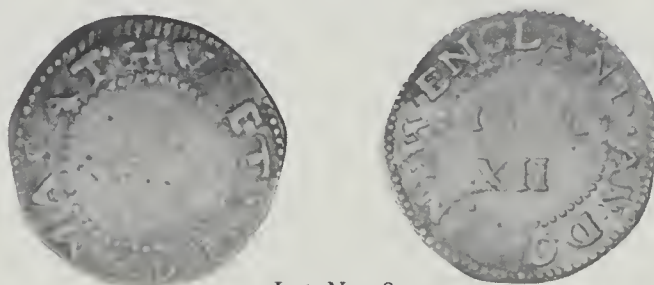
*Lot No. 1*

- 1 (1652) New England Shilling. Noe III-C. 70.7 grains. The first of the Massachusetts Silver Coinage, John Hull, The Master of The Mint. **Very Fine.** On the obverse the NE punch is at the edge cutting off the tops, the first downstroke on the N not visible; the XII punched lower so that the letters are not affected. Even, natural light gray with light marks consistent with the grade. **A classic Colonial rarity. (SEE COLOR PLATE)**



*Lot No. 2*

- 2 1652 Oak Tree Shilling. Noe 5. 63.2 grains. **Fine**, the obverse weak, the reverse strong. Lightly clipped. Even, natural gray.



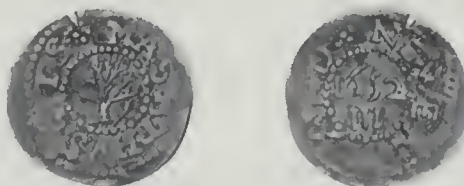
*Lot No. 3*

- 3 1652 Oak Tree Shilling. Noe 12. 71.4 grains. **Fine**. The obverse weak, the reverse very nicely struck for the variety. Golden and iridescent.



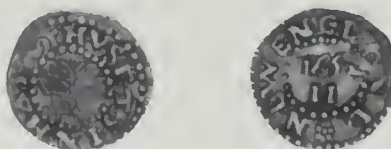
*Lot No. 4*

- 4 1652 Oak Tree Sixpence. Noe 22. 32.9 grains. **Fine**, the obverse weak, the reverse strong. Gray and iridescent.



*Lot No. 5*

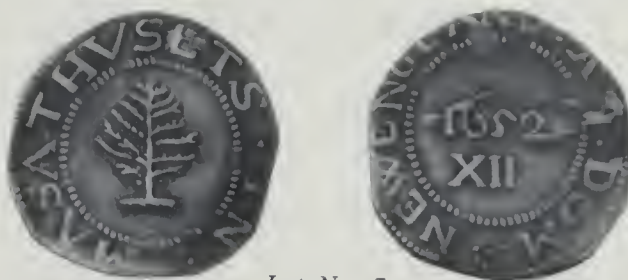
- 5 1652 Oak Tree Threepence. Noe 27. 15.9 grains. **Extremely Fine**. A small planchet split, full sharp tree, most of the wording intact. Gray and iridescent.



*Lot No. 6*

- 6 1652 Oak Tree Twopence. Noe 30. 9.8 grains. **Extremely Fine**. A sharp punch-mark between AT touching the T, and correspondingly through the A in ENGLAND. A sharply struck and pretty little coin.





Lot No. 7

- 7 **1652 Pine Tree Shilling.** Large planchet. Noe 1. Late state of the reverse die. 67.6 grains. **Very Fine** but neatly plugged through the E in MASATHVSETS. Medium gray toning.
- 8 **1652 Pine Tree Shilling.** Small planchet. Noe 29. **Very Good**, the reverse stronger than the obverse. Probably lightly clipped as most of the tops of the letters are missing.



Lot No. 9

- 9 **1652 Pine Tree Sixpence.** Noe 33. 30.8 grains. **Fine.** As always, part of the inscription missing because the dies were too large for the planchet. A few bends but still a most acceptable example of this scarce denomination.



Lot No. 10

- 10 **1652 Pine Tree Threepence.** Noe 36. 15.4 grains. **Very Fine.** Lightly wrinkled, but all devices intact. Light golden gray toning.
- 11 **1652 Pine Tree Threepence.** Another Noe 36. 17.5 grains. The **obverse Fair**, only part of the tree shows; the **reverse Very Fine**, some gouges on both sides.

## MARYLAND COINAGE



Lot No. 12

- 12 **(1659) Lord Baltimore Sixpence.** Silver. 38.3 grains. **Very Fine or perhaps better.** Softly struck on the lower left quadrant and correspondingly so on the reverse. Considerable lustre in the protected portions. Full denticles except in the softly struck area. A first-rate example of this rarity. (*SEE COLOR PLATE*)

AMERICAN PLANTATIONS

- 13    "1688" (i.e. 1828). Restrike in 1828 by Matthew Young. 1/24 Real. **Extremely Fine**, but signs of tin pest and slight corrosion.

ROSA AMERICANA

- 14    **1722 Twopence**. Period after REX. **Very Fine**, lightly porous planchet, even dark brown.
- 15    **1722 Penny**. GEORGIUS, VTILE DVLCI. **Extremely Fine**, the hair softly struck. Considerable original lustre.
- 16    **1722 Halfpenny**. Uncrowned rose. Rare variety with D: G: REX. Struck off-center with weakness at the lower portion. **Very Fine**, traces of the golden bath metal.
- 17    **1723 Twopence**. No period after REX. **Very Fine**, even dark brown. The surfaces with some old light scratches.
- 18    **1723 Penny**. No period after the date. **Extremely Fine**, traces of the golden bath metal.

WOODS COINAGE

- 19    **1722 Halfpenny**, harp right; **1723 Halfpenny**; **1724 Halfpenny**. Good to Very Good. 3 pieces.
- 20    **1723 Farthing**. **About Uncirculated**, even glossy chocolate.

VIRGINIA COINAGE



Lot No. 21

- 21    **1773 Halfpenny**. Period after GEORGIUS, seven harpstrings. **Uncirculated**, mint red with a prooflike surface, some obverse toning. A sensational specimen.

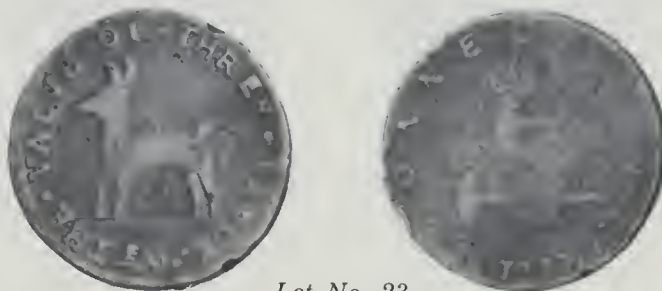
ELEPHANT TOKEN

- 22    **(1665) London Elephant Token**. Thick planchet. **Very Fine**. A slight exfoliation on the shield, otherwise evenly worn and nicely centered. Even glossy chocolate.

IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

HIGLEY COPPER



Lot No. 23

- 23    **1737 Threepence.** Three hammers. THE VALVE OF THREE · PENCE. Reverse: CONNECTICUT 1737. Crosby plate VIII, No. 18. 160.1 grains. **Fine.** The obverse with full legends and devices, some old scratches and edge nicks; the reverse weak in the centers, CONNEC-T visible, along with a full date, this too has some small edge nicks. One of the classic rarities of the Colonial series. (*SEE COLOR PLATE*)

RHODE ISLAND SHIP MEDAL



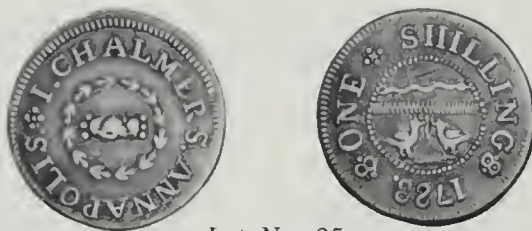
Lot No. 24

- 24    **1778-1779 Rhode Island.** With the wreath below the ship, partially covering the word VLUGTENDE (Dutch for fleeing). Betts 563. Pewter. **Extremely Fine,** rich glossy surfaces with lustre in the devices. A splendid, sharply struck specimen.

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**



### CHALMERS COINAGE



*Lot No. 25*

- 25 1783 Shilling. Short worm. Crosby plate IX, No. 5. Crudely reeded edge. **Strictly Very Fine**, nearly full denticulation on both sides, excellent surfaces and edges. Light gray with some iridescence.



*Lot No. 26*

- 26 1783 Threepence. Crosby plate IX, No. 9. **Very Fine**, faint flan crack, lightly dented. All wording as well as the date are complete. Mottled steel and golden. **Rare**.

### FRENCH COLONIES

- 27 1767 Sou. Counterstamped RF. **Very Fine**, even light brown. The counterstamp created a slight warp.

### NOVA CONSTELLATIO COPPERS



*Lot No. 28*

- 28 1783 Pointed rays. Crosby 2-B. **About Uncirculated** and a needle-sharp strike. The reverse has some natural flan defects. Really a lovely specimen.
- 29 1783 Blunt rays. C.3-C, 1785 Blunt rays. C.1-B. **Very Good**. 2 pieces.



*Lot No. 30*

- 30 1785 Pointed rays. C.2-A (R-6). **Extremely Fine**. Some verdigris in the letters and surface slightly dulled, but still an outstanding example of this rare variety.
- 31 1785 Pointed rays. C.5-E (R-3). **Very Fine**, golden brown with light iridescence.

FINEST KNOWN CONFEDERATIO — SMALL STARS  
THE DISCOVERY SPECIMEN



Lot No. 32

- 32 **1785 Confederatio. Small stars on reverse.** 138 grains. The Taxay plate coin. Last sold in New Netherlands' 51st Sale, 6/19/58, lot 198, where it was catalogued as follows: "**About Extremely Fine**; planchet granular, as on other specimens from these dies, and not perfectly round. Evenly centered and nicely struck up; medium brown color with darker patina, mingled upon the reverse with amazing purplish-red tones. Without visible blemish, other than the faintest trace of reverse cabinet friction (it actually having lain in a velvet tray from about 1869 to 1890, and possibly long before that). Crosby Plate VII, 12; type 2-B, fig. 57. Of unquestioned authenticity, as its pedigree is traced back thirty years before J. A. Bolen began his little enterprise. When Crosby wrote (1873-75) there were but four known from these dies; this was, and remains the finest of these, as ascertained through examination either of the actual coins or of photographic prints and catalogue plates . . . this is the discovery specimen, the one known to Dickeson (1859) and Prime (1860-61). **As both discovery coin and finest known, it has historical importance and value absolutely impossible to exaggerate.**" (SEE COLOR PLATE)

*We have been able to locate eight specimens of this variety, one of them probably a duplicate listing:*

- 1) Richard B. Winsor Sale (S. H. & H. Chapman, 12/16/95) lot 289, VF-F, heavily worn reverse.
- 2) Roper Sale (Stack's, 12/8/83) lot 215; ex Laird U. Park Sale, (Stack's, 5/26/76) lot 126; ex June Sale (Stack's, 6/29/73) lot 828; ex George C. Ham Collection. VF, very little obverse porosity.
- 3) A.N.A. Sale (Stack's, 8/24/76) lot 109, EF, heavy obverse porosity or pitting as made, a bit more worn than the present specimen.
- 4) Garrett Sale Part III (B&R, 10/1/80) lot 1330; ex Col. James Ellsworth privately in 1923; ex Matthew A. Stickney Sale (Henry Chapman, 6/25/07) lot 374; the Crosby plate coin for obverse and reverse. VF-EF, obverse porosity.
- 5) Farish Baldenhofer Sale (Stack's, 11/11/55) lot 44; ex Charles Ira Bushnell Sale (S.H. & H. Chapman, 6/20/1882) lot 882. VF, but obverse pitting and edge damage at upper right obverse.
- 6) Dr. Edward Maris Sale ("H. P. Smith", 6/21/1886) lot 231. Bought by Harold P. Newlin as agent for T. Harrison Garrett. Sold privately in 1923 to Wayte Raymond after John Work Garrett bought the Stickney/Ellsworth specimen. Believed on good evidence to be the specimen in the Norweb Collection. Graded "VF" in Garrett's notebook, as was the Stickney coin, probably because of obverse porosity.
- 7) The William Sumner Appleton specimen, bequeathed to the Massachusetts Historical Society. Missing from that institution since before 1952. Grade unknown.
- 8) **The present specimen.** Ex New Netherlands' 51st Sale, 6/19/58, lot 198; previously from the Virgil Brand estate and valued at \$1,000.00 by B. G. Johnson on 11/3/32, in the depth of the depression; privately to Brand from Dr. Thomas Hall; privately to Dr. Hall from Harlan P. Smith; ex Lorin G. Parmelee Sale (New York Coin & Stamp - H. P. Smith & David Proskey - 6/25/1890) lot 598; formerly in George Seavey's collection, sold privately to Parmelee in 1869; ex John F. McCoy Sale (W. Elliott Woodward, 5/17/1864) lot 1689; owned by Jeremiah Colburn, one of the founders of the Boston Numismatic Society, prior to 1863; originally owned by Captain Davenport, acquired by him around 1837.

### COPPER COINAGE OF MASSACHUSETTS

- 33 1787 Half Cent. Ryder 2-a. **Very Fine**, smooth even surfaces. Iridescent chocolate.
- 34 1787 Cent. Horned Eagle. R.2b-A. A nice **Fine**.
- 35 1788 Half Cent. R.1A. **Fine**, obverse planchet defect; 1788 Cent. No period. R.6-N. **Fine**, light marks. 2 pieces.

### COPPER COINAGE OF CONNECTICUT

- 36 1786 Miller 5.4-O.1. Mailed Bust left. **Very Fine**; 1787 M.33.2-Z.5. Late die state. **Very Fine**, small edge nicks but very nice. 2 pieces.



Lot No. 37

- 37 1787 M.1.2-C. Mailed Bust right. The so-called "Muttonhead" variety. **Extremely Fine** and a magnificent specimen. Even, natural light brown, needle-sharp and certainly one of the finest extant.
- 38 1787 M.5-P. Mailed Bust left. **Rare**; 1788 M.2-D. Mailed Bust right. **Good**. 2 pieces.
- 39 1787 M.11.2-K (R-4). Mailed Bust left. **Very Good to Fine**, grainy surface; 1787 M.37.5-e (R-4). Draped Bust left. **Fine**. 2 pieces.

### COPPER COINAGE OF NEW YORK

- 40 1787 Nova Eborac. Reverse figure facing left. Crosby plate VIII, No. 11. **Fine**. The date weak as usual but mostly visible. Golden brown, some light porosity.



Lot No. 41

- 41 1787 Excelsior. Eagle on globe facing left. Crosby plate VII, No. 22. **About Good/Fair**. Finely corroded all over, the obverse better than the reverse. Still a rare New York item.

### COPPER COINAGE OF NEW JERSEY

- 42 1787 Maris 43-d; 1788 M.77-dd with reverse crack, the Fox variety. Both **Good**. 2 pieces.



COPPER COINAGE OF VERMONT



*Lot No. 43*

- 43 1785 **Landscape. VERMONTS.** Richardson/Ryder 2. **Very Fine**, a small planchet split. The date and the S in VERMONTS are weak. An attractive coin.



*Lot No. 44*

- 44 1785 **Landscape. VERMONTS.** RR.2. Another example. **Very Fine** and in many ways nicer than the previous specimen but for a small planchet clip and a few digs on the obverse.
- 45 1786 **Landscape. VERMONTENSIVM.** RR.6. Seven trees. **Fine**, struck on a grainy planchet but rather nice for the issue.



*Lot No. 46*

- 46 1786 **Bust right.** The famous Baby Head. **Very Fine**, even medium brown. An exceptional coin on a rather clear planchet. Well centered with just the bottom of the 6 off the planchet. Rare.
- 47 1786 **Baby Head.** RR.9; 1786 **Bust left.** RR.10. Good but damaged. 2 pieces.
- 48 1787 **Bust right.** RR.14. Well centered and a rather decent strike, certainly above average. **Very Fine** and very nice.
- 49 1788 **Bust right.** RR.16. **Fine**, nicely centered and rather well struck with a full date.
- 50 1788 **Bust right.** RR.25. The variety with crosses in the legend. A nice **Fine**, full date, but bulged in the central reverse. Lovely even dark brown.

LATER AMERICAN TOKENS

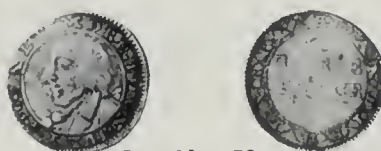
- 51 1781 North American Token. **Fine**, nearly **Very Fine**, but really above average as they were struck from shallow dies.



Lot No. 52

- 52 (Undated) Bar Cent. Copper. **Extremely Fine**, nearly full denticulation. An exceptional specimen with a trace of faded red on the reverse. The obverse is olive and medium brown. Very scarce.

VERY RARE  
STANDISH BARRY THREEPENCE



Lot No. 53

- 53 1790 Threepence. Crosby plate X, No. 23. Weight 14.9 grains. **Very Fine**. The central portion weak, the periphery of **Extremely Fine** sharpness. Rather well centered with all of the inscription intact. Even light golden gray. Very rare and decidedly underrated. (SEE COLOR PLATE)

- 54 (c. 1792) Kentucky Token. Plain edge. **Extremely Fine**, some faded color in the devices.



Lot No. 55

- 55 1794 Franklin Press Token. **About Uncirculated** and nicely centered. Slightly prooflike surfaces with delicate iridescent toning.
- 56 1794 Talbot Allum & Lee Cent. With New York. **Very Fine**, with a planchet defect on the edge; 1794 Stork Halfpenny. **About Uncirculated** and prooflike. 2 pieces.
- 57 1795 Talbot Allum & Lee Cent. **About Uncirculated** and prooflike, deep iridescent mahogany.



MAGNIFICENT NEW YORK THEATRE TOKEN



Lot No. 58

- 58 (c. 1797) New York Theatre Token. Copper. **Very rare.** Edge lettered: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. A very large piece, about the size of a contemporary English penny. Dies engraved by Jacobs, and struck in England sometime in the 1790's. It is hard to say if there was actually an admission token to the depicted Park Theatre, which was destroyed in 1797 by a fire. Exquisite detail in both dies, the reverse displaying commerce with two sailing ships, a cornucopia, and a bale of merchandise. A lovely iridescent brown with traces of original mint red. **Brilliant Proof.** (SEE COLOR PLATE)

WASHINGTON COINAGE

- 59 1783 Unity States. Baker 1. **Extremely Fine**, light scratches on the cheek but nearly free from the usual planchet adjustment marks.



Lot No. 60

- 60 1783 Double head. B.6. **About Uncirculated** and choice, even chocolate and very nearly perfect. Sharply struck and a decidedly superior specimen.
- 61 1791 Large eagle. B.15. **Very Good**, evenly porous surfaces.



Lot No. 62

- 62 1791 Liverpool Halfpenny. B.17. **Fine**, struck from undersized and shallow dies, as are all. Virtually all of the edge lettering is intact. **Rare.**

## COLONIAL COINS

- 63 1795 Grate Cent. B.29. Large buttons, diagonally reeded edge. **Uncirculated**, part red. Some planchet cutter's marks below the grate as often seen on this type. The obverse die break extends into the field.



*Lot No. 64*

- 64 1795 Liberty & Security Penny. B.30. **About Uncirculated**, considerable original color, a stain at E in GEORGE into the field. Really a handsome copper.
- 65 1795 Liberty & Security Halfpenny. B.31. London, Liverpool or Bristol edge. **Extremely Fine**, mahogany toning. Scarce this nice.



*Lot No. 66*

- 66 1792 Washington President. B.59. **Very Good** from point of wear but it is noticeably dented. The reverse, despite the defects, is really quite strong for the issue. A rare coin.

## FUGIO COINAGE

- 67 1787 Newman 3-D. Club rays. A strong **Fine**, mottled steel and brown.



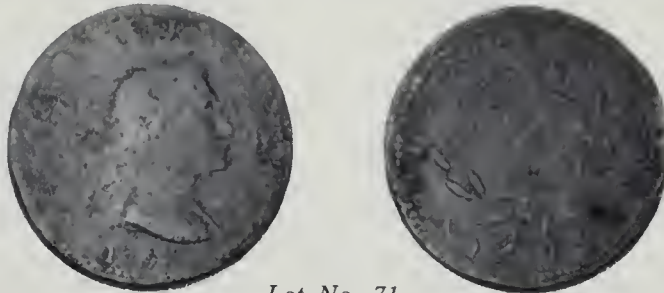
*Lot No. 68*

- 68 1787 N.12M. States United. **Extremely Fine**, even medium chocolate, excellent surfaces, the die clashing quite apparent on both sides. Rarity 7 in this condition.



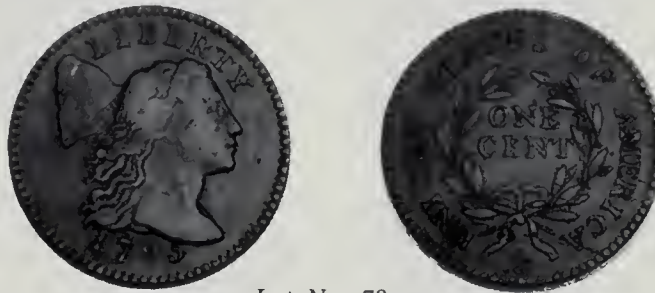
## U. S. LARGE CENTS

- 69 1793 Sheldon 2. Chain type, wide date. AMERICA. Fair-2, some obverse edge nicks, the reverse (Very Fair-3), has an exfoliation on the chain.
- 70 1793 S.6. Wreath type. Sprung die. Basal State or perhaps a trifle better. An R and a deep gouge before the face. The reverse just about Fair.



Lot No. 71

- 71 1793 S.13. Liberty cap. From point of wear, Good-4, however, the coin is uniformly pitted. All of the design elements are intact. Rare.
- 72 1794 S.71. Good-6, the reverse with many old scratches and some verdigris spots.



Lot No. 73

- 73 1795 S.74. Lettered edge, single leaves. Very Fine-20. Even steel-brown. A splendid cent.
- 74 1795 S.76b. Plain edge. Fair-2; 1796 S.98. Draped bust. Very Fair-3 (R-4+); 1797 S.131. Stemless. Good-4, damaged. 3 pieces.
- 75 1796 S.81. Liberty cap. Very Fine-20 but uniformly corroded. All design elements clear.
- 76 1797 S.139 Stems, 1798/7 S.152. Very Fair-3; 1798 S.174? Fair-2. 3 pieces.
- 77 1799 S.189. Basal State. Fortunately the date is mostly visible, the other devices are only shadows. Steel-brown, no defects, just honest wear. Rare.
- 78 1800/1798 S.190 (R-3). Style 1 hair. Fine-12, light circulation marks.

## CONDITION CENSUS 1800 S.195



Lot No. 79

- 79 1800 S.195 (R-5+). The 80 over 79, style 2 hair. Very Fine-25. Other than a small edge nick below the date, the coin is very nice. Dark to medium brown. A Condition Census specimen, very nearly on par with the Brown specimen.

## U. S. LARGE CENTS

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- 80 1801 S.213. Fair-2; 1801 S.216, 1802 S.225. Very Fair-3; 1802 S.228 Reverse 1/000. Good-6, rough. 4 pieces.
- 81 1801 S.219. Three error reverse. Good-4; 1801 S.221. Reverse 1/100/1/000. Good-4, rough; 1801 S.223 Reverse 1/000. Good-5. A nice group of the error reverses. 3 pieces.
- 82 1802 S.241. Stemless wreath. Very Good-8; 1803 S.243. Stemless wreath. Fine-12. 2 pieces.
- 83 1803 S.250. Small date, small fraction. Very Good-6 (R-3); 1803 S.262. Small date, small fraction. Fair-2 (R-5); 1805 S.269. Good-6, rough; 1806 S.270. Good-4. 4 pieces.



Lot No. 84

- 84 1803 S.261 (R-3). Small date, large fraction. Late obverse die state. Extremely Fine-40. Steel-brown.
- 85 1807/6 S.273. Large overdate. Good-4; 1807 S.276. Large fraction. Good-5, rough; 1807 S.271. Comet. Good-4, edge nick. 3 pieces.

## COLLECTION OF CLASSIC HEAD LARGE CENTS

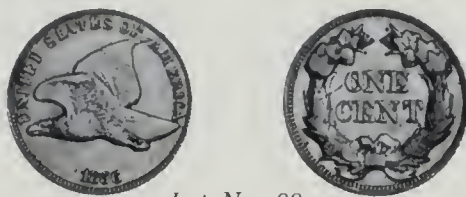
- 86 **Classic Head Large Cents**, consisting of: 1808 S.279, 1809 S.280, 1810/9 S.281 (scratches), 1810 S.282, 1811/10, 1811, 1812 S.289 Large date, 1813 S.293, 1814 S.294 (Fine-15), 1814 S.295. Good to Very Good and a nicely balanced group. 10 pieces.

## IMPORTANT COLLECTION OF LATE DATE LARGE CENTS

- 87 **Collection of Large Cents**, consisting of: 1816, 1817, 1817 15 stars, 1818, 1819/8, 1819, 1820/19, 1820, 1821, 1822, 1823/2, 1823, 1824/2, 1824, 1825, 1826 (2), 1827, 1828 Large date, 1828 Small date, 1829, 1830, 1831, 1832, 1833, 1834, 1835/34, 1835/36, 1836, 1837 Beaded hair cord, 1837 Plain hair cord, **1838 Uncirculated, part red**, 1839/6, 1839/38 (2), 1839 silly head, 1839/40, 1840 Large date, 1840 Small date, 1841, 1842 Large date, 1842 Small date, 1843/42, 1843/42/44, 1843/44, 1844, 1845, 1846 Small date (2), 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855 Upright 5's, 1855 Knob on ear, 1856 Upright 5, 1856 Slanting 5, 1857 Large date, 1857 Small date. The group ranges from Fair to Extremely Fine and will certainly average Very Good. An important collection mounted in 7 National pages. 63 pieces.



U. S. SMALL CENTS



Lot No. 88

- 88 **1856 Flying eagle.** The first year of the small cent. A nice Very Fine with even wear. A sharply struck example with natural pale russet toning. Rare.
- 89 **1857 Flying eagle.** Brilliant Uncirculated, full mint lustre. Sharply struck, natural color and choice but for some light flecks.
- 90 **1858 Large letters.** About Uncirculated and lustrous; **1858 Small letters.** Extremely Fine; **1860** About Uncirculated. 3 pieces.
- 91 **1858 Pattern.** Judd 208. Indian head reverse as adopted in 1859. Brilliant Uncirculated, some prooflike surface.
- 92 **1859** Brilliant Uncirculated, full mint color, light toning.
- 93 **1861 Choice Brilliant Uncirculated,** full blazing lustre, original color with light toning. Scarce.



Lot No. 94

- 94 **1862 Choice Brilliant Proof.** A needle-sharp example with full mirrored surface and original color. An exceptional coin.

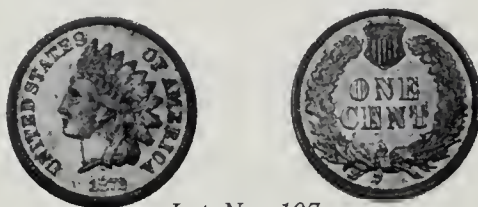


Lot No. 95

- 95 **1863 Choice Brilliant Proof,** sharply struck, full original color with faint speckling.
- 96 **1863** Choice Brilliant Uncirculated, full mint bloom, delicate russet toning.
- 97 **1864** Copper-nickel. Brilliant Uncirculated, full mint color, light toning.
- 98 **1864** Bronze. Choice Brilliant Uncirculated, full blazing color, light iridescence. Sharply struck, unusual for the date.
- 99 **1864-L** Extremely Fine, deep chocolate. Very scarce.
- 100 **1865** Choice Brilliant Uncirculated, full blazing lustre, light iridescence.
- 101 **1866 Brilliant Proof,** full mint color. Choice but for faint obverse speckling.
- 102 **1867** Brilliant Uncirculated, full mint color, a small spot adjacent to the shield.
- 103 **1868** Brilliant Uncirculated, full color, light toning with a few spots.

## U. S. SMALL CENTS

- 104 1869 Brilliant Uncirculated and nearly choice. Full mint color with light iridescence. Sharply struck and really lovely. Very scarce.
- 105 **1870 Choice Brilliant Uncirculated**, full mint color, pale iridescence. Rarely is this date offered in this condition.
- 106 **1871** Uncirculated, faded mint color with some mottled iridescence. Very scarce date.



*Lot No. 107*

- 107 **1872 Brilliant Uncirculated**, full color with iridescent overtones. The date sharply struck, unusual for the issue. Very scarce.
- 108 **1873 Open 3. Choice Brilliant Uncirculated**, full mint color and nearly as struck.
- 109 1874 Brilliant Uncirculated, full mint color, light iridescence, small obverse spot at the milling.
- 110 1875 Brilliant Uncirculated, considerable mint color, a band of iridescence on the obverse.
- 111 1876 Brilliant Uncirculated, considerable mint color with iridescence mostly on the reverse.



*Lot No. 112*

- 112 **1877** About Uncirculated, mint color and iridescent toning. The key of the series.
- 113 1878 Brilliant Uncirculated, mint color and light iridescent toning. Very attractive and scarce.
- 114 1879, 1883 Brilliant Uncirculated, mint color with iridescence, some light toning spots. 2 pieces.
- 115 1880 Choice Brilliant Uncirculated, prooflike surface, cartwheel effect. Beautiful toning over mint color.
- 116 1881, 1882 Brilliant Uncirculated, mint color with pale iridescent toning. 2 pieces.
- 117 **1883** Brilliant Proof, splendid iridescent toning.
- 118 1884 Uncirculated, cleaned, light spots; 1886 Type I. Brilliant Uncirculated, an exfoliation on the obverse at the diadem. 2 pieces.
- 119 1885 Brilliant Uncirculated. The obverse virtually full color with a spot on the first A in AMERICA, the reverse iridescent and mint color. Very scarce.
- 120 1887, 1888, 1889 Brilliant Uncirculated, the first and last with considerable mint color. Light iridescence. 3 pieces.



## U. S. SMALL CENTS, TWO CENT PIECES

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- 121 **1908'S' Choice Brilliant Uncirculated**, full mint color, struck in the brassy metal usually seen on the 1909'S' Indian and 1909'S' V.D.B. A splendid coin, nearly in the gem category.
- 122 **1909 Indian**. Choice Brilliant Uncirculated, full blazing mint color. Really as struck.
- 123 **1909'S' Indian**. Brilliant Uncirculated, this too, is struck in brassy metal. Mint color with pale iridescence. Very scarce.

### IMPORTANT COLLECTION OF LATE DATE INDIAN CENTS

- 124 **1890 to 1908 Philadelphia Mint only**. All dates inclusive. Brilliant Uncirculated, mostly with considerable mint color. This is not the ordinary run usually seen. Really a lovely group. Mounted in a National page. **19 pieces**.

### PARTIAL SET OF INDIAN AND LINCOLN CENTS

- 125 **Flying Eagle and Indian Cents**: 1857, 1858 Large letters, 1863, 1864 Bronze (Uncirculated, part red), 1865, 1873, 1881, 1882, 1886 through 1890, 1894 through 1909 (the 1901 is Brilliant Uncirculated, no 'S' mint coins); **Lincoln Cents**: 1909 to 1950 **lacking** the 1909'S' V.D.B., 1913'D,S', 1914'D,S', 1921'S', 1924'D,S', 1931'S' to be complete. The 1910, 1917, 1932'D', 1933'D' are Uncirculated, part red. There are some duplicates in the teens. Both groups average Good. Mounted in two National albums.

### SET OF LINCOLN CENTS

- 126 **Lincoln Cents, 1909 to 1975**. Lacking the 1922 Plain, 1955 and 1972 Doubled dies. The following coins are About Uncirculated: 1910'S', 1914'S', 1914'D', 1915'S', 1923'S', 1924'S', 1925'S', 1926'S'. The balance of the coins (1909-1941) are Brilliant Uncirculated. For the most part they range from full mint color to iridescence but overall these coins are exceptionally nice and not run-of-the-mill. Even the About Uncirculated coins give a nice appearance. Some of the late dates (1950-1975) are not Uncirculated and is missing a coin here and there. All in all, a perfectly lovely set that will no doubt elicit heavy bidding. Mounted in National pages and albums.

### PARTIAL SET OF TWO CENT PIECES

- 127 **Two Cent Pieces**: 1864 Small motto. Good; 1864 Large motto, burnished; 1865 Uncirculated, mostly red; 1866, 1867 Very Fine; 1868 Uncirculated, part red; 1869, 1870, 1871 Very Good to Fine; 1872 Burnished Proof. **10 pieces**.

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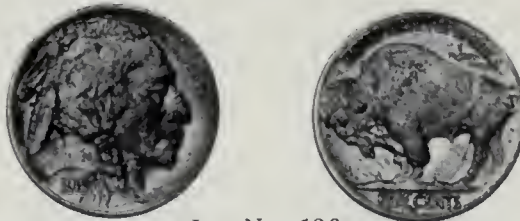
U. S. BUFFALO NICKELS

- 128 1913 Type I, 1913 Type II. Choice Brilliant Uncirculated, full lustre, light toning. 2 pieces.
- 129 1913'S' Type I. Choice Brilliant Uncirculated, nicely struck, fully lustrous.
- 130 1913'D' Type I. Choice Brilliant Uncirculated, sharply struck, light steel-russet over frosty lustre.
- 131 1913'S' Type II. Brilliant Uncirculated and frosty but not fully struck. Scarce.



Lot No. 132

- 132 1913'D' Type II. Choice Brilliant Uncirculated, sharply struck, full mint lustre. Scarce.
- 133 1914 (light spotting), 1915 Brilliant Uncirculated, both nearly choice, lovely iridescent toning. 2 pieces.
- 134 1914'S' About Uncirculated; 1916'S' Very Fine; 1917'S' Extremely Fine. 3 pieces.
- 135 1914'D' Brilliant Uncirculated, sharply struck and lustrous. Scarce.



Lot No. 136

- 136 1915'S' Brilliant Uncirculated and choice despite a few reverse specks. Sharply struck, light toning over frosty surfaces.
- 137 1915'D' Brilliant Uncirculated, nearly choice, lovely russet-golden toning.
- 138 1916, 1917 Brilliant Uncirculated, sharply struck, light speckled toning. 2 pieces.



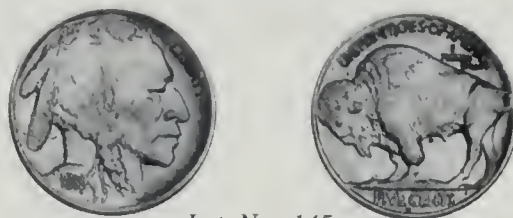
Lot No. 139



Lot No. 140

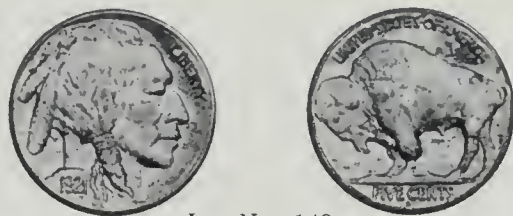
- 139 1916'D' Choice Brilliant Uncirculated, reverse slightly freckled. A splendid coin.
- 140 1917'D' Brilliant Uncirculated and choice. Full LIBERTY, seldom seen on this date. Russet and iridescent.
- 141 1918 Brilliant Uncirculated, light speckled toning but sharp and fully lustrous.
- 142 1918'D', 1920 About Uncirculated, 1920'D' Very Fine; 1923'S' Very Fine, cleaned; 1924'S' Extremely Fine; 1925'S' Very Good. 6 pieces.
- 143 1918'S' Brilliant Uncirculated, weakly struck in the centers, an exfoliation on the head. Russet toning.
- 144 1919 Choice Brilliant Uncirculated, lightly speckled toning.





*Lot No. 145*

- 145 **1919'S' Choice Brilliant Uncirculated**, lightly speckled golden russet toning. Sharply struck. A pretty coin.
- 146 **1919'D'** Brilliant Uncirculated, only partial LIBERTY, but full mint lustre and a decent strike. Iridescent with light freckles.
- 147 **1920'S'** Brilliant Uncirculated, flatly struck, light russet toning.
- 148 **1921, 1923** Brilliant Uncirculated, sharply struck, light speckled toning.

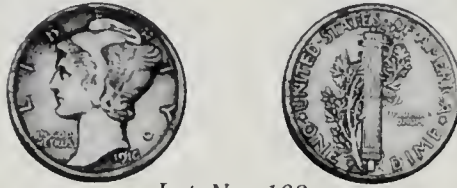


*Lot No. 149*

- 149 **1921'S' Choice Brilliant Uncirculated**, blazing lustre. Lightly freckled but an outstanding, sharply struck specimen.
- 150 **1924, 1925** Brilliant Uncirculated and virtually in the choice category. Frosty mint bloom, freckled toning. 2 pieces.
- 151 **1924'D'** Brilliant Uncirculated, sharply struck. Speckled toning, a spot before the face. Orange and iridescent.
- 152 **1925'D'** Fine; **1926'S'** Very Good; **1927'S'**, **1930**, **1935**, **1935'S'**, **1937**, **1937'D'** Extremely Fine to About Uncirculated. 8 pieces.
- 153 **1926, 1927, 1928** Brilliant Uncirculated, mostly well struck. 3 pieces.
- 154 **1926'D'** Spotted, **1929'D'** Both weakly struck, **1929'S'** Planchet flake on cheek. Brilliant Uncirculated. 3 pieces.
- 155 **1927'D'** Brilliant Uncirculated, frosty lustre, splendid toning.
- 156 **1928'S'** Brilliant Uncirculated, nearly choice, even golden russet toning.
- 157 **1928'S'** Another. Brilliant Uncirculated, golden russet, some light spots.
- 158 **1929, 1935'D'** Choice Brilliant Uncirculated, sharply struck, lovely toning. 2 pieces.
- 159 **1930'S'**, **1931'S'** Brilliant Uncirculated, both with spots on the reverse. Scarce. 2 pieces.
- 160 **1934, 1936'P,D,S'**, **1937'S'**, **1938'D'** Brilliant Uncirculated, light to deep toning. 6 pieces.
- 161 **1934'D'** Choice Brilliant Uncirculated, sharply struck, pink and golden toning.
- 162 **1937'D'** Three Legged variety. Extremely Fine, natural gray toning. Scarce.
- 163 **Complete Set of Jefferson Nickels, 1938 to 1964.** All Brilliant Uncirculated **except** the **1939'D'**, **1942'D'**, **1943'D'**. All with light toning. Mounted in National pages.
- 164 **Rolls of Nickels.** **1946'S'** Brilliant Uncirculated. In original wrappers from The American Trust Company, San Francisco, Cal. **3 rolls.**

## U. S. MERCURY DIMES

- 165 1916, 1920 Brilliant Uncirculated, split bands, light iridescent toning. 2 pieces.



Lot No. 166

- 166 1916'D' Extremely Fine, nearly with split bands. An attractive example of the key rarity of this series.
- 167 1916'S' Brilliant Uncirculated, split bands. Frosty lustre, light olive toning.
- 168 1917, 1918 About Uncirculated; 1919'D', 1919'S' Extremely Fine. 4 pieces.
- 169 1917'D' Brilliant Uncirculated, blazing lustre and very nice although the band is not split.
- 170 1917'S' Brilliant Uncirculated and lustrous. The band nearly split.
- 171 1918'D' Brilliant Uncirculated, overall well struck except for the central band.
- 172 1918'S' Brilliant Uncirculated and frosty, slightly weak in the central portion.
- 173 1919 Choice Brilliant Uncirculated. Fully split bands, light russet toning.
- 174 1919'D', 1919'S' About Uncirculated, light toning. A very scarce pair. 2 pieces.
- 175 1920'D' Brilliant Uncirculated, dipped but still with full mint lustre.
- 176 1920'S' Brilliant Uncirculated, split bands. Rich coppery-golden toning.



Lot No. 177

- 177 1921 Brilliant Uncirculated and choice despite the obverse rim being quite weak. Fully split bands and a lovely satiny surface. **Rare.**
- 178 1921'D' About Uncirculated and choice. Split bands. Nicely struck and very presentable. **Rare.**
- 179 1923, 1924 Brilliant Uncirculated, golden russet toning. 2 pieces.
- 180 1923'S', 1924'S', 1925'D', 1925'S', 1926'S', 1927'D', 1927'S', 1928'D', 1931'S', 1935, 1935'D' Extremely Fine to About Uncirculated. An important group. 11 pieces.



Lot No. 181

- 181 1924'D' Choice Brilliant Uncirculated, fully split bands. Even golden russet toning.



## U. S. DIMES

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- 182 1925, 1930, 1931, 1935'S' Brilliant Uncirculated and very nice although the bands are not split. 4 pieces.
- 183 1926, 1927 Choice Brilliant Uncirculated, split bands, light toning. 2 pieces.
- 184 1926'D' Brilliant Uncirculated, split bands and a choice specimen with lovely
- 185 1928, 1929, 1934 Brilliant Uncirculated, split bands, virtually choice. 3 pieces.
- 186 1928'S' Brilliant Uncirculated and choice, the central band nearly split. Scarce.
- 187 1929'D', 1929'S' Choice Brilliant Uncirculated. Split bands, delicate toning. 2 pieces.
- 188 1930'S', 1934'D' Choice Brilliant Uncirculated, the central band not split. 2 pieces.
- 189 1931'D' Choice Brilliant Uncirculated, split bands, superb toning.
- 190 1942/1 Extremely Fine, lightly cleaned. The undertype sharp.

### A "LONG" MERCURY DIME SET

- 191 1936 to 1945'S' One of each date and mint as issued (no overdate). Brilliant Uncirculated with many choice examples. An outstanding group with 18 having split bands. All have delicate iridescent toning. A premium group. 30 pieces.

### SET OF ROOSEVELT DIMES

- 192 1946 to 1964 A complete set, all dates and mints inclusive. Brilliant Uncirculated, all with nice toning.

## STACK'S GRADING POLICY

### For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

#### Comparative Grading Language

Brilliant Uncirculated is at least MS-60  
Choice Brilliant Uncirculated is at least MS-63  
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

## U. S. LIBERTY STANDING QUARTERS

- 193 1917 Type I, 1917 Type II. About Uncirculated; 1917'S' Type I Very Fine; 1917'D' Type II. Fine. 4 pieces.
- 194 1917'D' Type I. About Uncirculated and lustrous. Full head and shield.
- 195 1917'D' Type II. About Uncirculated, flat head,  $\frac{3}{4}$  shield. Scarce.
- 196 1918 Choice Brilliant Uncirculated, virtually a full head and shield.
- 197 1918'D' Brilliant Uncirculated and frosty, virtually a full head and shield.
- 198 1918'S' Flat head,  $\frac{3}{4}$  shield; 1919  $\frac{3}{4}$  head, full shield. About Uncirculated, the latter polished. 2 pieces.
- 199 1919'D', 1919'S' Fine, even wear and quite nice. Rare. 2 pieces.
- 200 1920, 1920'D', 1920'S' (cleaned), 1923, 1924 Very Fine to Extremely Fine. 5 pieces.



*Lot No. 201*

- 201 **1921 Brilliant Uncirculated**, blazing lustre. Flat head, virtually a full shield. A splendid example of this rare date.
- 202 **1923'S'** Extremely Fine and well struck but for the top of the date. Rare.
- 203 1924'D' Choice Brilliant Uncirculated,  $\frac{2}{3}$  head, full shield. Blazing mint lustre.
- 204 1924'S' Extremely Fine, lustrous; 1927'S' Fine. Scarce. 2 pieces.
- 205 1925, 1926'P,S', 1927, 1928'P,D,S', 1929'P,D,S', 1930'P,S' Fine to Extremely Fine. The group will average close to Very Fine. 12 pieces.
- 206 1926'D' Brilliant Uncirculated, full lustre, the usual soft strike.
- 207 1927'D' Brilliant Uncirculated,  $\frac{1}{2}$  head and shield, delicate golden toning. Scarce.

## U. S. PROOF SETS AND MINT SETS

- 208 1950 Proof Set. A lovely example of the first of the post-War Proof Sets. Mounted in a lucite holder.
- 209 1958, 1960 Large date, 1961, 1962, 1963 Proof Sets in their original cellophane, no envelopes; 1963, 1964 Mint Sets. A total of 5 Proof Sets and 2 Mint Sets.

## FRACTIONAL CURRENCY

- 210 **10c Fifth Issue. Fr.1265. Red Seal, short key.** A group of **30 pieces**, mostly from an original bundle. All are Crisp Uncirculated.
- 211 **25c Fifth Issue. Fr. 1309. Red Seal, short key.** A group of four Crisp Uncirculated; and a 10c Fr. 1242. Fine. Total 5 pieces.



## U. S. TYPE COINS

### U. S. HALF CENTS

- 212 1806 Small 6, stemless. Good; 1826 Fine, some old obverse scratches; 1853 Extremely Fine. 3 pieces.

### U. S. TWO CENT PIECE



*Lot No. 213*

- 213 1873 Closed 3. Brilliant Proof. Faded mint color and iridescent. A lovely and rare coin.

### U. S. NICKEL THREE CENTS

- 214 1865 Brilliant Uncirculated, light iridescent toning.

### U. S. SILVER THREE CENTS

- 215 1851 Fine; 1858, 1860 Very Fine. 3 pieces.

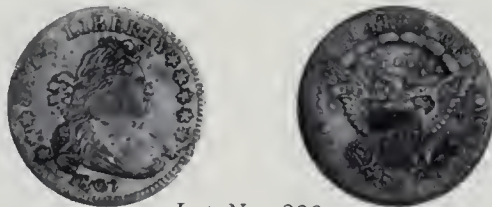
### U. S. NICKELS

- 216 1866 Brilliant Uncirculated, lightly speckled toning.  
217 1869, 1883 No Cents, 1891 Extremely Fine to About Uncirculated; 1938'D' Buffalo. Toned Uncirculated. 4 pieces.

### U. S. HALF DIMES

- 218 1830, 1860 Extremely Fine, steel toning. 2 pieces.  
219 1837 No stars. About Good; Another. Very Good, dented; 1851 Very Fine; 1854 Very Fine, scratched. 4 pieces.

### U. S. DIMES



*Lot No. 220*

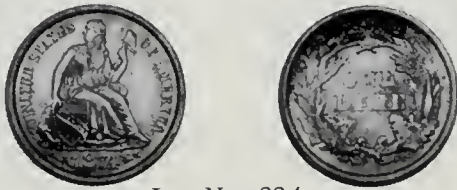
- 220 1807 Extremely Fine, struck from buckled dies and weak about the periphery. There is an old scratch across the neck from the fourth star neatly hidden by the steel toning.  
221 1801 Fair, noticeably dented but most of the devices clear; 1835, 1854, 1856 Small date. Very Good; 1858 Very Fine. 5 pieces.  
222 1821 Large date, 1875'CC' In wreath. Very Fine; 1898 About Uncirculated, frosty. 3 pieces.

EXCEPTIONAL 1837 NO STARS DIME



*Lot No. 223*

- 223 1837 Liberty seated. No stars. Large date. **Choice Brilliant Uncirculated**, frosty mint bloom. Sharply struck with delicate iridescent toning. Really a beauty.



*Lot No. 224*

- 224 1874 **Brilliant Proof**, steel, golden and iridescent toning. A very attractive example of an arrow Proof.
- 225 1916'S' Barber. **Error**. Struck off-center to 12 o'clock. Plain edge. Brilliant Uncirculated, light iridescent toning.

U. S. TWENTY CENT PIECE



*Lot No. 226*

- 226 1875'S' The mintmark double-punched. **Choice Brilliant Uncirculated**, fully lustrous, light iridescent toning. The coin is as struck.

U. S. QUARTERS

- 227 1806 Good, the central reverse weak, the head bold.
- 228 1818 Very Good; 1853 Arrows and rays, 1858, 1917 Type I, 1900'O' Fine to Very Fine. 5 pieces.
- 229 1831 Small letters. Extremely Fine and lustrous. Light iridescent toning.

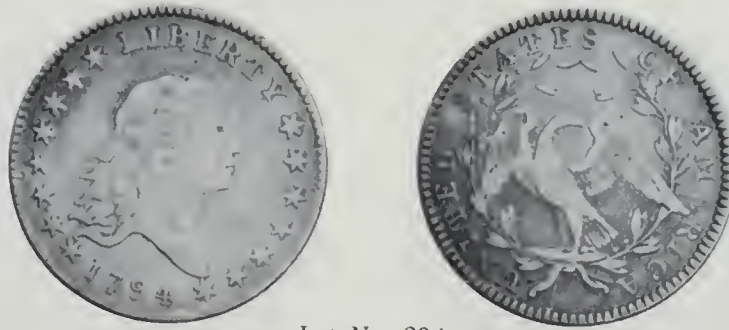


*Lot No. 230*

- 230 1874 Brilliant Proof. Light hairlines beneath splendid sea-green and steel iridescent toning.
- 231 1876'S' Brilliant Uncirculated. A lustrous example with steel toning.
- 232 1906 Choice Brilliant Uncirculated. A satiny example with blazing lustre.
- 233 1929'S' Brilliant Uncirculated,  $\frac{3}{4}$  head and shield. Full lustre, light golden russet.



U. S. HALF DOLLARS



*Lot No. 234*

- 234    **1794** The first year of issue. Fine, nice even wear, well struck and centered. Pale gray and steel toning.
- 235    1806 Round top 6, small stars. T in LIBERTY sharply double punched. A strong Very Fine, gray and iridescent toning.
- 236    1819/8 Small 9. Very Fine; 1829 Fine. 2 pieces.
- 237    1837 Very Fine; 1838 Fine. 2 pieces.
- 238    1839 Drapery. About Uncirculated, lovely russet and iridescent toning.
- 239    1853 Arrows and rays. About Uncirculated, sharply struck and lustrous. Golden olive toning.
- 240    1858, 1875 Choice Extremely Fine. 2 pieces.



*Lot No. 241*

- 241    **1874 Brilliant Proof**, nearly in the choice category. Exceptionally beautiful golden and iridescent toning in concentric circles.
- 242    1895 Brilliant Uncirculated, the obverse with mottled steel toning, the reverse superb.
- 243    1910 Extremely Fine, golden toning. A scarce date.
- 244    **1935 Connecticut**. Brilliant Uncirculated, golden and steel toning.
- 245    1946, 1948, 1964 Brilliant Uncirculated and close to choice. 3 pieces.

U. S. SILVER DOLLARS



*Lot No. 246*

- 246 1798 Bolender 1a. Small eagle reverse, 13 star obverse. Very Fine, a few small edge bruises and the date 1857 faintly pin scratched on the obverse. Golden gray toning.



*Lot No. 247*

- 247 1798 B.11 (R-6). Large eagle reverse. Fine, pale steel and golden toning.



*Lot No. 248*

- 248 1803 B.6. Large 3. Very Fine, struck on a broad planchet. Pale steel and golden toning.



RARE 1836 GOBRECHT DOLLAR



*Lot No. 249*

- 249    **1836 Gobrecht.** Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Impaired Proof, now "About Uncirculated" from point of wear. Some small edge bruises but a lovely coin, golden and iridescent with great eye appeal.
- 250    1860'O' About Uncirculated, prooflike and choice. Splendid iridescent toning.
- 251    1871 Very Fine, cleaned but starting to tone.
- 252    1872 Extremely Fine, deep iridescent toning, small reverse edge nick.
- 253    1878 8 Tailfeathers, prooflike but cleaned; 1890, 1921 Morgan. Brilliant Uncirculated and toned. 3 pieces.
- 254    1879, 1881, 1883, 1884, 1891'O' Average Extremely Fine. 5 pieces.
- 255    1882'CC', 1883, 1884 (3) Extremely Fine; 1890'O', 1901'O' Good; 1921 Peace, 1923, 1924 Extremely Fine. 10 pieces.

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## U. S. GOLD TYPE COINS

### U. S. GOLD DOLLARS

- 256 1850 Extremely Fine.  
257 1852 Brilliant Uncirculated and close to the choice category. Frosty mint lustre.  
258 1853 About Uncirculated and lustrous, russet toning.  
259 1854 Type I. Extremely Fine, scrape on jaw.  
260 1856 Slanting 5. Extremely Fine.  
261 1874 About Uncirculated, the obverse prooflike.

### U. S. QUARTER EAGLES (\$2.50 GOLD)

#### VERY RARE 1796 NO STARS QUARTER EAGLE



Lot No. 262

- 262 1796 No stars. The first year of the denomination and the only year of the type. **Extremely Fine** and very nicely struck. Even the E in LIBERTY is rather well struck. Mint lustre in the protected portions and overall a perfectly splendid example of this rarity. (*SEE COLOR PLATE*)

#### SPLENDID 1802/1 QUARTER EAGLE



Lot No. 263

- 263 1802/1 About Uncirculated and choice. Full frosty mint lustre, sharply struck but for the central portion which is always weak. A first rate example of the type and, but for a tiny reverse rim nick, perfect in every respect. (*SEE COLOR PLATE*)



**MAGNIFICENT AND EXTREMELY RARE**  
**1808 QUARTER EAGLE**



*Lot No. 264*

- 264 1808 The only year of the Capped Draped Bust left. **About Uncirculated** and a sharply struck example with full frosty lustre. Other than a few trivial hairlines the coin is really astounding in its remarkable state of preservation. Deep yellow gold with faint iridescent toning. One of the nicest examples to reach the auction block, in many ways equal to or better than the Mint State example we sold in our January 1987 Sale. *(SEE COLOR PLATE)*

**RARE 1825 QUARTER EAGLE**



*Lot No. 265*

- 265 1825 **About Uncirculated**, prooflike surface, rich orange and iridescent toning. A tiny natural planchet flake before the nose. A rim nick at the 10th star and a nick on E in AMERICA. Really quite a handsome coin. *(SEE COLOR PLATE)*

- 266 1904 Brilliant Uncirculated, lovely greenish yellow gold.  
267 1907 Choice Brilliant Uncirculated, frosty and satiny, coppery toning.  
268 1926 Sesquicentennial. Brilliant Uncirculated and frosty, pale pink toning.

**U. S. THREE DOLLAR GOLD**

- 269 1854 Extremely Fine, frosty lustre, light toning.  
270 1854 Another. Very Fine, some dents on the cheek and a scratch before the throat.

U. S. HALF EAGLES (\$5.00 GOLD)

ATTRACTIVE 1795 HALF EAGLE



Lot No. 271

- 271 1795 Small eagle reverse. **About Uncirculated** and lustrous with a hint of a prooflike surface. A natural faint planchet streak before the chin and a small rim dinge on the reverse. Lovely coppery orange toning. (SEE COLOR PLATE)

MINT STATE 1811 HALF EAGLE



Lot No. 272

- 272 1811 Tall 5. Although from clashed dies the coin is exceptionally well struck. **Brilliant Uncirculated**, exquisite deep yellow gold with a coppery tint. A top-drawer example of an early half eagle. (SEE COLOR PLATE)

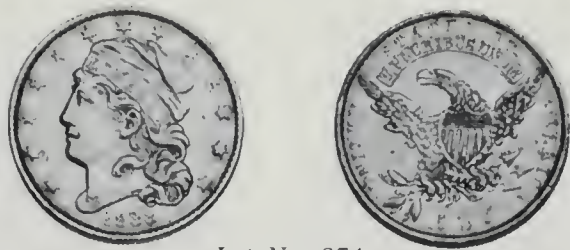


Lot No. 273

- 273 1813 Extremely Fine, well struck and nicely balanced. Greenish yellow gold with a coppery tint. An attractive coin.



RARE 1833 HALF EAGLE



Lot No. 274

274 1833 Large date. Extremely Fine, numerous small circulation marks yet lustrous in the devices. A rare type. (SEE COLOR PLATE)

275 1895 Extremely Fine.

U. S. EAGLES (\$10.00 GOLD)

RARE 1795 EAGLE



Lot No. 276

276 1795 The first year of issue. Extremely Fine, beautifully centered and sharply struck. Rich orange and iridescent toning over excellent surfaces. A remarkably well preserved specimen. (SEE COLOR PLATE)

277 1797 Large eagle. The obverse is Very Good (always weakly struck), the reverse Fine. The coin overall is very nice for this advanced state of wear.



Lot No. 278

278 1838 Very Fine, some scrapes on the 18. Rare two-year only type.

279 1903'O' About Uncirculated and choice, frosty and satiny.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

VERY RARE MINT STATE 1859 DOUBLE EAGLE



Lot No. 280

- 280 **1859 Brilliant Uncirculated**, full frosty mint lustre, lightly bagmarked. One of the rarest to locate in Mint State. In fact, when Akers compiled his book on Double Eagles he could only find a **single** record of a Mint State coin, the example in our 1960 Holmes Sale (not this coin). There is no question that this coin has the potential of commanding a record price for a Philadelphia Type I Double Eagle.

RARE AND POPULAR

1907 ROMAN NUMERALS DOUBLE EAGLE



Lot No. 281

- 281 **1907 Saint-Gaudens. Roman Numerals.** Wire edge. Brilliant Uncirculated, a few tiny marks on the wire rim and a reverse edge ding. Superb deep yellow gold with a satiny appearance. Delicate russet overtones.

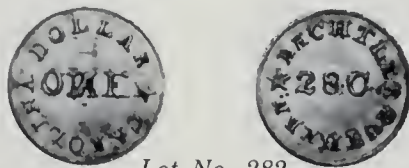
**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



## PIONEER AND TERRITORIAL GOLD COINS

### C. BECHTLER, NORTH CAROLINA



*Lot No. 282*

- 282 \$1.00. CAROLINA. 28 G. The N reversed. Extremely Fine but an "H" was scratched in the field over the ONE. Lovely prooflike surface with orange iridescent toning.

### A. BECHTLER, NORTH CAROLINA

- 283 \$1.00. CAROLINA. 27 G, 21 C. Extremely Fine, but slightly wrinkled. Rich coppery iridescent toning.

### MOFFAT & CO., CALIFORNIA



*Lot No. 284*

- 284 \$5.00. 1849. In the style of the Federal issue. Very Good, even wear and free from defect or damage. Pale russet toning.



*Lot No. 285*

- 285 \$10.00. 1849. The variety with TEN D which is the slightly scarcer of the two varieties. Fine, the rim below the date and the corresponding portion of the reverse has been retooled, perhaps to eliminate an edge bruise. Quite attractive and scarce.

***PLAN TO ATTEND THIS SALE  
OR  
PLEASE MAIL YOUR BID SHEET EARLY***

U. S. ASSAY OFFICE OF GOLD, SAN FRANCISCO



Lot No. 286

- 286 \$20.00. 1853. 900 THOUS. Eagle and shield, reverse tablet. About Uncirculated and lustrous, small obverse edge dinge and a larger one on the reverse. Still a most acceptable specimen.

CLARK GRUBER & CO., DENVER



Lot No. 287

- 287 \$10.00. 1861. In the style of the Federal coinage. About Uncirculated, considerable prooflike surface. A natural, light planchet flake from the fifth to eighth stars across the diadem. Splendid light orange toning. (SEE COLOR PLATE)

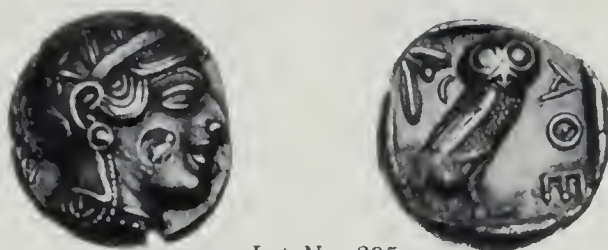
EXPOSITION GOLD COINS

- 288 **Alaska.** 1897 ONE PINCH (1.50 grams). Nearly the weight and size of a small Gold Dollar. Indian Head facing right. Brilliant Uncirculated, coppery toning.
- 289 — 1909 A.Y.P.E. Prospector Set of the 1,  $\frac{1}{2}$  and  $\frac{1}{4}$  D.W.T. About Uncirculated to Uncirculated. 3 pieces.
- 290 **Louisiana.** 1904 L.P.E. Fleur de Lis set of the  $\frac{1}{2}$  and  $\frac{1}{4}$  Gold. Brilliant Uncirculated and prooflike. 2 pieces.
- 291 **Oregon.** 1905 Lewis & Clark. Mt. Hood  $\frac{1}{2}$  and  $\frac{1}{4}$  Gold. Brilliant Uncirculated and prooflike. 2 pieces.
- 292 **Hendrik-Hudson.** 1909 Gold DAALDER (2.37 grams, heavier than a Gold Dollar). Hibler-Kappen 371 "Less than 50 struck." About Uncirculated, lightly cleaned. Rare.
- 293 **Robert Fulton.** 1909 Gold "Dollar." (2.23 grams, this too is heavier than a gold dollar). Hibler-Kappen 375 "Less than 75 struck." Uncirculated, matte finish. Rare.
- 294 **California.** 25¢ 1859 Liberty head, octagonal. Lee 12A. Brilliant Uncirculated, slightly prooflike.



ANCIENT AND FOREIGN COINS

ANCIENT GREECE



Lot No. 295

- 295 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 16.985 grams. Shallow circular cstp. on cheek of Athena and banker's edge test cut. Medium gray tone with light deposits and a few scratches about the periphery. Attractive style. Very Fine. (300-400)
- 296 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1785, 4th head. S.3728. Fine. (125-150)
- 297 **Queen Victoria. Maundy Set, 1897.** Veiled bust. Richly toned and prooflike. A choice set. Uncirculated. 4 pieces. (60-80)
- 298 **THE NETHERLANDS. Queen Wilhelmina. 10 Guilders, 1912.** Small older head with coronet. Fr.24. About Uncirculated and choice. (100-125)



Lot No. 299

- 299 **FRANCE. Louis XIV, 1643-1715.** Louis d'or a la meche longue, 1651 A. Gad.245, Fr.166. Hairline flan crack at 8 o'clock. About Extremely Fine. (400-500)

*Prices in ( ) are Estimates only*

## It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

## *Consignment G.K.*

### U. S. MORGAN SILVER DOLLARS

- 300 1878'S', 1881, 1882 Brilliant Uncirculated, virtually choice, with splendid toning. 3 pieces.
- 301 1878'S', 1881, 1882, 1921 Morgan. Brilliant Uncirculated and nearly choice, lovely toning. 4 pieces.
- 302 1878'S' Brilliant Uncirculated and above average. All with delicate toning. 6 pieces.
- 303 1879'O', 1881'O', 1888'O', 1898'O', 1899'O', 1904'O' Brilliant Uncirculated, above average. Light to dark toning. 6 pieces.
- 304 1881 Brilliant Uncirculated, all with golden to iridescent toning. 4 pieces.
- 305 1881'CC' Brilliant Uncirculated, close to choice. Russet iridescent toning.
- 306 1883'CC' Brilliant Uncirculated, some facial scuffs but really quite nice.
- 307 1898'O', 1899'O', 1904'O' Brilliant Uncirculated, and nearly choice. 3 pieces.
- 308 1898'O', 1899'O', 1904'O' Brilliant Uncirculated, above average. Two of each. A total of 6 pieces.
- 309 1898'O' (5), 1899'O' (3), 1904'O' (3) Brilliant Uncirculated. 11 pieces.
- 310 1904'O' **One Roll**. Brilliant Uncirculated, some are softly struck at the ear. The roll, however, is decidedly above average. 1 Roll or 20 pieces.
- 311 **Peace Dollars**. 1922'S', 1923, 1925 Brilliant Uncirculated. 3 pieces.
- 312 **Additional Morgan and Peace Dollars**. 1879, 1882, 1883, 1884, 1889'S', 1890, 1892'O', 1899'O', 1904'O', 1921 Morgan (2), 1922 (2), 1925 Fine to About Uncirculated, the group averages Very Fine or better. 14 pieces.

### U. S. GOLD COINS

### U. S. GOLD DOLLARS

- 313 1850 A nice Very Fine.
- 314 1851'O' Very Fine, light orange toning.
- 315 1851'C' Extremely Fine, coppery orange toning. Well struck.



Lot No. 316

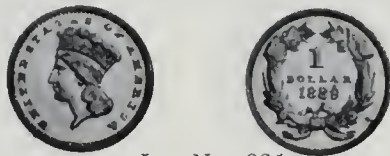


Lot No. 318

- 316 1851'D' Choice Extremely Fine, frosty lustre, orange and iridescent toning. Scarce.
- 317 1852'C' Extremely Fine but lightly polished.
- 318 1852'D' Extremely Fine with mint lustre, greenish gold.
- 319 1854 Type I. About Uncirculated, well struck.
- 320 1856 Slanting 5. Very Fine, nearly Extremely Fine.

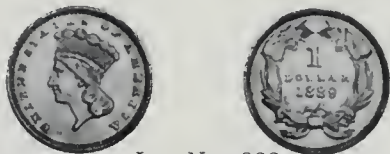


LOVELY MINI-HOARD OF 1889 GOLD DOLLARS



*Lot No. 321*

- 321 1889 **Choice Brilliant Uncirculated**, prooflike surface. Small reverse copper stain at four o'clock.



*Lot No. 322*

- 322 1889 Another. **Choice Brilliant Uncirculated**, frosty mint bloom.



*Lot No. 323*

- 323 1889 A third. **Choice Brilliant Uncirculated**, frosty mint bloom. Small copper stain on the wreath.



*Lot No. 324*

- 324 1889 A fourth. **Brilliant Uncirculated**, frosty mint bloom. Choice but for some light hairlines.



*Lot No. 325*

- 325 1889 A fifth. **Brilliant Uncirculated**, light copper stain over the last S in STATES. Light obverse hairlines.

U. S. QUARTER EAGLES (\$2.50 GOLD)

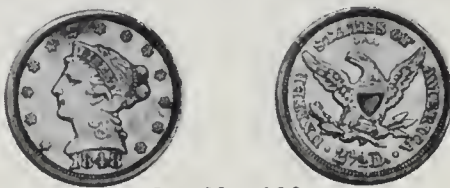
- 326 1836 Strictly Fine, nearly Very Fine.



*Lot No. 327*

- 327 1843'C' **Large date**. About Uncirculated, sharply struck, considerable frosty lustre. **Rare** and attractive.

VERY RARE 1848 CAL. QUARTER EAGLE



Lot No. 328

- 328 1848 CAL. A lovely example of this historically interesting coin. Very Fine and choice, signs of lustre in the devices. Light iridescent toning. (SEE COLOR PLATE)



Lot No. 329

- 329 1848'D' Extremely Fine and lustrous, virtually a grade better. Very attractive.



Lot No. 330

- 330 1849'D' Extremely Fine, blazing lustre. Small rim nicks, but really a very nice example of this scarce year.

SPLENDID 1865'S' QUARTER EAGLE



Lot No. 331

- 331 1865'S' Choice Brilliant Uncirculated, sharply struck, full mint lustre. The light coppery toning serves to enhance the beauty of this splendid rarity. Akers only has four records of sale for a Mint State specimen in the decades of auction sales records he used.
- 332 1878 About Uncirculated, pale coppery toning.
- 333 1878 Another. Extremely Fine, but a "slag" spot at the nape of the neck.
- 334 1878'S' Extremely Fine, prooflike surface. Rich orange toning.
- 335 1905 Brilliant Uncirculated, frosty mint bloom. Coppery golden toning.
- 336 1906 Brilliant Uncirculated, full frosty lustre.
- 337 1907 Choice Brilliant Uncirculated, blazing lustre. A couple of small bagmarks on the cheek from the gem category.
- 338 1907 Another. Brilliant Uncirculated and frosty.
- 339 1913, 1926 About Uncirculated. 2 pieces.
- 340 1925'D' Brilliant Uncirculated, scattered bagmarks. Lovely greenish toning.



### U. S. THREE DOLLAR GOLD

- 341 1854 About Uncirculated and lustrous. Exceptionally well struck.
- 342 1855 Very Fine, light even wear.
- 343 1855 Another. Very Fine, even wear.
- 344 1855 A third. Fine, lightly cleaned.
- 345 1878 Extremely Fine, lustrous and choice. Sharply struck.

### U. S. FOUR DOLLAR GOLD

#### VERY RARE 1879 FLOWING HAIR STELLA



Lot No. 346

- 346 **1879 Flowing hair. Brilliant Proof. 415 specimens struck.** A lovely head of Liberty left, wearing a headband inscribed LIBERTY and ornamented with a pearl. Goloid legend punctuated by stars around and date below. The reverse features a large central star bearing the denomination, surrounded by our national Motto above and DEO EST GLORIA (the glory is to God) below. Handsome coppery orange toning. A tiny nick between the seriphs of ES in STATES. A sparkling example of this rarity. (SEE COLOR PLATE)

### U. S. HALF EAGLES (\$5.00 GOLD)

#### VERY RARE 1808 HALF EAGLE



Lot No. 347

- 347 **1808** The short-lived type from 1807 to 1812. **Brilliant Uncirculated.** Struck from clashed dies but exceptionally sharp for the issue. A lustrous example in deep yellow gold with an orange tint. (SEE COLOR PLATE)

- 348 1846 Extremely Fine, some obverse edge cuts. Deeply toned.
- 349 1880, 1882 Extremely Fine. 2 pieces.
- 350 1880'S', 1882 Very Fine. 2 pieces.
- 351 1881 Extremely Fine, iridescent toning.
- 352 1881, 1886'S' Very Fine. 2 pieces.
- 353 1882, 1884 Extremely Fine. 2 pieces.
- 354 1882, 1884 Another pair. Extremely Fine. 2 pieces.
- 355 1882'S' About Uncirculated, lustrous.
- 356 1882'S' Another. Extremely Fine and lustrous.
- 357 1885, 1885'S' Both a strong Very Fine. 2 pieces.
- 358 1885, 1887'S' Extremely Fine. 2 pieces.
- 359 1892 About Uncirculated, full mint bloom.
- 360 1895, 1898 Extremely Fine. 2 pieces.
- 361 1895, 1901'S' Extremely Fine. 2 pieces.
- 362 1898. Brilliant Uncirculated and frosty.
- 363 1899'S' Extremely Fine, frosty lustre. Greenish yellow gold.
- 364 1900 Brilliant Uncirculated. Sharply struck and lustrous.
- 365 1901 About Uncirculated, greenish yellow toning.
- 366 1901 Another. Extremely Fine and choice.
- 367 1901'S' Extremely Fine, sharply struck.
- 368 1901'S' Extremely Fine, bagmarks and rubs; 1902'S' Very Fine. 2 pieces.
- 369 1903, 1903'S' Very Fine. 2 pieces.
- 370 1903'S' Extremely Fine, lustrous and choice.
- 371 1903'S', 1905'S' Extremely Fine. 2 pieces.
- 372 1905'S', 1907'D' Extremely Fine. 2 pieces.



*Lot No. 373*

- 373 **1907 Choice Brilliant Uncirculated.** A beauty in deep greenish yellow gold.
- 374 **1909'D'** Brilliant Uncirculated, frosty lustre, greenish coppery toning.
- 375 1909'D' Another. About Uncirculated and choice.
- 376 1909'D' A third. About Uncirculated.
- 377 1909'D' A fourth. About Uncirculated, frosty and choice.
- 378 1909'D' A fifth. About Uncirculated, frosty and choice.
- 379 1909'D' A sixth. About Uncirculated, frosty and choice.
- 380 1909'D' About Uncirculated and lustrous. 2 pieces.
- 381 1909'D' Another pair. Extremely Fine and choice. 2 pieces.



U. S. EAGLES (\$10.00 GOLD)

RARE 1795 EAGLE



Lot No. 382

- 382 **1795** The first year of issue. Extremely Fine, nicely struck and balanced. Mint lustre and some prooflike surface in the protected portions. Some inconsequential handling marks. Really a very pretty coin. (*SEE COLOR PLATE*)

SPLENDID 1801 EAGLE



Lot No. 383

- 383 **1801** Brilliant Uncirculated, full blazing lustre. Sharply struck except for the stars at the right. A very beautiful coin that should command a premium bid. (*SEE COLOR PLATE*)

IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

### EXTREMELY RARE 1858 EAGLE



Lot No. 384

- 384    **1858** Extremely Fine and very attractive. Coppery toning at the periphery. For many years it was considered to be one of the rarest of all U.S. eagles because prior to 1956 this date had fewer appearance than most other rare dates. However, with the upsurge of collectors in that period as well as the hoards in foreign banks being scanned by collectors in the ensuing decades, the coin has reached the level of its rarity. (*SEE COLOR PLATE*)

*Ex Stack's January 1986 Sale, lot 231; Samuel W. Wolfson Collection (Stack's), lot 672, October 1962.*

### EXTREMELY RARE 1876 EAGLE



Lot No. 385

- 385    **1876** Extremely Fine, lightly polished. Less than 700 were struck for circulation. It is almost a miracle that any survive. **A great rarity**, despite its condition. (*SEE COLOR PLATE*)

- 386    1893 Brilliant Uncirculated and prooflike. Quite an attractive coin.
- 387    1906'D' Extremely Fine and choice.
- 388    1907 Liberty. About Uncirculated, gently cleaned but really lovely.
- 389    1907 Indian. About Uncirculated and lustrous.
- 390    1910 Brilliant Uncirculated, sharply struck, with full mint bloom. Pale orange toning.
- 391    1911 Brilliant Uncirculated. Some tiny bagmarks but really a lovely specimen with greenish toning.
- 392    1912 Brilliant Uncirculated. Light bagmarks, but overall a nice specimen.



**U. S. DOUBLE EAGLES (\$20.00 GOLD)**

- 393 1876'S' Extremely Fine, fully lustrous.
- 394 1898'S' About Uncirculated and choice. Full lustre, excellent surfaces.
- 395 1904 Brilliant Uncirculated, some small reverse edge bruises. Deep yellow gold and very pretty.
- 396 1907 Liberty. Brilliant Uncirculated, light bagmarks. Lovely light greenish toning.
- 397 1907'D' Brilliant Uncirculated and a choice specimen despite a bagmark or two on the head. Gorgeous lustre.

**U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)**



*Lot No. 398*

- 398 1907 **Roman Numerals**. Wire edge. **Brilliant Uncirculated**, sharply struck in deep greenish yellow gold. Perhaps the most popular U.S. gold coin.



*Lot No. 399*

- 399 1907 **Roman Numerals**. Wire edge. Another. **Brilliant Uncirculated**. A needle-sharp strike in deep greenish yellow gold. Very attractive and very popular.



*Lot No. 400*

- 400 1907 **Roman Numerals**. Wire edge. A third. About Uncirculated. Some small obverse handling marks and a couple of reverse edge bruises.

## U. S. \$20.00 GOLD, COMMEMORATIVE GOLD, PIONEER GOLD

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- 401 1907 Modified relief. About Uncirculated, some scratches across standing Liberty.
- 402 1908 No motto. Brilliant Uncirculated and distinctly above average.
- 403 1910'S' Brilliant Uncirculated, yellow gold with a coppery tint.
- 404 1910'S' Another. Extremely Fine, lustrous.
- 405 1913'D' Brilliant Uncirculated. A bagmark on the head and a few on the reverse.
- 406 1924 Brilliant Uncirculated, pale orange toning.
- 407 1928 Brilliant Uncirculated, frosty mint lustre, satiny surfaces.
- 408 1928 Another. Brilliant Uncirculated, frosty and satiny.

### U. S. COMMEMORATIVE GOLD COINS

- 409 **\$1.00 Gold.** 1903 McKinley. About Uncirculated, gently polished.
- 410 — 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, full lustre, greenish coppery toning.
- 411 — 1915'S' Panama-Pacific. Another. Brilliant Uncirculated. Faint friction on the high points, neatly covered by the toning.
- 412 — 1922 Grant with Star. Brilliant Uncirculated, lovely orange toning.
- 413 **\$2.50 Gold.** 1926 Sesquicentennial. Brilliant Uncirculated, light bagmarks but decidedly above average.
- 414 — 1926 Sesquicentennial. Another. About Uncirculated, mint lustre.

### PIONEER & TERRITORIAL GOLD COINS

#### A. BECHTLER, NORTH CAROLINA



*Lot No. 415*

- 415 **\$1.00.** CAROLINA. 27 G, 21C. Extremely Fine and very attractive.

***PLAN TO ATTEND THIS SALE***

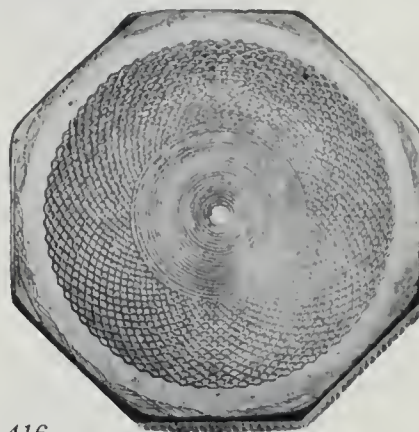
***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***



AUGUSTUS HUMBERT, U.S. ASSAYER, CALIFORNIA

A MAGNIFICENT HUMBERT SLUG

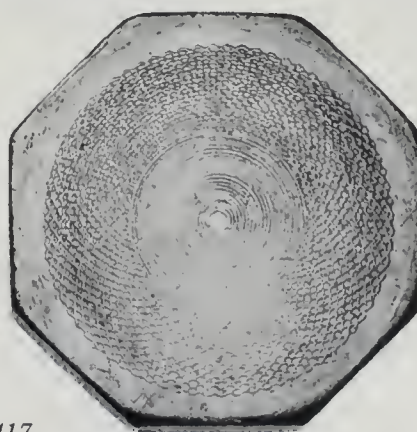


Lot No. 416

- 416 \$50.00. 1851 Reeded Edge. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, the 887 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in small letters. Reverse: Heavy engine turned design with medium target in center.

**This extraordinary specimen is About Uncirculated or quite possibly Mint State.** Full mint lustre with a coppery tint. The appearance of the coin is simply sensational. It is undoubtedly one of the finest specimens extant; well struck, fully lustrous, and without even a hint of a corner dent. It is quite possible that this beautiful and historic coin could bring an all-time record bid. (*SEE COLOR PLATE*)

ANOTHER RARE HUMBERT SLUG



Lot No. 417

- 417 \$50.00. 1851 Reeded Edge. The variety with 887 THOUS on the scroll. In fact, in many ways a twin to the preceding specimen. It is the same variety and nearly in the same condition. **Fully Extremely Fine and choice.** Well struck and lustrous, with considerable natural prooflike surface. Two **tiny** edge dinges at the bottom obverse. **None** of the large corner dents so common to the octagonal slug. Really a beauty and a great rarity in this condition. (*SEE COLOR PLATE*)

## PIONEER GOLD, FRACTIONAL GOLD



Lot No. 418

- 418 \$10.00. 1852. 884 THOUS. Eagle and shield, reverse tablet. **Extremely Fine**, considerable frosty lustre in the devices.

### U. S. ASSAY OFFICE OF GOLD, SAN FRANCISCO



Lot No. 419

- 419 \$20.00. 1853. 900 THOUS. Eagle and shield, reverse tablet. **Extremely Fine**, lustrous. Small obverse edge bump.

### CLARK, GRUBER & CO., DENVER



Lot No. 420

Lot No. 421

- 420 \$10.00. 1860. View of Pikes Peak. Reverse: "Federal" eagle and inscription about. **Extremely Fine**, some nicks around and on the G in GOLD. A lustrous example with some prooflike surface.
- 421 \$10.00. 1860. Another example of a rare Colorado gold coin. **Extremely Fine**, slightly prooflike. The obverse lovely but for a small edge bruise. The reverse has some sharp handling marks including one on GR in GRUBER. Seldom are two specimens in virtually the exact condition offered in a single sale.

### FRACTIONAL GOLD COINS

- 422 25¢. 1869 Lee 30A. Liberty head. Octagonal. Brilliant Uncirculated and wholly prooflike.
- 423 — 1870 Lee 32A. Liberty head. Round. Brilliant Uncirculated, wholly prooflike.
- 424 50¢. 1853 Lee 5B (R-3). Liberty head. Round. Choice About Uncirculated. Superb coppery toning.
- 425 — 1869 Lee 18A. Liberty head. Octagonal. Brilliant Uncirculated and wholly prooflike.



## *Property of Various Consignors*

### U. S. HALF CENTS

- 426 1807 Cohen 1, Gilbert 1, 1829 C.1, G.1. Fine-12; 1854 C.1, G.1. Very Fine-20. 3 pieces.
- 427 1809 C.6, G.2. Extremely Fine-40, brown and olive. A hairline scratch below ear.
- 428 1809 C.3, G.4. Very Fine-25, deep brown toning; 1809/6 C.5, G.5. Extremely Fine-40, but light nicks, and cleaned in the past. 2 pieces.
- 429 1828 C.1, G.2. 13 Stars. Very Fine-20, golden olive toning; 1828 C.2, G.3. 12 Stars. Fine-15, olive-tan fields with deeper devices. 2 pieces.
- 430 1832 C.2, G.1. Fine-12; 1834 C.1, G.1 Extremely Fine-40 but cleaned; 1835 C.2, G.1. Fine-15. 3 pieces.

### U. S. LARGE CENTS

- 431 1798 Sheldon 173. Straight compact date. Extremely Fine-40 in terms of wear, with details sharp, but the surfaces porous and a few small nicks. Deep brown toning; 1828 **Half Cent**. C.2, G.3. 12 Stars. Fine-15, medium brown and russet. 2 pieces.
- 432 1833 Newcomb 3. Extremely Fine-45, olive and reddish brown, some nicks on each side; 1853 Very Fine-25, once cleaned; 1855 Upright 5's. Extremely Fine-45 in terms of wear but cleaned. 3 pieces.



Lot No. 433

- 433 1839 N.2. Type of '38. **Mint State-60+**. Even, light, frosty mahogany. Although the coin lacks mint color, its overall appearance really calls for a higher grade.

### U. S. SMALL CENTS

#### RARE 1856 FLYING EAGLE CENT



Lot No. 434

- 434 **1856 Flying eagle**. From our Reed Hawn Collection, lot 461, March 1977, where it was catalogued as, "**Brilliant Uncirculated**. A frosty specimen with exquisite russet and olive toning. By far, rarer than a Proof in this condition."
- 435 1857 Flying eagle, 1902, 1905, 1906, 1907 Extremely Fine to About Uncirculated but whizzed; 1857 Flying eagle (2), 1859 (2), 1862, 1890, 1899, 1905, 1906, 1908'S' Very Fine, some lightly cleaned. 15 pieces.



Lot No. 436

- 436 1858/7 Flying eagle. The overdate perfectly clear without magnification. **Brilliant Uncirculated**, full mint bloom with delicate toning. The tip of the tailfeathers a trifle weak, peculiar to this variety. Really one of the rarest overdates in the entire minor series.
- 437 1864-L Brilliant Uncirculated, light brown with traces of mint red. Repunched 186.
- 438 1864-L Another. Brilliant Uncirculated, mostly fading mint red, quite a bit of lustre. Bisecting diebreak on obverse from top through feathers, head, and 6 in date.
- 439 1869 **Choice Brilliant Proof**. Soft mint red and gold with a touch of lilac at central reverse. A couple of tiny spots in inconspicuous locations.
- 440 1872 **Choice Brilliant Proof**, red gold obverse, the reverse deeper red. A lovely specimen.



Lot No. 441

- 441 1877 **Proof**. Has been lightly polished, now toning orange gold with touches of pale green and violet. Only 510 struck, the lowest Proof mintage of the Indian Head series after 1865.



Lot No. 442

- 442 1877 **Brilliant Uncirculated**. Mint red with a touch of russet at left obverse. A lustrous **gem**.
- 443 1877 Another. Good, medium brown toning, some dents.
- 444 1895 **Choice Brilliant Proof**. A magnificent example with rich golden orange toning at the centers. The devices highlighted in paler gold.
- 445 1901, 1902, 1906, 1909 V.D.B. Brilliant Uncirculated, all but the 1906 choice. Mint red with gold highlights, nice lustre. The 1909 has planchet laminations near rims, as made. 4 pieces.
- 446 1908'S' Brilliant Uncirculated, a thin scratch over date. Light olive brown with traces of mint red. Our first branch mint cent.
- 447 1909'S' **Indian**. Brilliant Uncirculated. Mint red with a light spot at right obverse and a deeper one at right reverse. Sharp and lustrous.



**U. S. LINCOLN CENTS**

- 448 1909 V.D.B. (2), 1910, 1931'S' Extremely Fine to About Uncirculated. All but the 1910 cleaned. 4 pieces.
- 449 **1909'S' V.D.B.** Brilliant Uncirculated, full mint red, a minor carbon spot on label. Sharp strike, cartwheel lustre.
- 450 1909'S' Lincoln. About Uncirculated, medium olive toning, minor rim nicks.
- 451 **1914'D'** Brilliant Uncirculated. A sharply struck specimen, with light tan and red toning.
- 452 **1915 Matte Proof**, mint red with light freckles and touches of deepening russet. Matches all the diagnostics for the date. Really a choice specimen. Mintage only 1,150.
- 453 **1922 Plain.** About Uncirculated, golden tan and red, with a small spot on reverse. Soft strike as normal for this issue, but attractive.
- 454 1930'P,S', 1934, 1937'D,S', 1938'D,S', 1939'P,D,S', 1940'P,D', 1941'D', 1942'P,S', 1943 (2), 1943'D', 1943'S' (2), 1944'D,S', 1955'S' Brilliant Uncirculated, most with full mint red. 23 pieces.
- 455 1936 Brilliant Proof, deep red gold. A few spots but deeply reflective fields.
- 456 1937 Brilliant Proof, red gold with blue overtones. The fields well mirrored.
- 457 1938, 1939 Brilliant Proof. The first a rich golden bronze, the second with violet overtones. 2 pieces.
- 458 1940, 1941, 1942 Brilliant Proof. The first deep red, the second gold with a reverse spot, the third bright red gold. 3 pieces.

**INTERESTING GROUP OF "DOUBLED" MODERN CENTS**

- 459 1955 Doubled Die. Uncirculated, but lightly cleaned and slightly dulled as a result. Soft red fading to brown.
- 460 1955 Doubled Die. Another. About Uncirculated, lustrous medium brown with a couple of minor verdigris traces.
- 461 1972 Doubled Die. Brilliant Uncirculated, mint red with full lustre, pinpoint russet freckles.
- 462 1972 Doubled Die, 1972 Type II, doubled microscopically (2), 1983 Doubled reversed. Brilliant Uncirculated, all mint red and lustrous. 4 pieces.
- 463 1983 Doubled Reverse. Brilliant Uncirculated, full mint red, with doubling sharp. A small nick on forehead, otherwise choice.
- 464 **Complete Set of Wartime Alloy Coins**, consisting of: 1943'P,D,S' Steel Cents; 1944'P,D,S', 1945'P,D,S' Shellcase Cents; 1942'P,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S' "Silver" Nickels. Brilliant Uncirculated, lustrous, some with light toning. Mounted in a Capital plastic frame. 20 pieces.

**U. S. TWO CENT PIECES**

- 465 **1864 Large motto.** Choice Brilliant Uncirculated, red gold mellowed from original mint red. Well struck, full lustre.
- 466 1864 Large motto. About Uncirculated; 1870 Extremely Fine, with some fading mint red. 2 pieces.

### U. S. THREE CENTS (SILVER)

- 467 1852 About Uncirculated, smoky gold toning.
- 468 1853 About Uncirculated but polished; 1855 Fine; 1860 Fine, nearly Very Fine; **3c (Nickel)**; 1866 Extremely Fine; 1876 Fine. 5 pieces.
- 469 1854 Brilliant Uncirculated and exceptionally well struck. Full lines on the stars and shield. Pale gray toning. Scarce.

### U. S. NICKELS

- 470 1866 Rays, 1883 No Cents (2), 1913 Type I, 1936 (2), 1937 Very Fine to Extremely Fine, lightly polished. 7 pieces.
- 471 1868 Brilliant Uncirculated. Some light verdigris spots but lustrous.
- 472 1876 About Uncirculated, golden toning. Repunched date.
- 473 1883 No Cents. Brilliant Uncirculated and lustrous, light golden toning. 3 pieces.
- 474 1883 No Cents, 1883 Cents (slightly prooflike), 1938'D' Buffalo (2), 1945'S' Brilliant Uncirculated. 5 pieces.
- 475 1909 Choice Brilliant Uncirculated, with pale lilac and gold toning. Sharply struck, cartwheel lustre.
- 476 **1918/7'D'** A nice sharp Fine, perfectly balanced. The overdate is clear without any magnification. The coin is without nicks, scratches or bruises. Truly amazing for a circulated coin.  
*Ex B. M. Copeland Collection (Stack's), lot 385. April 1967.*
- 477 **1937'D' Three legged.** About Uncirculated, light gray and russet-gold toning, with lustre. Matches all diagnostics. A pleasing specimen.
- 478 1938 Choice Brilliant Proof, pale blue and rose toning. Highly reflective fields.
- 479 1939 Choice Brilliant Proof. Pale gold and iridescent toning over mirrored fields.
- 480 1942 Type 1. Choice Brilliant Proof. Pale iridescent toning over lovely fields.
- 481 1942'P' Type 2. Choice Brilliant Proof, full steps, light golden toning. A Proof type coin with mintmark over dome, issued in this year only.
- 482 1942'P' Type 2. Another. Brilliant Proof. A sprinkle of russet freckles on lower obverse. The only year of Proof nickels in wartime alloy.

### U. S. HALF DIMES

#### VERY RARE 1794 HALF DIME



*Lot No. 483*

- 483 **1794 Valentine 4. Extremely Fine.** Full eye and eyebrow on eagle. Russet peripheral toning. Struck from clashed dies, incuse outlines faintly visible behind head. An attractive and well struck example of our first half dime design. (*SEE COLOR PLATE*)



A PAIR OF SPLENDID 1800 HALF DIMES



Lot No. 484

- 484 1800 V.1. **Choice About Uncirculated**. Sharply struck and well centered, with complete frame of border beading on both sides. Deep gold and iridescent toning. Early die state, no break below date. An unusually lovely example for this date. (*SEE COLOR PLATE*)



Lot No. 485

- 485 1800 V.1. Another. **Choice About Uncirculated**, with a similarly broad border of denticles. Light gold and lilac toning. Late die state, die breaks through date and a rim cud below 00 in date. Very seldom seen in such nice condition. (*SEE COLOR PLATE*)



Lot No. 486

- 486 1830 V.2. **Choice Brilliant Uncirculated**. Blazing lustre and a needle-sharp strike.
- 487 1829 Extremely Fine, cleaned and somewhat porous; 1839'O' No drapery. About Uncirculated, light scratch, repunched date; 1853'O' Arrows. Very Fine, cleaned. 3 pieces.
- 488 1836 **Large 5C**. Brilliant Uncirculated, frosty. Light golden and iridescent toning.
- 489 1851 About Uncirculated, light tan toning. Surfaces show even fine granularity; **Dime**: 1883 Extremely Fine, fairly lustrous. 2 pieces.
- 490 1852 **Choice Brilliant Uncirculated**, satiny lustre, light russet toning. A sharply struck and appealing example.
- 491 1858 About Uncirculated, deep blue and russet toning. Just a touch of friction on the thigh.
- 492 1860 Brilliant Uncirculated, dark blackish toning at left obverse, otherwise russet toned. The reverse fairly prooflike.
- 493 **Type Set of Liberty Seated Half Dimes**, consisting of: 1837 No stars, small date, 1839'O' No drapery, 1853'O' Arrows, 1856 Stars obverse, 1862 Legend obverse. About Uncirculated, sharply struck, with full heads. The first two and the last one lightly cleaned, the others with full lustre and gold toning. Mounted in a custom lucite holder. 5 pieces.

## U. S. DIMES

- 494 1835, 1876'S', 1908'D' Very Fine to Extremely Fine, porous and lightly cleaned. 3 pieces.
- 495 1837 John Reich-3. About Uncirculated, golden toning with deeper borders.



Lot No. 496

- 496 1837 JR-4. **Brilliant Uncirculated**, iridescent toning. Bisecting vertical die break on obverse.
- 497 1838'O' No stars. Fine, deep gray toning; Another. Very Good, once cleaned. 2 pieces.
- 498 1838 Large stars, 1876'CC' Extremely Fine, the latter with blue and iridescent toning. 2 pieces.
- 499 1853 Arrows. Brilliant Uncirculated, sharply struck, full head, stars and cap. Light toning about its periphery.
- 500 1887'S', 1906'D' About Uncirculated, the first lustrous, the second fairly prooflike. 2 pieces.
- 501 1911, 1913 Choice About Uncirculated, with light golden toning. 2 pieces.
- 502 1936, 1937'S', 1938, 1939, 1939'S' Brilliant Uncirculated, varying degrees of toning, and nice lustre. The last two have full split bands. 5 pieces.
- 503 1938'D' Choice Brilliant Uncirculated with golden toning, split bands.
- 504 1939 Brilliant Proof, light tan toning over nicely mirrored fields.
- 505 1940 Choice Brilliant Proof, light golden toning, frosty devices.
- 506 1942/1 About Uncirculated, light golden toning over nearly full lustre. The under-date clear.
- 507 1942 Choice Brilliant Proof. Beautiful reflective fields with somewhat frosty devices.



Lot No. 508

- 508 1945 **Choice Brilliant Uncirculated**, with blazing lustre, close to gem. Bands split all the way across, though not fully rounded. Very rare so fully struck.

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



## SETS OF U. S. DIMES

- 509 **Type Set of Liberty Seated Dimes**, consisting of: 1837 No stars, large date, 1838 No drapery, 1850 Stars obverse, 1853 Arrows, 1873 Arrows, 1884 Legend obverse. About Uncirculated, the 1873 has been dipped but is still lustrous. Most are lightly toned. Mounted in a custom lucite holder. **6** pieces.
- 510 **Complete Set of Mercury Dimes, 1916-1945**. All dates and mints as issued including the 1942/1. **Brilliant Uncirculated** except for the 1916'D' and 1921'D' which are About Uncirculated. Virtually all have split bands, many fully split and rounded. The only significant pieces which are not split are the 1918'D', 1942/1, and 1945. Far above average in overall appearance, quite a few of the coins are choice, a few are lightly toned. Mounted in a Capital plastic frame. **79** pieces.
- 511 **Another Complete Set of Mercury Dimes, 1916-1945**. All dates and mints as issued including the 1942/1. A circulated set, with quite a few Mint State pieces in the later dates. The 1916'D' Extremely Fine with split bands; 1919'D' Extremely Fine, from a shattered obverse die; 1921'D' Very Fine; 1924'D' Extremely Fine, porous; 1942/1 Very Fine with pin scratches on the reverse. The set as a whole averages Extremely Fine or a bit better. Mounted in a Capital plastic frame. **79** pieces.
- 512 **Partial Set of Mercury Dimes**, consisting of: 1916, 1928'S', 1934'P,D', 1935'P,S', 1936'P,D', 1937'P,S', 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941'P,D,S', 1942'P,D', 1943'P,D', 1944'P,D,S', 1945'P,D,S' as well as the Micro 'S'. **Brilliant Uncirculated**, some choice. About  $\frac{1}{3}$  with split bands, some fully split bands. **33** pieces.
- 513 **Starter Set of Mercury Dimes**, consisting of: 1916'D,S', 1917'P,D,S', 1918'P,D', 1919, 1920'P,D,S', 1921'P,D', 1923, 1924'D,S', 1925'P,D,S', 1926'D', 1927, 1928'P,D', 1929'P,D,S', 1930'P,S', 1931'P,S', 1935'D', 1942'S'. The 1916'D' and 1921 are Very Good, the 1921'D' is a solid Good. The balance range from Very Fine to About Uncirculated, with the average Extremely Fine. A well above average starter set. Mounted in a Whitman album. **32** pieces.
- 514 **Short Set of Mercury Dimes, 1941-1945**. All dates and mints as issued. About Uncirculated to Brilliant Uncirculated, mostly Brilliant Uncirculated. All are lustrous. Many have split bands, some fully split and rounded. Mounted in a Capital plastic frame. **15** pieces.
- 515 **Partial Short Set of Mercury Dimes, 1941-1945**. Lacking the 1941'D', 1942'S', 1943'S', 1944'D', and 1945 to be complete. Brilliant Uncirculated, light toning, a few with split bands. **10** pieces.
- 516 **Lot of Mercury Dimes: 1941'S'(3), 1943, 1943'D'(3), 1944(2), 1945, 1945'S'** Brilliant Uncirculated, light toning, a couple with split bands. **11** pieces.
- 517 **Large Lot of Mercury Dimes, 1916-1944**. Extremely Fine to About Uncirculated. Includes many branch mints, and quite a few pieces with split bands. An excellent group for the beginning collector, difficult to assemble today. **45** pieces, including duplicates.
- 518 **Complete Set of Proof Roosevelt Dimes, 1950-1964**. Brilliant Proofs, most choice. The 1955 is full cameo, and the 1964 nearly so. Mounted in a Capital holder. **15** pieces.
- 519 **Complete Set of Roosevelt Dimes, 1946-1978**. All dates and mints as issued. **Brilliant Uncirculated**, some of the silver coins with russet toning. Mounted in a Capital plastic frame. **72** pieces.
- 520 **Complete Set of Roosevelt Silver Dimes, 1946-1964**. All dates and mints as issued. **Brilliant Uncirculated**, some with light gold toning, all lustrous. Mounted in a Capital plastic frame. **48** pieces.

## U. S. TWENTY CENT PIECES

- 521 1875 Extremely Fine, lightly polished.



Lot No. 522

- 522 1875'S' **Brilliant Uncirculated**. Nearly choice but somewhat softly struck at head and at eagle's wings. Handsome russet toning over mint lustre.

*With ANACS Certificate AAT122 (recent), MS63/63.*

- 523 1876 Very Fine, cleaned and somewhat dull.

## U. S. QUARTERS

- 524 1835 Browning 6. Fine; 1838 Br.1. Very Fine, nearly Extremely Fine, cleaned. 2 pieces.

- 525 1838 Br.1. Extremely Fine, gold and iridescent toning.

- 526 1850'O' **Brilliant Uncirculated** and surprisingly well struck for the issue. Deep golden russet and iridescent toning.



Lot No. 527

- 527 1851 **Brilliant Uncirculated**, frosty lustre. Steel and iridescent with pale mauve overtones. A very scarce date.

- 528 1853 Arrows and rays. About Uncirculated, russet toning.

### MAGNIFICENT 1853'O' ARROWS & RAYS QUARTER



Lot No. 529

- 529 1853'O' **Arrows and rays. Choice Brilliant Uncirculated**, blazing lustre. A sharply struck example of this rare coin. Just about equal to the best we've ever handled. (SEE COLOR PLATE)



*Lot No. 530*

- 530 **1876 Choice Brilliant Proof**, deeply mirrored fields. The devices nicely frosted and almost full cameo.
- 531 1900'S' Extremely Fine; 1915 Very Fine; 1915'D' Extremely Fine, polished. 3 pieces.
- 532 1917 Type I. Choice About Uncirculated, full head and shield. Dipped but fully lustrous.
- 533 1917 Type I, 1917'S' Type II. Extremely Fine, cleaned; 1930 About Uncirculated, dipped. 3 pieces.
- 534 1917'D' Type I. About Uncirculated, nearly full head and shield. Golden toning, satiny lustre.
- 535 1917'S' Type I. Brilliant Uncirculated, full head and shield. Light golden toning over matte-like surfaces.
- 536 1917 Type II. Brilliant Uncirculated, virtually full head and shield. Light contact at knee. Handsome golden toning, full mint frost.
- 537 1918'D' Very Fine, some lustre; 1927 Extremely Fine. Both have golden toning. 2 pieces.
- 538 1927 Brilliant Uncirculated,  $\frac{1}{2}$  head,  $\frac{3}{4}$  shield. A nick on shin, but full lustre.
- 539 1929'S', 1930 About Uncirculated, the latter choice with golden toning over lustre. 2 pieces.
- 540 **1932'D'** About Uncirculated, a nick on the eagle. Soft cartwheel lustre, light toning. Rare.
- 541 1939 Brilliant Proof, golden tan toning. Well struck, deeply mirrored fields.
- 542 1940 Brilliant Uncirculated, nearly choice. Light golden toning. Bright and attractive.

#### COMPLETE SET OF WASHINGTON QUARTERS

- 543 **Complete Set of Washington Quarters, 1932-1964.** All dates and mints as issued. The following are Extremely Fine to About Uncirculated, a few cleaned: 1932'D,S', 1934'D', 1935'D', 1936'D', 1938, 1940'D'. The balance of the set is Brilliant Uncirculated, with golden toning over satiny lustre. A good bit nicer than the usual sets offered. Includes an extra 1955'D' as a reverse "type" coin. Mounted in custom lucite frames. **84 pieces.**

#### SET OF PROOF WASHINGTON QUARTERS

- 544 **Set of Proof Washington Quarters, 1950-1976.** Brilliant Proofs, many choice, some with pale golden toning. The 1971'S', 1972'S' and Bicentennial issues are full cameo. Included is a Brilliant Proof 1942 to show the reverse. Mounted in a Capital plastic holder. **24 pieces.**



## U. S. HALF DOLLARS

- 545 1803 Overton 103 (R-4). Small 3. Choice Very Fine, golden tan toning. Struck from clashed dies.
- 546 1805 O.106 (R-4). Fine, some obverse field nicks. Sea-green and iridescent toning.
- 547 1806 O.117 (R-6). Pointed 6, stem through claw. Fine, the drapery of Very Fine sharpness, but soft at centers. Golden tan toning.
- 548 1807 O.105. Bust right. Very Fine, soft strike at centers. Even gray field toning with slightly deeper borders.
- 549 1809 O.106, 1829 O.108, 1831 O.109. Fine. The first sea-green and lilac, the others gray and iridescent. 3 pieces.
- 550 1810 O.101a, 1835 O.109. Very Fine, the first somewhat softly struck. 2 pieces.
- 551 1811 O.110. Small 8. Choice About Uncirculated. A touch of friction on the high points, but fully frosty, cartwheel lustre. Nicer than many Mint State specimens in eye appeal.
- 552 1812 O.105. Very Fine; 1814 O.102, 1824 O.103. Fine, both close to Very Fine. The first and last have iridescent toning. 3 pieces.
- 553 1813 O.106. About Uncirculated. Weak at lower left obverse and matching area of NITED STAT and motto (characteristic of this variety). Smoky toning over mint frost.
- 554 1822 O.106a. Extremely Fine, dipped, now retoning. Lustre around borders.
- 555 1823 O.103, 1853 Arrows and rays. Very Fine, both lightly cleaned and showing some lustre; 1970'D' Brilliant Uncirculated. 3 pieces.
- 556 1824 O.117. About Uncirculated, soft at top of cap and matching area below eagle. There is a thin scratch on each side. Central elements, including hair detail, very strong. Probably full Mint State, but lightly polished and now developing lilac toning.
- 557 1825 O.106. Extremely Fine, russet and pale blue; 1830 O.112 (R-4). Small O. Very Fine. 2 pieces.
- 558 1826 O.116. Choice About Uncirculated. A fully lustrous example with extensive die breaks around borders.



Lot No. 559

- 559 1827 O.131. **Brilliant Uncirculated**, golden tan toning with a splash of deep blue. Fully frosty.
- 560 1828 O.120. Very Fine; 1832 O.110. Extremely Fine. The first with lovely iridescent toning, the second with blue peripheries. 2 pieces.



Lot No. 561

- 561 1830 O.107. Small O. **Brilliant Uncirculated**, excellent strike. Free of the usual "lustre break" on the cheek. Rose and lilac toning, the obverse partially proof-like, the reverse fully frosty. A **choice** specimen of this issue, approaching gem quality.
- 562 1833 O.104, 1834 O.102, 1836 O.122. Very Fine, russet and gold toning. 3 pieces.
- 563 1834 O.114. Small date, stars, legend. About Uncirculated, russet and golden toning over satiny surfaces.
- 564 1837 Extremely Fine, pale gold toning with neon blue rims. 30.5mm diameter, one of three sizes tested in that year.

#### RARE 1842'O' SMALL DATE HALF DOLLAR



Lot No. 565

- 565 1842'O' Small date. Extremely Fine and choice. Even, natural light gray toning over exceptionally clear surfaces. Slightly prooflike and well struck but for the breast and correspondingly so on the reverse, virtually a hallmark of this variety. Rare and virtually unobtainable in such a splendid state of preservation.
- 566 1853'O' Arrows and rays. Very Fine, gold toning.
- 567 1853 Arrows and rays, 1858'O' Very Fine, the second close to Extremely Fine, both cleaned; **25c.** 1876 Very Fine, cleaned, nicks. 3 pieces.
- 568 1861'O', 1876'CC' About Uncirculated, the first lightly polished, the second whizzed. 2 pieces.
- 569 1875 Brilliant Uncirculated, nice and frosty.
- 570 1902'O' Very weakly struck, lightly toned over peripheral lustre, 1906 Somewhat dull tan toning. Both Extremely Fine. 2 pieces.
- 571 1912'D' Extremely Fine, light russet toning. Nearly full mint frost.
- 572 1916 Choice About Uncirculated. Smoky green gold toning over satiny surfaces.
- 573 1916'D' About Uncirculated, a hairline scratch at left reverse edge. Full mint frost on fields. A double type coin within the series: Mintmark on obverse, and the only year of issue with small stars on the flag.



U. S. LIBERTY WALKING HALF DOLLARS

- 574 1919 About Uncirculated. Lightly toned over satiny lustre.



Lot No. 575

- 575 **1919'D'** Brilliant Uncirculated, slightly soft at the centers as usual. Light golden toning, full satiny lustre. A rare date.
- 576 **1919'D'** Another. Brilliant Uncirculated, normal softness of strike. Mint frost, tan freckling.
- 577 1919'D' A third. About Uncirculated and satiny. The usual softness at centers.
- 578 **1919'S'** About Uncirculated and nicely struck. A frosty example with golden toning on the reverse. **Rare.**
- 579 1919'S' Another. Very Fine, russet and tan toning.
- 580 1920 About Uncirculated, frosty lustre. A couple of contact marks on breast.
- 581 1920'D' Choice About Uncirculated, well struck. Golden toning over satiny lustre, just a touch of friction on the breast.
- 582 1920'S' About Uncirculated, a thin scratch on cap. Scattered nicks on obverse, which has deep rainbow toning. The reverse is golden and lustrous.
- 583 1921'D' Fine, deep gray toning with some lustre.
- 584 1921'D' Another. Very Good, a few hairline scratches and light marks under golden toning.



Lot No. 585

- 585 **1921'S'** Extremely Fine and very choice, considerable frosty lustre. The rarest coin of the set.
- 586 1929'D', 1929'S' About Uncirculated, both lustrous, the latter with golden toning. 2 pieces.
- 587 1933'S', 1934'S' About Uncirculated and lustrous, the latter with lovely golden toning. 2 pieces.
- 588 1934 Brilliant Uncirculated, full cartwheel lustre, nice surfaces under golden toning. Good hand detail.
- 589 1936'P,D', 1937'P,S', 1938, 1939'P,D,S', 1940'S' (2, one weak), 1941'S', 1943 Extremely Fine to About Uncirculated, some lightly toned. 12 pieces.



## U. S. HALF DOLLARS

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- 590 1936, 1938, 1939'P,D,S', 1940, 1941'P,D,S', 1942'P,D,S', 1943, 1944'P,D', 1945, 1946, 1947'D' Fine to Extremely Fine, average Very Fine. 18 pieces.
- 591 1936'S', 1938'D' Extremely Fine, the second polished; 1940'S', 1942 About Uncirculated. 4 pieces.
- 592 1937'S' Brilliant Uncirculated, full cartwheel lustre and lightly toned. A couple of nicks on Liberty.
- 593 1939, 1946'S' Brilliant Uncirculated. The first with blazing lustre and strong hand detail, the second light golden with satiny surfaces. 2 pieces.
- 594 1939'D'(5), 1940(2), 1941(4), 1941'D'(2), 1941'S', 1942(5), 1942'D'(3), 1943(3), 1944, 1945(2) Fine to Extremely Fine, averages Very Fine. 28 pieces.
- 595 1941 With designer's initials. Choice Brilliant Proof, lightly toned.
- 596 1941 Without initials. Choice Brilliant Proof. A lovely glittering example.
- 597 1942 Choice Brilliant Proof, even golden toning. Bright surfaces, the devices somewhat frosty.
- 598 1942'P,D,S' About Uncirculated, frosty surfaces. The first with golden toning and virtually Mint State. 3 pieces.
- 599 1945'S', 1946'D', 1947'D' Brilliant Uncirculated, all close to choice. Beautiful mint frost. 3 pieces.

## U. S. FRANKLIN PROOF HALF DOLLARS

- 600 1956 Choice Brilliant Proof, full cameo.
- 601 1957 Choice Brilliant Proof, full cameo.
- 602 1960 Brilliant Proof. Full frosty cameo with pale blue overtones.
- 603 1961 Choice Brilliant Proof. Lovely full cameo with just a hint of toning.
- 604 1961(2), 1962, 1963 Brilliant Proofs, the first lightly toned. 4 pieces.
- 605 1962 Choice Brilliant Proof, full cameo with light golden toning.
- 606 1963 Choice Brilliant Proof, full frosty cameo.

## SETS OF U. S. HALF DOLLARS

- 607 **Extensive Starter Set of Walking Liberty Half Dollars, 1916-1947.** Lacking the following to be complete: 1916'P,D,S', 1917'S' Obverse, 1919'P,D,S', 1920'D', 1921'D', 1923'S', 1929'D,S', 1934'S', 1945'S'. The 1921 is Good and the 1921'S' is nearly Fine. The rest are Very Fine to About Uncirculated, with some of the common late dates in Mint State. The overall average is better than Extremely Fine. Mounted in a Dansco album. **51 pieces.**
- 608 **Partial Set of Walking Liberty Half Dollars,** consisting of: 1940, 1941'P,D', 1943'D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', and 1947'P,D'. All Brilliant Uncirculated and lustrous, most have light golden toning. **16 pieces.**
- 609 **Complete Set of Franklin Half Dollars, 1948-1963.** All dates and mints as issued. Brilliant Uncirculated, close to choice. Nice frosty surfaces, several with gold or russet toning. Mounted in a Dansco album. **35 pieces.**
- 610 **Another Complete Set of Franklin Half Dollars, 1948-1963.** All dates and mints as issued. Brilliant Uncirculated, frosty, some with golden toning. **35 pieces.**

## U. S. HALF DOLLARS, MISCELLANEOUS

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- 611 **Group of Franklin Half Dollars**, consisting of: 1950'D', 1952'D', 1953'S', 1954'P,D', 1955 (4), 1962 (3), 1962'D', 1963, 1963'D' (5) Brilliant Uncirculated and lustrous, a few with deep russet toning; 1960'D' About Uncirculated. **20 pieces.**
- 612 **Partial Set of Franklin Half Dollars**, consisting of: 1948'D', 1950'D', 1951'S', 1952'D', 1953'P,S', 1954'P,D', 1955, 1956, 1957'P,D', 1960'P,D', 1961, 1962'P,D', 1963'P,D' Brilliant Uncirculated, frosty, a few with deep russet toning. **19 pieces.**
- 613 **Partial Set of Proof Franklin Half Dollars**, consisting of: 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963 Brilliant Proofs, some with light gold or russet toning. **9 pieces.**
- 614 **Partial Set of Kennedy Half Dollars, 1964-1976.** Includes all dates and mints as issued through 1974; thereafter, includes only the 1776-1976'D' issue. Also includes an extra 1973'D' to show reverse design. Brilliant Uncirculated and Brilliant Proof. The Proofs of 1971'S', 1972'S', 1973'S', and 1974'S' are fully cameo. Mounted in Capital plastic frame. **26 pieces.**

## U. S. COMMEMORATIVE SILVER COINS

- 615 1892, 1893 (2) Columbian Exp. Very Fine to Extremely Fine; 1946 B. T. Washington, 1954'S' Washington-Carver. Brilliant Uncirculated, the first with tan toning, the second brightly lustrous. **5 pieces.**
- 616 1900 Washington-Lafayette Dollar. Brilliant Uncirculated, once cleaned, nicks on Washington's neck and Lafayette's chin. Golden toning, well struck.  
*With ANACS Certificate AAT123 (recent), MS60/60.*
- 617 1918 Lincoln. Brilliant Uncirculated, some obverse field scuffs. Cartwheel lustre under russet toning.
- 618 1925'S' California. About Uncirculated, polished; 1920 Pilgrim. Brilliant Uncirculated, lightly cleaned. **2 pieces.**
- 619 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, deep gold and iridescent toning over mint frost.
- 620 1946 Iowa. Brilliant Uncirculated, golden toning over satiny lustre.
- 621 1946 Iowa. Another. Brilliant Uncirculated, a nick on the building.
- 622 1986 Statue of Liberty Commemoratives, consisting of: Proof Set of 3 pieces and Uncirculated Set of 3 pieces. In custom cherrywood case of issue. A handsome set. **6 pieces.**

## MISCELLANEOUS

- 623 **1937 Cent and Nickel.** Both with reeded edge. Brilliant Uncirculated, lustrous, the 1c largely fading mint red. It is believed that about 100 sets of these were prepared for, and distributed by Ira Reed of Philadelphia at the 1937 A.N.A. Convention. An interesting and seldom offered pair. **2 pieces.**
- 624 **1950 Partial Proof Set.** Consisting of 10c, 25c, and 50c. Brilliant Proof, close to choice. All with full cameo reverses. **3 pieces.**

U. S. SILVER DOLLARS

- 625 1799 Bolender 21 (R-4). Very Fine, light gray toning.
- 626 1871 Fine, close to Very Fine. A rim nick below date, but considerable remaining lustre.
- 627 1878'CC' Brilliant Uncirculated, with prooflike fields. A cheek nick, but fully cameo.
- 628 1878'CC', 1903'S' Fine, deep toning; 1890'S', 1897'O' Very Fine; 1884'S' Extremely Fine. 5 pieces.
- 629 1879'CC' Very Fine or a bit better. Deep gray with highlighted devices.
- 630 1879'S', 1884'O', 1889'O' Brilliant Uncirculated with full mint lustre. 3 pieces.
- 631 1879'S, 1888'O', 1900'O' Brilliant Uncirculated. The first prooflike, the second beautifully struck, the third with russet toning. 3 pieces.
- 632 1880'CC' 8/7 Brilliant Uncirculated. A frosty example with light toning.
- 633 1880'CC' 8/7 Another. Brilliant Uncirculated, light scuffs.
- 634 1880'S', 1881'S', 1882'S' Brilliant Uncirculated. The first with a planchet chip before nose, the last two with golden toning. All somewhat prooflike. 3 pieces.
- 635 1880'S', 1882'S', 1882'O', 1883'O' Brilliant Uncirculated, cartwheel lustre. The second lightly toned. 4 pieces.
- 636 1881'CC' Brilliant Uncirculated, minor cheek marks. Beautiful cartwheel lustre, superb strike.
- 637 1881'O', 1921(4), 1921'D'(2), 1921'S'(2) Brilliant Uncirculated, some with golden toning. 9 pieces.
- 638 1882, 1884, 1885, 1887 Brilliant Uncirculated, with frosty lustre. 4 pieces.
- 639 1882'CC' Brilliant Uncirculated, bright lustre, frosty devices. Pale golden toning.
- 640 1882'S', 1884'O', 1898'O', 1904'O' Brilliant Uncirculated, a couple with golden toning. 4 pieces.
- 641 1883'CC Brilliant Uncirculated, some cheek marks. Mint frost under golden toning.
- 642 1883'CC' Another. Brilliant Uncirculated, light bagmarks on cheek. Russet rim toning.
- 643 1884'CC' Brilliant Uncirculated, a pair of thin scrapes on cheek. Greenish gold and russet toning, bright cartwheel lustre.
- 644 1884'O', 1885'O', 1899'O', 1900'O', 1904'O' Brilliant Uncirculated, scattered bagmarks. Frosty, a couple lightly toned. 5 pieces.

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



RARE 1884'S' SILVER DOLLAR



*Lot No. 645*

- 645 1884'S' **Brilliant Uncirculated**, prooflike surface. Although the fields are bag-marked, the devices are excellent and the coin overall is sharply struck. **Rare.**
- 646 1885, 1887, 1889, 1890, 1896 Brilliant Uncirculated and lustrous. 5 pieces.
- 647 1885'CC' Brilliant Uncirculated with full satiny lustre. A thin cheek scratch carefully smoothed out.
- 648 1885'O', 1888'O', 1899'O', 1900'O', 1901'O', 1904'O' Brilliant Uncirculated. 6 pieces.
- 649 1887, 1889, 1890, 1896 Brilliant Uncirculated, the 1890 with russet and gold toning. 4 pieces.
- 650 1890'CC' Brilliant Uncirculated, several bagmarks on cheek (none serious).
- 651 1891'CC' About Uncirculated. A thin scratch on cheek but lustrous fields.
- 652 1892'CC' Brilliant Uncirculated, scattered light marks on obverse. Cartwheel lustre.
- 653 1896, 1898, 1899 Brilliant Uncirculated, the last with scuffs at the chin and neck. 3 pieces.

CARSON CITY DOLLARS IN GSA HOLDERS

- 654 1881'CC' Brilliant Uncirculated, russet gold toning on reverse.
- 655 1882'CC' Brilliant Uncirculated and lustrous.
- 656 1882'CC' Another. Brilliant Uncirculated, satiny.
- 657 1882'CC' A third. Brilliant Uncirculated.
- 658 1882'CC' A fourth. Brilliant Uncirculated with golden toning.
- 659 1883'CC' Brilliant Uncirculated, nearly choice. Soft russet toning.
- 660 1883'CC' Another. Brilliant Uncirculated, blazing lustre.
- 661 1884'CC' Brilliant Uncirculated, cartwheel lustre, a splash of tan toning.
- 662 1884'CC' Another. Brilliant Uncirculated, traces of prooflike surface.

### U. S. PEACE DOLLARS

- 663 1922, 1923, 1924, 1925 Brilliant Uncirculated, light to medium toning, some marks but generally lustrous. 4 of each date, total 8 pieces.
- 664 1922, 1923, 1924, 1925, 1926, 1926'S', 1927, 1934, 1935 Brilliant Uncirculated, a couple nearly choice. The 1924 with deep reverse toning. A lustrous group with few marks. 9 pieces.
- 665 1922 (2), 1922'D', 1923, 1923'S' (2), 1924, 1925, 1926, 1934 Brilliant Uncirculated; 1921 Extremely Fine, polished; 1921 Fine; 1924 About Uncirculated. 13 pieces.
- 666 **Complete Set of Peace Dollars, 1921-1935.** All dates and mints as issued. Extremely Fine to About Uncirculated, with a few of the common Philadelphia dates in Mint State. A nicely balanced set, some lightly toned and all with substantial mint lustre. Mounted in a Dansco album. 24 pieces.
- 667 **Complete Set of Eisenhower Dollars, 1971-1976.** All dates and mints as issued. Brilliant Uncirculated and Brilliant Proofs. The 1971'S', 1972'S' and the two Bicentennial Proofs fully cameo. Mounted in a Capital plastic holder. 24 pieces.

### U. S. TRADE DOLLARS

- 668 1876'S' Extremely Fine but cleaned.
- 669 1877'S' Brilliant Uncirculated, light golden toning. A planchet flaw below eagle's wing at right.
- 670 1878'S' Brilliant Uncirculated, mottled steel and iridescent toning over prooflike surface.

#### STACK'S GRADING POLICY

##### For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

##### Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

## U. S. GOLD COINS

### U. S. GOLD DOLLARS

- 671 1849'D' Extremely Fine, a couple of edge nicks on the reverse. Green gold toning, with considerable lustre.
- 672 1849'O' About Uncirculated, light hairlines but frosty surfaces. Bright yellow gold.
- 673 1849'O' Another. Extremely Fine, a thin scratch at top reverse. Light green gold toning, frosty.
- 674 1850 Extremely Fine, light scratches on obverse. Medium yellow gold with a good deal of lustre.
- 675 1850'O' About Uncirculated, a small cheek mark. Mint frost under russet toning.
- 676 1850'O' Another. Extremely Fine, cleaned, now retoning green gold and rose.
- 677 1851 Extremely Fine, lustre around stars and devices. Deep golden toning, light marks.
- 678 1851'O' Extremely Fine, deep green gold toning. Obverse die breaks.
- 679 1852 About Uncirculated, light marks on obverse and minor edge nicks. Deep yellow gold, satiny surfaces.
- 680 1852 Another. Extremely Fine, lightly cleaned, lustre at rims.
- 681 1852'C' Very Fine, a couple of edge nicks and light marks. Deep green gold with touches of russet. Well struck.
- 682 1852'O' About Uncirculated. Rich green gold with nearly full mint frost.
- 683 1853 About Uncirculated, faint scratches and a planchet defect between S O on reverse. Medium golden toning, cartwheel lustre.
- 684 1853 Another. About Uncirculated, a scratch on jaw. Frosty surfaces.
- 685 1853'O' Extremely Fine, close to About Uncirculated. Deep green gold toning over mint frost.
- 686 1854 Type I. About Uncirculated, light marks on obverse. Medium golden color, full lustre.
- 687 1854 Type I. Another. About Uncirculated, some old scratches and cleaned.
- 688 1854'S' About Uncirculated, deep yellow gold with mint frost. A light cheek mark. The first year of issue at San Francisco.



*Lot No. 689*

- 689 1854 Type II. About Uncirculated, nice lustre. Well struck though from clashed dies.
- 690 1854 Type II. Another. Extremely Fine, light scratches. Pale yellow gold, generally frosty.
- 691 1855 About Uncirculated. Well struck but has been polished.
- 692 1855 Another. Extremely Fine and lustrous. Deep golden toning, faint hairlines.



## U. S. GOLD DOLLARS, \$2.50 GOLD



Lot No. 693

- 693 1855'O' Extremely Fine, bright green gold toning. Frosty mint lustre around legends and devices. The last New Orleans gold dollar, and the only Type II from that mint.
- 694 1856 Slanting 5. Choice About Uncirculated, medium gold toning and frosty.
- 695 1857 Brilliant Uncirculated. Lovely deep gold toning with touches of russet. The surfaces are fully frosty.
- 696 1857 Another. Choice Extremely Fine, deep yellow gold with satiny surfaces.
- 697 1861 About Uncirculated. A hairline scratch through head-dress and a reeding scrape at upper right wreath. Light yellow gold, frosty fields.
- 698 1874 Brilliant Uncirculated. Light cheek nicks, but full mint bloom under deep yellow gold toning.
- 699 1889 About Uncirculated, medium yellow gold toning with cartwheel lustre.

## U. S. QUARTER EAGLES (\$2.50 GOLD)

- 700 1834 No motto. Breen II-1. State B (R-4). Small head. Extremely Fine, a few hairline scratches. Deep green gold toning.



Lot No. 701

- 701 1839'O' About Uncirculated, lightly cleaned. Bright greenish gold with substantial frost.
- 702 1839'O' Another. Very Fine, once cleaned. Medium gold with traces of lustre.
- 703 1846'D' Extremely Fine, but there are some digs on reverse, and the coin has been polished. Deep yellow gold toning.

### CHOICE 1849'C' QUARTER EAGLE



Lot No. 704

- 704 1849'C' Choice About Uncirculated, deep green gold, sharp strike, full lustre. An excellent specimen. *SEE COLOR PLATE*)

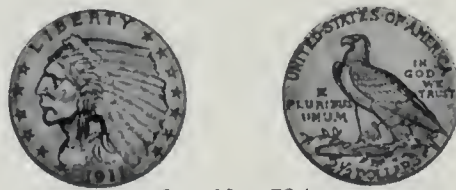
## U. S. \$2.50 GOLD

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- 705 1850'O' Extremely Fine, light scratches and polished. Four mounts removed from edge.
- 706 1856'O' About Uncirculated, some old hairline scratches. Medium yellow gold, bold strike.
- 707 1856'S' Extremely Fine, the reverse weaker than the obverse. Light yellow gold, lustre around devices. Mintmark wedged between feather, D, and fraction bar.
- 708 1856'S' Another. Very Fine, once cleaned, medium gold with deeper rims. Mintmark pinned between claw and feather.
- 709 1857 Extremely Fine, a cheek nick. Medium yellow gold, lustre in the protected areas.
- 710 1861 Brilliant Uncirculated. A thin scratch from rim onto neck, and scattered bagmarks. Bright yellow gold, fully frosty.
- 711 1871 About Uncirculated, lightly bagmarked. Medium yellow gold toning. Scarce.
- 712 1901 Brilliant Uncirculated, bright yellow gold. Sharp and fully frosty.
- 713 1903 Choice Brilliant Uncirculated. Lovely cartwheel lustre, deep golden with touches of russet.
- 714 1906 Brilliant Uncirculated, full mint bloom. Rich golden toning and well struck.
- 715 1907 Brilliant Uncirculated, deep golden with satiny lustre.

## U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 716 1908 About Uncirculated, deep yellow gold.
- 717 1908 Another. About Uncirculated, light golden toning.
- 718 1909 About Uncirculated, frosty.
- 719 1910 Brilliant Uncirculated, satiny surfaces.
- 720 1910 Another. About Uncirculated, medium yellow gold.
- 721 1910 A third. Extremely Fine.
- 722 1911 Brilliant Uncirculated, rich golden toning, frosty surfaces.
- 723 1911 Another. About Uncirculated, cheek marks.



*Lot No. 724*

- 724 1911'D' Choice About Uncirculated, medium gold with lustre. The wire edge sharp. The key to the series.
- 725 1912 About Uncirculated, light yellow gold with cartwheel lustre.
- 726 1913 Extremely Fine, nearly About Uncirculated, green gold toning.
- 727 1914 Brilliant Uncirculated, even satiny lustre.
- 728 1914'D' About Uncirculated, deep green gold.
- 729 1914'D' Another. About Uncirculated, light digs on the reverse.
- 730 1914'D' A third. Extremely Fine, polished.

## U. S. \$2.50, \$3.00, \$5.00 GOLD

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- 731 1915 Extremely Fine, lustre in the recesses.
- 732 1925'D' About Uncirculated, green gold toning.
- 733 1926 About Uncirculated, lightly cleaned.
- 734 1927 Brilliant Uncirculated, bagmarks adjacent to the chin. Rich golden toning with hints of rose.
- 735 1927 Another. Extremely Fine, old hairlines.
- 736 1928 Extremely Fine, but softly struck on lower head-dress.
- 737 1929 About Uncirculated, faint scratches on reverse.

## U. S. THREE DOLLAR GOLD

- 738 1854 About Uncirculated. A nice specimen with cartwheel lustre.
- 739 1855 About Uncirculated, small obverse digs, lightly cleaned. Green gold toning.



*Lot No. 740*

- 740 1856 **Brilliant Uncirculated**, well struck. Bright golden toning, frosty surfaces.
- 741 1861 Choice About Uncirculated, a few pin point marks. Medium yellow gold toning, full mint frost on reverse.

## U. S. HALF EAGLES (\$5.00 GOLD)



*Lot No. 742*

- 742 1803/2 Breen 1-C (Low R-5). Extremely Fine, deep yellow gold toning. Light adjustment marks on the reverse, as made. Full breast feathers on the eagle, and full sharp motto. A desirable and attractive overdate.



*Lot No. 743*

- 743 1808 Br.4-A (R-6). About Uncirculated, some old hairlines on the obverse. Light green gold toning. Mint frost outlining obverse devices and covering most of the reverse. A nice sharp specimen.





*Lot No. 744*

- 744 1813 Br.1-A (R-5 as a date). Very Fine, close to Extremely Fine, a thin scuff behind head. Deep green gold toning. Somewhat soft strike at forehead and matching area of the eagle. Lustrous in the protected areas.
- 745 1834 No motto. Extremely Fine in terms of wear, but some obverse digs, and scrapes on the eagle. Lustre around the devices.
- 746 1835 Very Fine, with some claims to Extremely Fine. Deep gold and russet toning.



*Lot No. 747*

- 747 1839'C' Extremely Fine, a couple of old scratches on reverse. Deep yellow gold toning.
- 748 1847 Choice Very Fine. Mint frost around legends and devices.
- 749 1850'C' Extremely Fine, two scratches right of eagle. The variety with the weakly punched mintmark. Greenish gold toning, and considerable lustre. A well struck specimen.
- 750 1854 Extremely Fine. Slightly soft strike on upper head and matching area of eagle's claws. Deep green gold with rosy lustre around devices.
- 751 1882 Extremely Fine, medium yellow gold toning.
- 752 1887'S' Very Fine.
- 753 1891'CC' About Uncirculated, faint traces of a cleaning. Light orange gold toning, the reverse sharp and lustrous. The standard date for a Carson City type coin.
- 754 1898'S' About Uncirculated, bright yellow gold with nearly full mint frost. Very seldom available in such nice condition.
- 755 1905 Brilliant Uncirculated, lightly cleaned. Cartwheel lustre on the reverse.
- 756 1907 Brilliant Uncirculated, green gold toning, full mint frost.
- 757 1907 Another. Brilliant Uncirculated, scattered bagmarks. Light golden toning, lustrous.
- 758 1908 Indian. About Uncirculated, medium yellow gold toning. Nearly full lustre.
- 759 1909'D' Brilliant Uncirculated, several light marks. Light rose gold toning, frosty.
- 760 1911 About Uncirculated, greenish gold toning.
- 761 1913 Extremely Fine, lightly cleaned.
- 762 1915 About Uncirculated, rim nicks near date. Bright yellow gold toning.

U. S. EAGLES (\$10.00) GOLD



Lot No. 763

- 763 1839 Head of 1838. Large letters. Extremely Fine, green gold toning, sharp strike. Light marks, including some on the cheek. Once cleaned, but lustre remaining around most devices. Overall on attractive example of this two-year type.
- 764 1842'O' Very Fine, light greenish gold toning.
- 765 1850 Large date. Extremely Fine, green gold toning. Some prooflike surface outlining devices.
- 766 1882 About Uncirculated, a nick on nose. Rosy lustre over deep golden surfaces.
- 767 1888'S' Brilliant Uncirculated, full lustre. Pale rose toning with greenish borders.
- 768 1891'CC' Very Fine, medium gold toning, a cheek nick. Mint frost around devices.
- 769 1892 About Uncirculated and lustrous. Several scratches and bruises on reverse.



Lot No. 770

- 770 1899 Choice Brilliant Uncirculated, well struck. Lovely rose toning over full cartwheel lustre.
- 771 1901'O' Choice About Uncirculated, bright golden toning. Full mint lustre.
- 772 1907 Liberty. About Uncirculated, frosty. Handsome light yellow gold toning.
- 773 1907 Indian. No periods. Brilliant Uncirculated, deep golden toning. Full satiny surfaces despite a touch of cleaning.
- 774 1908 Motto. Brilliant Uncirculated. Bright yellow gold with full mint frost. Light marks on reverse field.



Lot No. 775

- 775 1915 Brilliant Uncirculated. Beautiful frosty surfaces, even yellow gold toning. Really a choice specimen.
- 776 1932 Brilliant Uncirculated, lustrous, light bagmarks. Deep yellow gold toning.
- 777 1984'D' Olympic. Choice Brilliant Proof, beautifully frosted devices.

**U. S. DOUBLE EAGLES (\$20.00 GOLD)**

- 778 1850 Extremely Fine, a couple of light cheek scratches. Pale yellow gold with considerable mint frost.
- 779 1879'S' Choice Very Fine, deep yellow gold toning. Mint lustre in the protected areas.
- 780 1891'S' Very Fine, close to Extremely Fine. Medium yellow gold with nearly complete mint frost on the reverse.
- 781 1896'S' Extremely Fine, bright golden toning. Somewhat bagmarked.
- 782 1900 Brilliant Uncirculated, some marks on obverse field. Even light gold toning, fully frosty.
- 783 1904 Brilliant Uncirculated, quite prooflike. Deep yellow gold toning.
- 784 1904 Another. Brilliant Uncirculated, a few marks in left obverse field. Light yellow gold, full cartwheel lustre. A hair-thin planchet shear line vertically down obverse, as made.
- 785 1907 Liberty. Brilliant Uncirculated, light marks. Rich deep golden toning. Nice and frosty.
- 786 1908 No motto. Brilliant Uncirculated. Bright yellow gold toning with nice lustre. Second obverse type, long rays.
- 787 1908 No motto. Long rays. Another. Brilliant Uncirculated, rich yellow gold toning. Handsome frosty surfaces.
- 788 1908 No motto. Short rays (obverse of 1907). Brilliant Uncirculated, numerous light bagmarks. Medium yellow gold, lustrous.
- 789 1914'S' Brilliant Uncirculated, light bagmarks on obverse. Bright golden, some semi-prooflike areas but generally frosty fields.
- 790 1925 Brilliant Uncirculated. A fully lustrous example.
- 791 1927 Brilliant Uncirculated, bagmarks on Liberty and eagle. Deep yellow gold toning, bright cartwheel lustre.

**CALIFORNIA FRACTIONAL GOLD**

- 792 1859 Octagonal Quarter. L.12A, D.34, BG-702 (R-4). Brilliant Uncirculated, weak strike on lower half of each side.
- 793 1872 Octagonal Half Dollar. L.27A, D.245, BG-914 (High R-5). Brilliant Uncirculated, medium golden toning.
- 794 1853 Octagonal Dollar. L.4A, D.412, BG-531 (R-5). About Uncirculated, light contact marks, russet toning.

**U. S. COMMEMORATIVE GOLD COINS**

- 795 **\$1.00 Gold.** 1903 McKinley. About Uncirculated, thin scratch on reverse.
- 796 — 1915'S' Panama-Pacific. Extremely Fine, polished.
- 797 **\$2.50 Gold.** 1926 Sesquicentennial. Brilliant Uncirculated, pin scratches on both sides.

**END OF FIRST SESSION**



# PUBLIC AUCTION SALE

## SECOND SESSION

WEDNESDAY EVENING, OCTOBER 21, 1987

6:30 P.M. SHARP

LOTS 798 - 1520

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

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## *Consignment Rochester*

### U. S. MORGAN DOLLARS

- 798 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1878 7 Tailfeathers. Brilliant Uncirculated, all close to choice. The second with deep rose-gold reverse toning. 3 pieces.
- 799 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated, the first fully frosty, the others somewhat prooflike, the last with golden toning. 3 pieces.
- 800 1878'CC' Brilliant Uncirculated, choice, satiny surfaces. A group of reeding marks on cap.
- 801 1878'S', 1879'S' Brilliant Uncirculated, lightly toned, the first bright and prooflike. 2 pieces.
- 802 1878'S', 1879'O' Brilliant Uncirculated, the first frosty, the second well struck. 2 pieces.
- 803 1878'S', 1879'S' Brilliant Uncirculated, partially prooflike, the first with blazing lustre. 2 pieces.
- 804 1878'S', 1879'S', 1880'S' Brilliant Uncirculated, heavy cheek and neck marks on first and last, the second a bit better. 3 pieces.
- 805 1879, 1880, 1881 Brilliant Uncirculated, frosty, the first nearly choice. 3 pieces.
- 806 1879, 1881, 1883 Brilliant Uncirculated, the first lightly toned. All with cartwheel lustre. 3 pieces.



Lot No. 807

- 807 1879'CC' Normal die. **Brilliant Uncirculated**, full satiny mint frost including hair over ear, pale golden toning. Choice despite minor cheek marks. An unusual example of this rare date.
- 808 1879'CC' Capped die. Brilliant Uncirculated, with light planchet roller striations as made. Many light marks on devices, but frosty.
- 809 1879'S' Choice Brilliant Uncirculated, red-violet reverse, the obverse pale rose and deep gold. Prooflike obverse. A lovely specimen.
- 810 1879'S' Reverse of 1878. Brilliant Uncirculated, soft silvery-gray toning over full mint frost. An underrated variety.
- 811 1879'S', 1880'S', 1882'S' Brilliant Uncirculated, the first somewhat prooflike, the others with satiny mint frost. Light toning. 3 pieces.
- 812 1880'O' 1881'O' 1882'O' Brilliant Uncirculated, the first and last with russet toning, the second brightly lustrous. 3 pieces.
- 813 1880/7'CC' Reverse of 1878. Brilliant Uncirculated, a cheek scuff. Satiny surfaces, lightly toned.
- 814 1880/7'CC' Brilliant Uncirculated, choice. Fully frosted surfaces, a nick on eagle's leg.
- 815 1880'CC' Brilliant Uncirculated, choice. Light cheek marks, golden toning.
- 816 1880'CC' Another. Brilliant Uncirculated with full mint bloom, steel and pale gold toning.
- 817 1880'S', 1881'S', 1882'S' Brilliant Uncirculated, bright lustre, sharply struck. The third has minor cheek nicks. 3 pieces.
- 818 1880'S', 1881'S', 1882'S' Another group. Brilliant Uncirculated, handsome gold and russet toning, bright cartwheel lustre. 3 pieces.
- 819 1880'S', 1881'S', 1882'S' A third group. Brilliant Uncirculated, and beautifully toned over bright lustre. 3 pieces.
- 820 1880'S', 1882'S' Choice Brilliant Uncirculated, nice sharp strikes, full mint lustre. The first has light russet toning. 2 pieces.
- 821 1881'S', 1882'S', 1883'O', 1885'O' Brilliant Uncirculated, gold and iridescent to rainbow toning. 4 pieces.
- 822 1882, 1883, 1884, 1885 Brilliant Uncirculated, all but the 1883 with cheek marks. Frosty lustre. 4 pieces.

## U. S. SILVER DOLLARS

- 823 1882, 1885, 1886, 1887 Brilliant Uncirculated, lustrous. The 1887 with lovely gun-metal blue toning. 4 pieces.
- 824 1883'O', 1884'O', 1885'O', 1890'O' Brilliant Uncirculated and frosty, the first three with russet toning. 4 pieces.
- 825 1883'O', 1884'O', 1885'O', 1904'O' Brilliant Uncirculated, the 1885 nearly choice. Soft rose-gold toning over satiny surfaces. 4 pieces.
- 826 1883'O', 1884'O', 1901'O', 1902'O' Brilliant Uncirculated, full mint bloom, the second with light rose toning. 4 pieces.
- 827 1883'O', 1884'O', 1901'O', 1904'O' Brilliant Uncirculated, light cheek marks but full lustre. 4 pieces.
- 828 1883'O', 1885'O', 1889'O' 1904'O' Brilliant Uncirculated, most with light russet toning, the first two with bright cartwheel lustre. 4 pieces.
- 829 1883'O', 1901'O', 1902'O', 1904'O' Brilliant Uncirculated, satiny mint frost, the first two with golden peripheral toning. 4 pieces.
- 830 1883'S' Brilliant Uncirculated, rose-gold and violet toning, satiny surfaces.
- 831 1883'S' Another. Brilliant Uncirculated, cartwheel lustre under light russet toning. The obverse bagmarked, the reverse splendid.
- 832 1884'CC' Brilliant Uncirculated, deep russet and blue toning.



Lot No. 833

- 833 **1884'S' Brilliant Uncirculated**, a thin scratch on chin. Somewhat prooflike and the devices nicely frosted, considerable bagmarks.
- 834 1884, 1885, 1886, 1887 Brilliant Uncirculated, full mint bloom, two with light toning. 4 pieces.
- 835 1885'S' Brilliant Uncirculated. An attractive example with full cartwheel lustre and russet rim toning.
- 836 1886'O', 1894'O' Extremely Fine; 1904 About Uncirculated. The second has deep tan and gray toning, the others are light golden and lustrous. 3 pieces.
- 837 1887/6, 1887'O' Brilliant Uncirculated, nice lustre, the second close to choice. 2 pieces.
- 838 1888, 1889, 1890, 1891 Brilliant Uncirculated, somewhat bagmarked but with frosty lustre. 4 pieces.
- 839 1888'O', 1891'O' Brilliant Uncirculated, the first nearly choice, the second with cheek marks. Frosty and lightly toned. 2 pieces.



## U. S. SILVER DOLLARS

- 840 1889'CC' Choice Very Fine, lustre outlining main devices. A die break through S to cap.
- 841 1890'CC' Brilliant Uncirculated and prooflike, frosty devices with the reverse fully cameo. Light abrasions on field and cheek. Unfortunately, the coin has been bent at the edge above BUS, with a couple of associated edge dents.
- 842 1891'CC' Brilliant Uncirculated, several edge nicks. Satiny surfaces, minor cheek marks, but nice lustre. Vertical planchet roller striations on obverse as made.
- 843 1892 Brilliant Uncirculated, slightly soft strike at forehead curls and matching area of wreath above E DO. Scattered small marks including a cheek nick, golden toning over satiny surfaces.



*Lot No. 844*

- 844 1892'O' **Brilliant Uncirculated**, soft strike at centers. Gold, russet and blue-violet toning over mint frost.
- 845 1892'O' Another. Brilliant Uncirculated, soft strike at centers and some faint pin scratching on both sides. There are a couple of cheek nicks, but the frosty surfaces provide a nice overall appearance.
- 846 1892'O' A third. Brilliant Uncirculated, a scratch at right reverse, and has been dipped. Soft centers, mint bloom under light toning.
- 847 1892'CC' Brilliant Uncirculated, a sprinkle of light bagmarks on the cheek. Bright full cartwheel lustre, the devices generally frosty.



*Lot No. 848*

- 848 1892'S' About Uncirculated, minor cheek nicks. Some prooflike areas on fields, mint frost outlining legends and devices, russet rim toning.
- 849 1893 About Uncirculated, golden tan toning over mint frost.
- 850 1893'O' Choice Extremely Fine, a good deal of lustre under golden tan toning.
- 851 1893'CC' Brilliant Uncirculated. A partially prooflike specimen with light marks on cheek and neck. Full cartwheel lustre, frosty central devices.

VERY RARE 1893'S' SILVER DOLLAR



Lot No. 852

- 852 1893'S' Very Fine, deep gray and tan toning, some traces of lustre on reverse. One of the key dates in the series, always in demand.

RARE 1894 SILVER DOLLAR

- 853 1894 Choice Very Fine, prooflike surface surrounding legends and devices. Light toning.
- 854 1894'O' Brilliant Uncirculated, a few nicks on cheek and neck and some softness at centers. Pleasing mint frost, pale golden border toning.
- 855 1894'S' Brilliant Uncirculated, a chin nick and other light marks but well struck. Light golden toning over satiny lustre.

EXTREMELY RARE 1895 SILVER DOLLAR



Lot No. 856

- 856 1895 Circulated Proof. Breen 1. Filled 9, reverse of the 1894 Proofs. Extremely Fine, proof surface surrounding date and legends, and partially outlining most devices. A small rim nick just left of the date, surfaces otherwise excellent for the grade. The coin has developed a pleasing rose-violet toning.

As discussed in our May, 1987 Coin Galleries sale, it is our belief that business strikes of this date do not exist today, and that all worn examples are Proofs which escaped into circulation. The majority of these circulated Proofs seem to be in the Very Fine range and have little, if any, proof surface remaining. The present specimen of the "King of Morgan Dollars" is far better than the choice Fine example in our Coin Galleries sale, which realized \$8,800.00. The combination of remaining proof surface and handsome appearance should lead to bidding in the five figure range. (SEE COLOR PLATE)



## U. S. SILVER DOLLARS

- 857 1895'O' Extremely Fine, a substantial amount of mint frost remaining.



Lot No. 858

- 858 1895'S' **Brilliant Uncirculated**, nicks on cheek and left obverse field. Russet toning at rims, usual bagmarks.
- 859 1896, 1897, 1898, 1900 Brilliant Uncirculated, the first virtually choice. Bright mint lustre, two lightly toned. 4 pieces.
- 860 1896'O', 1901'S' About Uncirculated, both lustrous. The first has light cheek marks and golden tan toning. 2 pieces.
- 861 1896'S' Brilliant Uncirculated, some long scratches on cheek and reeding nicks elsewhere, partially prooflike.
- 862 1897'O' Brilliant Uncirculated, scattered contact marks over the frosty fields, several die breaks on the reverse.
- 863 1899'P,O' Brilliant Uncirculated, the first with golden toning. The second is brightly lustrous and nearly choice. 2 pieces.
- 864 1899'S' Brilliant Uncirculated, a couple of small marks below eye but otherwise a choice example. Attractive pale golden toning over cartwheel lustre.
- 865 1900'O/CC' Brilliant Uncirculated, a few light marks on cheek and one before forehead. Bright lustre, satiny surfaces, traces of the under-mintmark visible.
- 866 1900'O/CC' Another. Brilliant Uncirculated, a nick behind eye and one on forehead (neither major). Cartwheel lustre, traces of both 'C's visible.
- 867 1900'S' Brilliant Uncirculated, a light scuff before ear. Frosty surfaces, numerous die breaks on head and cap, and more nearly encircling the reverse.



Lot No. 868

- 868 1901 **Brilliant Uncirculated**, pale rose toning, light cheek marks but full lustre. Struck from poorly prepared dies so unlike the quality of the Philadelphia mint.
- 869 1901'S' Brilliant Uncirculated, weak strike, a scratch before ear and one from U through LIBE. Light russet toning with touches of blue, nice lustre.
- 870 1901'S' Another. Brilliant Uncirculated, a few thin scratches on cheek and neck. Bold strike, nice cartwheel lustre under golden toning.



## U. S. SILVER DOLLARS

- 871 1902, 1903 Brilliant Uncirculated, fully frosty. 2 pieces.
- 872 1902'S' Brilliant Uncirculated, the obverse showing numerous bagmarks. The reverse has diagonal planchet roller striations as made. A frosty specimen, with touches of light toning.
- 873 1903'O' Brilliant Uncirculated, virtually full strike. A couple of marks behind nose. Mint frost, light russet toning.



Lot No. 874

- 874 1903'S' Brilliant Uncirculated, bordering on choice. Light bagmarks on cheek but well struck and displaying full cartwheel lustre.
- 875 1921'P,D,S' Brilliant Uncirculated. A well struck set with cartwheel lustre and light toning. 3 pieces.

## U. S. PEACE DOLLARS

- 876 1922'D', 1926'D' Brilliant Uncirculated, the second close to choice. Both with light russet toning. 2 pieces.
- 877 1924, 1925, 1926 Brilliant Uncirculated, all with full mint frost. 3 pieces.
- 878 1925'S' Brilliant Uncirculated, full mint frost, surfaces quite nice for the grade. A pleasant blend of light russet and tan toning.
- 879 1927'D', 1934'D' About Uncirculated, the first with smoky tan toning. 2 pieces.
- 880 1928 Brilliant Uncirculated, approaching choice. Full mint frost, a splash of russet toning across the obverse.
- 881 1934'P,D' Brilliant Uncirculated, frosty surfaces, the first with rich golden toning. 2 pieces.



Lot No. 882

- 882 1934'S' Brilliant Uncirculated, cartwheel lustre, glowing golden toning over satiny surfaces. **Rare.**  
*Ex Stack's Sale, lot 678, May 1981.*
- 883 1935'S' Brilliant Uncirculated, a chin nick and a scuff below PL on reverse, frosty fields. Four rays under ONE.

## ADDITIONAL U. S. SILVER DOLLARS

*Note: All mounted in special holders.*

- 884 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1878 7 Tailfeathers. Brilliant Uncirculated, light toning, all frosty. In Redfield holders. 3 pieces.
- 885 1878'S', 1879'S' Brilliant Uncirculated with bright lustre and some prooflike areas, lightly toned. In Redfield holders. 2 pieces.
- 886 1880'CC' Brilliant Uncirculated, deep frost, light russet toning. In GSA holder.
- 887 1880'S', 1881'S', 1882'S' Brilliant Uncirculated, frosty, the second partially prooflike. In Redfield holders. 3 pieces.
- 888 1880'S', 1883'O', 1884'O' Brilliant Uncirculated, the first fairly prooflike with frosty head, the other lustrous and lightly toned. In Redfield holders. 3 pieces.
- 889 1881'CC' Brilliant Uncirculated, a cheek nick but full lustre. In GSA holder.
- 890 1882'CC' Brilliant Uncirculated, a cheek mark, satiny surfaces. In GSA holder.
- 891 1882'CC' Another. Brilliant Uncirculated, cartwheel lustre. In GSA holder.
- 892 1883'CC' Brilliant Uncirculated, close to choice. Full frosty mint bloom. In GSA holder.
- 893 1883'CC' Another. Brilliant Uncirculated, bright lustre. In GSA holder.
- 894 1884'CC' Brilliant Uncirculated, prooflike, with the usual light field abrasions. In GSA holder.
- 895 1884'CC' Another. Brilliant Uncirculated with frosty surfaces. In GSA holder.
- 896 1885'CC' Brilliant Uncirculated, bright cartwheel lustre. In GSA holder.
- 897 1885'S' Brilliant Uncirculated, cheek scuff but full lustre under russet toning. In Redfield holder.
- 898 1886'S' Brilliant Uncirculated, bright and frosty, a splash of golden toning at lower obverse. In Redfield holder.
- 899 1886'S' Another. Brilliant Uncirculated, cartwheel lustre under light rose toning. In Redfield holder.
- 900 1887'S' Brilliant Uncirculated, full mint bloom, light russet toning, well struck. In Redfield holder.
- 901 1888'S' Brilliant Uncirculated. A prooflike specimen with light field abrasions and golden rim toning. In Redfield holder.
- 902 1889'S' Brilliant Uncirculated, cartwheel field lustre and frosty devices, some russet toning. In Redfield holder.
- 903 1890'S', 1891'S' Brilliant Uncirculated, full frost, lightly toned. In Redfield holders. 2 pieces.
- 904 1894'S' Brilliant Uncirculated, cheek nicks. Satiny surfaces under lilac and deep blue border toning. In Redfield holder.
- 905 **1895'S' Brilliant Uncirculated**, scattered bagmarks. Cartwheel lustre, russet peripheries. In Redfield holder.
- 906 1896'S' Brilliant Uncirculated, some cheek nicks. Satiny mint frost, rich golden tan toning. In Redfield holder.
- 907 1897'S', 1898'O', 1899'O' Brilliant Uncirculated, the first virtually choice. Lustrous and lightly toned. In Redfield holders. 3 pieces.

## U. S. SILVER DOLLARS

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- 908 1898'S' Brilliant Uncirculated, light marks on cheek but blazing lustre, just a touch of toning at borders. In Redfield holder.
- 909 1899'S' Brilliant Uncirculated, scattered bagmarks, satiny surface frost. In Redfield holder.
- 910 1900'S' Brilliant Uncirculated, light planchet roller striations as made. Russet and deep blue rim toning. In Redfield holder
- 911 1901'O', 1904'O', 1921'S' Brilliant Uncirculated, mint frost beneath light toning. In Redfield holders. 3 pieces.
- 912 1902'S' Brilliant Uncirculated, a bit soft in centers but nice surfaces under golden-tan toning. In Redfield holder.
- 913 **1904'S' Brilliant Uncirculated**, light nicks and a thin scratch on jaw. Light toning. A pleasing specimen. In Redfield holder.
- 914 1921 Peace. Brilliant Uncirculated, soft strike at centers but nice mint frost, deep golden toning. In Redfield holder.
- 915 1922'P,D,S' Brilliant Uncirculated, lustrous and toned pale russet. In Redfield holders. 3 pieces.
- 916 1923'P,D,S' Brilliant Uncirculated, the second with a thin scratch on cheek, the first toned oyster gray. In Redfield holders. 3 pieces.
- 917 1923'S', 1924'P,S' Brilliant Uncirculated, light toning. The first with a cheek scratch, the second with a cheek spot. In Redfield holders. 3 pieces.
- 918 1926'P,S' Brilliant Uncirculated, the first deep golden, the second lightly toned and fully frosty. In Redfield holders. 2 pieces.
- 919 1926'S', 1935 Brilliant Uncirculated, light russet toning. The first bright and frosty, the second quite sharply struck. In Redfield holders. 2 pieces.
- 920 1927'P,S' Brilliant Uncirculated, light golden toning on the first, the second with blazing lustre. In Redfield holders. 2 pieces.
- 921 1928'S' Brilliant Uncirculated, nicks on cheek and a neck scrape but fully frosty. In Redfield holder.

### STACK'S GRADING POLICY

#### For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

#### Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.



*Property of Various Consignors*

U. S. SILVER DOLLARS



*Lot No. 922*

- 922 1795 Bolender 4 (R-4). Flowing hair. Two leaves. Fine, nearly Very Fine. Struck on a somewhat defective planchet with chips out of hair, etc., as made. Light lilac and gray toning, some lustre around date, stars, and LIBERTY.



*Lot No. 923*

- 923 1795 B.6. Flowing hair. Three leaves. Fine or a bit better, with full eye on the eagle. Some light pin scratches on obverse, and a couple of small edge test cuts. Russet gold toning with a band of neon blue at the borders.

VERY RARE 1796 BOLENDER 4A



*Lot No. 924*

- 924 1796 B.4A (R-7?). Very Fine, light gray and gold with sea-green peripheries. Faint touch of adjustment marks at top obverse. Bolender knew of only one specimen, and although a few others have since turned up, the variety remains very rare.



*Lot No. 925*

- 925 1797 B.3. Stars 10 left, 6 right. Very Fine, nearly Extremely Fine. Light obverse scratches, largely concealed by the blue-gray toning.
- 926 1798 B.14. 13 stars on obverse. Fine, sharp for the grade. Adjustment marks on obverse and some old scratches on central reverse. Tan and iridescent toning.
- 927 1799 B.17A (R-4). Very Good, head detail close to Fine. Assorted nicks, and a couple of edge bruises. Pastel iridescence around stars and legends.
- 928 1800 B.15 (R-4). Wide date. Very Fine, the motto complete. Golden toning with touches of blue. A few faint scratches under the toning, but the overall appearance is very nice for the grade.
- 929 1801 B.3. Strong Very Fine, head and drapery detail with claims to Extremely Fine but two scratches in left obverse field, and a trace of adjustment marks. Full breast feathers on the eagle. Light russet and deep blue toning.
- 930 1802 B.6. Very Fine, tan toning. Some traces of lustre on both sides.
- 931 1802 B.6. Another. Very Fine, with details of Extremely Fine sharpness, but showing a couple of porous areas in right obverse field, and lightly polished.
- 932 1803 B.6. Large 3. Very Good, a shallow corrosion patch at left side of the eagle.
- 933 1840 Extremely Fine, gold and blue-gray toning, lightly polished.
- 934 1841 About Uncirculated, lustrous under light russet toning. Soft strike at upper half of eagle and matching area on legs and shield on obverse.
- 935 1842 Extremely Fine, lightly polished. Gold toning with neon blue at rims.
- 936 1843 Extremely Fine, polished. Pale blue toning at borders.
- 937 1844 Fine, russet and gold toning. Quadruple stripes in shield. Traces of mis-punched date on the drapery.
- 938 1846 Very Fine. Light pin scratching in field and has been lightly burnished.
- 939 1847 Extremely Fine, a scratch from eagle's neck to wing. Mint lustre under golden toning.
- 940 1847 Another. Extremely Fine, signs of cleaning under the iridescent toning.
- 941 1849 Very Fine, close to Extremely Fine in terms of wear, but numerous nicks (some heavy) and faint scratches.
- 942 1850 'O' Extremely Fine, some scratches on Liberty. Russet toning, polished.
- 943 1853 Brilliant Uncirculated but lightly polished, partial wire rim, prooflike fields. A depression below NE on reverse where a piece of foreign matter was caught in the die.
- 944 1854 Extremely Fine but small porous areas on obverse, probably from removal of heavy toning.



## U. S. SILVER DOLLARS

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- 945 1856, 1869 Good, russet and blue toning. 2 pieces.
- 946 1859 About Uncirculated. Cleaned at one time but still fairly lustrous under light toning.
- 947 1859'O' Brilliant Uncirculated. Full blazing mint lustre, but with its fair share of bagmarks.
- 948 1859'O' Another. About Uncirculated. Lightly polished, retoning russet and tan.
- 949 1860'O' Fine, cleaned, with rainbow border toning.
- 950 1862 Extremely Fine or better, well struck. Some field nicks, and lightly polished.



*Lot No. 951*

- 951 **1863 Brilliant Uncirculated** and well struck. Light bagmarks above eagle. The coin has been polished, but the devices are still frosty.



*Lot No. 952*

- 952 **1864 Brilliant Uncirculated**, cleaned. Somewhat prooflike fields, lightly toned.
- 953 1865 Extremely Fine, cleaned, many scratches on upper reverse. Russet and neon blue toning.
- 954 1866 Motto. Extremely Fine, once cleaned, struck from rusty obverse die. Scattered light marks, attractive rainbow toning at borders.
- 955 1868 About Uncirculated, lightly polished. Rose and lavender peripheral toning.
- 956 1870'CC' Very Fine, traces of an old cleaning. A couple of hairline scratches, partial golden toning.
- 957 1871 Extremely Fine, thin scratch on skirt. A good deal of original mint frost.
- 958 1872 Extremely Fine. Lightly polished, with minor obverse porosity. Russet and blue toning.
- 959 1872'S' Fine, green gold and orange toning.
- 960 1873 Very Fine, sea-green and lavender toning over satiny lustre.



## U. S. MORGAN SILVER DOLLARS

- 961 1878 8 Tailfeathers, 1878'S' Brilliant Uncirculated, the latter prooflike. 2 pieces.
- 962 1878 8 Tailfeathers, 1881'S', 1887 Brilliant Uncirculated, the first somewhat prooflike, the third with golden toning. 3 pieces.
- 963 1878'S' (3), 1879'O', 1883, 1883'O' Extremely Fine to About Uncirculated, some with russet toning. 6 pieces.



Lot No. 964

- 964 1879 Brilliant Proof, hairlined but reflective. Violet toning.
- 965 1879'S' Reverse of 1878. Brilliant Uncirculated, some nicks concealed by deep iridescent toning.
- 966 1879'P,O,S' Brilliant Uncirculated, the first choice but for reeding marks on cheek. All with satiny lustre, the last russet toned. 3 pieces.
- 967 Partial Set of New Orleans Dollars, consisting of: 1879'O', 1880'O', 1882'O', 1886'O', 1887'O', 1901'O', 1904'O' Extremely Fine to About Uncirculated, most with lustre, varying degrees of toning. 7 pieces
- 968 1880'O', 1880'S' Brilliant Uncirculated, the latter with blazing cartwheel lustre and frosty head. 2 pieces.
- 969 1880'S' 1881'S', 1882'S' Brilliant Uncirculated. The first somewhat prooflike, the others nice and frosty. 3 pieces.
- 970 1880'S', 1890'O', 1891'O' Brilliant Uncirculated. The first deep blue and russet, the others with pleasing pastel tones. 3 pieces.
- 971 1881, 1882, 1883 Brilliant Uncirculated, the first with bright lustre under russet toning. 3 pieces.
- 972 1881'O', 1881'S', 1883'O' Brilliant Uncirculated. The second and third somewhat prooflike with the latter displaying rainbow iridescence. 3 pieces.
- 973 1881'O', 1881'S', 1884 Brilliant Uncirculated. The second bright and prooflike, the others lustrous. 3 pieces.

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



*Lot No. 974*

- 974 1881'S' Gem Brilliant Uncirculated. A lovely and well struck example with cartwheel lustre.
- 975 1881'S' Another. Choice Brilliant Uncirculated. Bright prooflike surfaces with frosty devices.
- 976 1882'CC' Brilliant Uncirculated, light russet toning.
- 977 1882'O/S' Brilliant Uncirculated, full mint frost. The under-mintmark clear.
- 978 1882'O', 1883'O', 1884'O' Brilliant Uncirculated, the second close to choice. All lustrous, a splash of russet on the first. 3 pieces.
- 979 1882'O', 1899'O', 1900'O' Brilliant Uncirculated, lustrous. The second with a splash of violet toning. 3 pieces.
- 980 1882'S', 1885'O', 1887'S' Brilliant Uncirculated, the last with planchet roller striations on chin as made. The second has golden toning. 3 pieces.



*Lot No. 981*

- 981 1883 Choice Brilliant Proof, deeply mirrored fields with russet border toning. Fully cameo on obverse and reverse. A beauty.
- 982 1883, 1884, 1885 Brilliant Uncirculated, the first lightly toned and somewhat prooflike. 3 pieces.
- 983 1883'CC' Brilliant Uncirculated, bright lustre.
- 984 1883'CC' Another. Brilliant Uncirculated, a long cheek scratch. In GSA holder.
- 985 1884'CC' Brilliant Uncirculated and lightly toned, cartwheel lustre.
- 986 1884'O', 1885'O', 1888'O' Brilliant Uncirculated. The last somewhat prooflike, the others with light golden toning. 3 pieces.





Lot No. 987

- 987 1885 **Brilliant Proof**, golden toning with fully frosty devices. A fully cameo specimen, choice despite a pair of obverse hairlines.
- 988 1885, 1886, 1889 Brilliant Uncirculated, all nicely frosted. The first and last with russet gold toning. 3 pieces.
- 989 1886, 1889, 1897 Brilliant Uncirculated, bright lustre, the last with a splash of golden toning. 3 pieces.
- 990 1886'S' Brilliant Uncirculated. Russet toning with deep blue peripheries, frosty surfaces.
- 991 1887'S' 1897'S' Brilliant Uncirculated. The first bright with full cartwheel effect, the second satiny and lightly toned. 2 pieces.
- 992 1888'O', 1889'O' Brilliant Uncirculated. The first fairly prooflike with frosty devices, the second with golden toning over cartwheel lustre. 2 pieces.
- 993 1888'S' Brilliant Uncirculated, rose-violet and iridescent toning, satiny lustre.
- 994 1888'S' Another. Brilliant Uncirculated, pale gold toning, lovely lustre.
- 995 1888'S' 1898'S', 1921 Morgan. About Uncirculated, with gold and russet toning. 3 pieces.
- 996 1889'O', 1899'O', 1900'O', 1902'O' Brilliant Uncirculated. All with mint lustre and russet and iridescent toning. 4 pieces.
- 997 1889'S' Brilliant Uncirculated. Mint frost beneath sea-green and lavender toning.
- 998 1890'S', 1891'S' Brilliant Uncirculated. Both with russet gold toning over full mint frost. 2 pieces.
- 999 1893'S' Good, medium gray toning.
- 1000 1894 Extremely Fine, golden tan toning, numerous light contact marks.



Lot No. 1001

- 1001 1894'O' **Brilliant Uncirculated**, gold and russet toning over full lustre. A **choice** specimen of this issue.



## U. S. SILVER DOLLARS

- 1002 **1894'P,O,S' Brilliant Uncirculated**, cheek marks. Planchet roller striations on the 'S' piece, as made. All lustrous, the 'P' and 'S' with rose toning. In custom lucite holder. 3 pieces.



*Lot No. 1003*

- 1003 **1895'O' Brilliant Uncirculated**, handsome russet toning over cartwheel lustre. An above average specimen.
- 1004 **1895'O' Another**. Extremely Fine, gray and gold toning. Cheek nicks, and lightly cleaned.
- 1005 **1896, 1898, 1900 Brilliant Uncirculated**. The first somewhat prooflike, the others frosty and lightly toned. 3 pieces.
- 1006 **1897 Brilliant Proof**. Scattered hairlines but the fields still deeply mirrored. Fully brilliant obverse, the reverse devices frostier.
- 1007 **1897'O', 1898'O' Brilliant Uncirculated**, light spotting on the first. 2 pieces.
- 1008 **1898, 1900, 1902 Brilliant Uncirculated**, the last with a scratch on cheek. Full mint frost, nice cartwheel effect. 3 pieces.
- 1009 **1898'O', 1899'O', 1904'O' Brilliant Uncirculated**, frosty lustre, the second with golden toning. 3 pieces.
- 1010 **1899 Brilliant Uncirculated**, satiny mint frost.
- 1011 **1899'O', 1900'O', 1904'O' Brilliant Uncirculated**, all with bright cartwheel lustre. 3 pieces.
- 1012 **1899'S' Brilliant Uncirculated**, russet and golden toning. Somewhat soft strike at centers.
- 1013 **1903 Brilliant Uncirculated**, a touch of polish on the devices. Light golden toning, satiny lustre.
- 1014 **1903'O' Brilliant Uncirculated**, bright cartwheel lustre. Quite well struck for this date.
- 1015 **1904'O', 1921'D,S' Brilliant Uncirculated**. The first with deep red gold obverse, the others toned pale golden. 3 pieces.
- 1016 **Peace Dollars**. 1922'P,S,' 1923'S', 1934 Brilliant Uncirculated, the last choice but for reeding marks on neck; **Eisenhower Dollar**. 1972'S' Brilliant Proof, light spotting. 5 pieces.

## ROLLS OF U. S. MORGAN DOLLARS

- 1017 **1885 Brilliant Uncirculated. Roll of 20 pieces.**
- 1018 **1889 Most Brilliant Uncirculated**, some About Uncirculated, one with heavy cheek buffing. **Roll of 20 pieces.**

## U. S. TRADE DOLLARS, PROOF SET

### U. S. TRADE DOLLARS

- 1019 1874'CC' Very Fine, close to Extremely Fine. Light toning, some edge nicks.
- 1020 1875'CC' About Uncirculated, a small spot on wing. Light golden toning, cartwheel lustre.
- 1021 1875'S' Extremely Fine, some spotting and traces of cleaning. Lustre covering much of the surface.
- 1022 1876 Brilliant Uncirculated, full satiny mint lustre, light golden tan toning. A weak strike at centers, and minor spots on reverse.
- 1023 1876'S' About Uncirculated, cleaned, a nick behind Liberty's shoulder, light gold toning; 1877 Fine. 2 pieces.
- 1024 1877'S' Brilliant Uncirculated, lightly polished. Gold and russet toning.
- 1025 1878'S' About Uncirculated, cartwheel lustre. Light golden toning.



*Lot No. 1026*

- 1026 **1880 Brilliant Proof.** Deeply reflective fields under pale russet toning, the devices frosty. A couple of tiny spots on obverse, otherwise virtually in the choice category. Head and stars sharp, coronet beads distinct. An unusually sharp strike for this date.

### U. S. PROOF SET

- 1027 1955 Proof Set. Brilliant Proofs. In box of issue. 5 pieces.

#### STACK'S GRADING POLICY

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##### Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

## U. S. GOLD COINS

### U. S. GOLD DOLLARS

- 1028 1849 Closed wreath. Brilliant Uncirculated, light yellow gold toning, fully frosty.
- 1029 1849 Closed wreath. Another. About Uncirculated, some rim nicks. Deep golden toning, the surfaces once lightly burnished.
- 1030 1849 Open wreath. Very Fine, golden tan toning.
- 1031 1850 Extremely Fine, deep yellow gold.
- 1032 1851 Extremely Fine, scattered nicks. Green gold toning over lustre.
- 1033 1852 Extremely Fine, deep green gold toning.



*Lot No. 1034*

- 1034 **1853 Choice Brilliant Uncirculated**, light yellow gold and cartwheel lustre. A couple of small prooflike areas near obverse rim.
- 1035 1853 Another. Extremely Fine, some lustre under golden tan toning.
- 1036 1854 Type II. Extremely Fine, the obverse with some claims to About Uncirculated. A rim nick over AM. Rich yellow gold toning, lustre around legends and devices.
- 1037 1855 Type II. Extremely Fine but slightly bent. Deep golden tan toning, some lustre.
- 1038 1855 Type II. Another. Very Fine, polished. A bulge between bust and UNI due to die failure.
- 1039 1856 Extremely Fine, but some light dents on each side. Medium golden toning, considerable remaining lustre.
- 1040 1857 About Uncirculated, a thin scratch on cheek. Greenish gold toning, lustrous.
- 1041 1859 Extremely Fine, close to About Uncirculated. Medium yellow gold, frost around legends and devices.
- 1042 1862 About Uncirculated, deep yellow gold toning with full mint frost.
- 1043 1873 Open 3. About Uncirculated, frosty with deep golden toning.
- 1044 1873 Open 3. Another. Extremely Fine, deep greenish gold with ample reverse lustre. The variety with long die scratch vertically on neck.
- 1045 1874 Brilliant Uncirculated, rich yellow gold toning. Beautiful lustre.
- 1046 1874 Another. About Uncirculated, deep golden with russet overtones, some edge nicks.
- 1047 1885 Extremely Fine, but jewelry surfaces, and mounted at top reverse.
- 1048 1889 About Uncirculated, numerous light contact marks in fields. Deep golden orange toning.



### U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1049 1834 Breen II-1. Classic head, no motto. Small head. Choice About Uncirculated. Deep golden toning with lighter areas of original prooflike surface around date, stars, and legends.
- 1050 1834 Br.II-3. The "Booby head." Very Fine, greenish gold. A nick on forehead and some light reverse scratches.



*Lot No. 1051*

- 1051 1835 Br.1. About Uncirculated, slightly soft strike at central head and shield (as often). Light greenish gold fields with lustre around borders. Much scarcer than 1834 as a date.



*Lot No. 1052*

- 1052 1836 Br.II-2. Head of 1835. Choice About Uncirculated, bright yellow gold toning. Obverse fields fairly prooflike.



*Lot No. 1053*

- 1053 1837 Br.1. About Uncirculated, light hairlines. Rich yellow gold centers, lighter rims. The rarest date of the Classic Head series.
- 1054 1850 Extremely Fine, medium yellow gold. Die break through head.
- 1055 1878 About Uncirculated, deep yellow gold with frosty surfaces.
- 1056 1898 About Uncirculated, minor rim nicks. Deep yellow gold, fairly prooflike.
- 1057 1900 Brilliant Uncirculated. Medium yellow gold with nice satiny surfaces.
- 1058 1928 Brilliant Uncirculated. Rose gold with touches of copper and pale green overtones. A fully lustrous example, really choice for the issue.

### U. S. THREE DOLLAR GOLD

- 1059 1854 About Uncirculated. Rich yellow gold with broad areas of mint frost.
- 1060 1855 Extremely Fine, bright yellow gold with rosy lustre in protected areas.
- 1061 1856 Extremely Fine, deep greenish gold toning.
- 1062 1856 Another. Very Fine, deep green gold. Lustre around legends and devices.
- 1063 1857 Extremely Fine, deep yellow gold. Considerable remaining lustre.
- 1064 1859 Very Fine, traces of lustre. Deep yellow gold, many tiny marks.
- 1065 1878 Very Fine, close to Extremely Fine, lightly polished. Some lustre remaining around legends.

## U. S. HALF EAGLES (\$5.00 GOLD)



*Lot No. 1066*



*Lot No. 1067*



- 1066 1805 Breen 3-C (R-7). About Uncirculated, green gold with bright lustre. A touch of adjustment marks at left obverse border only. Light scratches on reverse field and a minor edge bruise; a light cheek nick, and a pin point dig behind head. Full, sharp breast feathers on the eagle, and the motto strong. An attractive specimen of a rare variety.
- 1067 1806 Br.5-E. Knobbed 6. Very Fine, light adjustment marks on central obverse. Deep yellow gold with russet toning around the borders.



*Lot No. 1068*



- 1068 1810 Br.2-D (R-6). Small date, tall 5. Very Fine, deep green gold with lustre in protected areas. Some claims to Extremely Fine, but granular surfaces.
- 1069 1836 Br.4. **Brilliant Uncirculated**, even green gold toning over full mint frost. A very nice example, displaying cartwheel lustre.
- 1070 1853 About Uncirculated, deep green gold. Lustrous, numerous small bagmarks.
- 1071 1858'C' Extremely Fine. Medium yellow gold with splashes of original surface around the devices.
- 1072 1861 About Uncirculated, the obverse close to Mint State but lightly cleaned. Deep yellow and pale green gold toning.
- 1073 1886'S' Extremely Fine, light russet toning, soft strike.
- 1074 1909'D' Brilliant Uncirculated, light reddish gold. Frosty, light marks.
- 1075 1911 Very Fine, traces of lustre.
- 1076 1911'D' Extremely Fine, deep yellow gold toning.

## U. S. EAGLES (\$10.00 GOLD)



*Lot No. 1077*



- 1077 1801 Breen 2-B. Extremely Fine, close to About Uncirculated, bright green gold toning, a faint touch of adjustment marks on upper reverse edge. Light planchet granularity, as made. A very presentable specimen of the design.



U. S. \$10.00, \$20.00 GOLD, PIONEER GOLD

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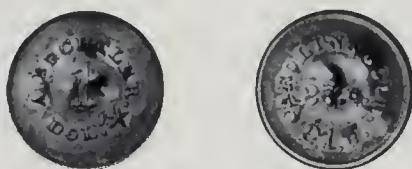
Lot No. 1078

- 1078 1803 Br.1-B (R-6). **About Uncirculated** in terms of wear, with the reverse virtually Mint State. Light adjustment marks around and on obverse stars, and the cheek and adjacent field smoothed to remove heavier ones. Struck from clashed dies, several die breaks developing on the reverse which would have led to the quick failure of the die.
- 1079 1847'O' Extremely Fine, deep yellow gold, lightly cleaned.
- 1080 1883 About Uncirculated, virtually Mint State. Bright yellow gold.
- 1081 1908 Motto. About Uncirculated, light marks on cheek and a rub on eagle's wing. Deep green gold with cartwheel lustre.
- 1082 1910'D' About Uncirculated, frosty, rich greenish gold toning.
- 1083 1910'D' Another. Extremely Fine, deep yellow gold toning.

**U. S. DOUBLE EAGLES (\$20.00 GOLD)**

- 1084 1885'S' Fine, once cleaned.
- 1085 1896'S' Extremely Fine, cleaned. Lustre around stars and devices.
- 1086 1903 Brilliant Uncirculated, medium yellow gold, satiny surfaces, a couple of cheek nicks. Cartwheel lustre.
- 1087 1904 About Uncirculated, deep yellow gold and russet toning. Lightly cleaned.
- 1088 1904'S' Brilliant Uncirculated. Rich green gold with nicely frosted surfaces.
- 1089 1908 No motto. Short rays. About Uncirculated, numerous light marks but lustrous.
- 1090 1908 No motto. Type of 1909, long rays. Brilliant Uncirculated, rich yellow gold toning, bagmarks on Liberty's waist.
- 1091 1910'D' Brilliant Uncirculated, close to choice. Bright yellow gold and satiny.
- 1092 1924 Brilliant Uncirculated, light rose and green gold, satiny lustre.

**A. BECHTLER, NORTH CAROLINA**



Lot No. 1093

- 1093 **Undated Gold Dollar (S.22).** A. BECHTLER above, large 1 in center, DOL.\*. below. Reverse: CAROLINA GOLD above, 27G. at center, 21C. below. Extremely Fine in terms of wear, but three digs on each side. Deep greenish gold and russet toning, some mint lustre on each side.



## PROOF COINS OF 1858



*Lot Nos. 1094-1101*

## PROOF COINS OF 1859



*Lot Nos. 1102-1108*

*United States Proof Coins*  
*From the Estate of*  
*Dr. Jerome S. Coles*

**PROOF COINS OF 1858**

*(SEE COLOR PLATE)*

- 1094 **Cent.** 1858 Large letters. A bright glittering Brilliant Proof. Some light flecks, delicate russet toning. Quite a lovely coin.
- 1095 **Cent.** 1858 Small letters. Brilliant Proof, original color with golden, russet and iridescent toning.
- 1096 **Three Cent Silver.** 1858 Brilliant Proof. A choice example with the obverse die striations as made. Golden and iridescent.
- 1097 **Half Dime.** 1858 Brilliant Proof. Golden and iridescent toning.
- 1098 **Dime.** 1858 Brilliant Proof, light hairlines, iridescent toning.
- 1099 **Quarter Dollar.** 1858 Brilliant Proof. With the inevitable lint marks very nearly always seen on this year. Lovely golden russet toning.
- 1100 **Half Dollar.** 1858 Brilliant Proof. Delicate polishing, but at least free from lint marks, and an exceptional strike.
- 1101 **Silver Dollar.** 1858 Proof, some rubbing and a few minor edge nicks. One of the rarest silver dollars in the Liberty Seated type. Gray and iridescent toning.
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**PROOF COINS OF 1859**

- 1102 **Cent.** 1859 Choice Brilliant Proof. Original color with delicate golden toning. Rare one-year only type.
- 1103 **Three Cent Silver.** 1859 Brilliant Proof. A lovely coin with deep iridescent toning.
- 1104 **Half Dime.** 1859 Brilliant Proof, superb iridescent toning. This, too, is a one-year only type.
- 1105 **Dime.** 1859 Brilliant Proof, gray and light iridescent toning.
- 1106 **Quarter Dollar.** 1859 Brilliant Proof. Polished but still quite an attractive coin.
- 1107 **Half Dollar.** 1859 Brilliant Proof. A two-tone specimen with lovely glittering surfaces. Nearly in the choice category.
- 1108 **Silver Dollar.** 1859 Proof, rubbing in the field and a small reverse edge nick. Iridescent toning.

## PROOF COINS OF 1860



*Lot Nos. 1109-1115*

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## PROOF COINS OF 1861



*Lot Nos. 1116-1122*



**PROOF COINS OF 1860**

- 1109 **Cent.** 1860 Brilliant Proof. Mint color with a hint of iridescence. A very pretty coin.
- 1110 **Three Cent Silver.** 1860 Brilliant Proof, light iridescent toning.
- 1111 **Half Dime.** 1860 Brilliant Proof, golden and iridescent toning.
- 1112 **Dime.** 1860 Brilliant Proof, deep golden and iridescent toning. Tiny nick on the 0 of the date.
- 1113 **Quarter Dollar.** 1860 Proof, light rubbing but most of the surface is intact.
- 1114 **Half Dollar.** 1860 Brilliant Proof, deeply struck, iridescent and golden toning about the periphery.
- 1115 **Silver Dollar.** 1860 Brilliant Proof. A glittering two-tone specimen with iridescence and pink toning about the edges.
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**PROOF COINS OF 1861**

- 1116 **Cent.** 1861 Brilliant Proof. A lovely coin despite speckling on the obverse. Mint color and golden iridescence.
- 1117 **Three Cent Silver.** 1861 Brilliant Proof. A choice coin but for some nicks neatly hidden by the peripheral toning.
- 1118 **Half Dime.** 1861 Brilliant Proof, blue iridescent toning.
- 1119 **Dime.** 1861 Brilliant Proof, golden blue iridescent toning.
- 1120 **Quarter Dollar.** 1861 Brilliant Proof. Golden pink and iridescent toning.
- 1121 **Half Dollar.** 1861 Brilliant Proof. A lightly cleaned specimen retaining a full mirror surface.
- 1122 **Silver Dollar.** 1861 Brilliant Proof. A small obverse scratch but really quite nice.

## PROOF COINS OF 1862



*Lot Nos. 1123-1129*

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## PROOF COINS OF 1863



*Lot Nos. 1130-1136*

### PROOF COINS OF 1862

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 865.*

- 1123 **Cent.** 1862 Brilliant Proof, a mint-made planchet flake before the chin. Full original color.
  - 1124 **Three Cent Silver.** 1862 Choice Brilliant Proof, mottled iridescent toning.
  - 1125 **Half Dime.** 1862 Choice Brilliant Proof, mottled iridescent toning.
  - 1126 **Dime.** 1862 Brilliant Proof, mottled iridescent toning.
  - 1127 **Quarter Dollar.** 1862 Choice Brilliant Proof. The reverse with mottled toning, the obverse sea-green and iridescent.
  - 1128 **Half Dollar.** 1862 Choice Brilliant Proof. The obverse sea-green and iridescent, the reverse mottled.
  - 1129 **Silver Dollar.** 1862 Choice Brilliant Proof. The obverse sea-green and iridescent with light streaks, the reverse gently mottled.
- 

### PROOF COINS OF 1863

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 866.*

- 1130 **Cent.** 1863 Choice Brilliant Proof, full mint color, delicate toning.
- 1131 **Three Cent Silver.** 1863 Choice Brilliant Proof, sea-green and iridescent toning.
- 1132 **Half Dime.** 1863 Choice Brilliant Proof, sea-green and iridescent toning.
- 1133 **Dime.** 1863 Choice Brilliant Proof, sea-green and iridescent toning.
- 1134 **Quarter Dollar.** 1863 Choice Brilliant Proof, sea-green and iridescent toning.
- 1135 **Half Dollar.** 1863 Choice Brilliant Proof, sea-green and iridescent toning.
- 1136 **Silver Dollar.** 1863 Choice Brilliant Proof, uniform sea-green and iridescent toning.



# PROOF COINS OF 1864



*Lot Nos. 1137-1147*

**PROOF COINS OF 1864**

*The major part of this set is an Original Proof Set as issued by the Mint. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 867. Dr. Coles added the 1864-L Cent and the 1864 Small Motto Two Cent piece as they were not included in the Original Set.*

*(SEE COLOR PLATE)*

- 1137 **Cent.** 1864 Copper-nickel. Brilliant Proof, slight fingermark tarnish on the obverse. Full mint color.
- 1138 **Cent.** 1864 Bronze. Brilliant Proof, rich deep orange iridescent toning. An exceptional impression.

**VERY RARE PROOF 1864-L CENT**

- 1139 **Cent.** 1864-L Brilliant Proof, some tiny spots on the obverse, but none are obtrusive. Golden olive and slightly iridescent. The **rarest** Proof small cent.

**EXTREMELY RARE PROOF 1864 SMALL MOTTO**

- 1140 **Two Cents.** 1864 **Small Motto.** Choice Brilliant Proof. Full mint color, light iridescent toning. A first-rate example of this classic rarity.
- 1141 **Two Cents.** 1864 Large Motto. Brilliant Proof, deep orange and iridescent, light toning spots.
- 1142 **Three Cent Silver.** 1864 Brilliant Proof. A few contact marks at the date where another of the set touched it (these sets were originally wrapped side by side in a wax-type paper, then in a jute outer wrapper. Lovely iridescent toning.
- 1143 **Half Dime.** 1864 Choice Brilliant Proof, lovely iridescent toning.
- 1144 **Dime.** 1864 Choice Brilliant Proof. Lovely iridescent toning.
- 1145 **Quarter Dollar.** 1864 Choice Brilliant Proof, lovely iridescent toning.
- 1146 **Half Dollar.** 1864 Choice Brilliant Proof, lovely iridescent toning.
- 1147 **Silver Dollar.** 1864 Choice Brilliant Proof, lovely iridescent toning.

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## PROOF COINS OF 1865



*Lot Nos. 1148-1156*

## PROOF COINS OF 1866



*Lot Nos. 1157-1166*



### PROOF COINS OF 1865

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 868.*

- 1148 **Cent.** 1865 Choice Brilliant Proof, beautiful purple toning over full color.
  - 1149 **Two Cents.** 1865 Choice Brilliant Proof, light purple toning over full mint color.
  - 1150 **Three Cent Nickel.** 1865 The date double punched. Very sharp strike. Choice Brilliant Proof, delicate purple toning.
  - 1151 **Three Cent Silver.** 1865 Choice Brilliant Proof, iridescent toning.
  - 1152 **Half Dime.** 1865 Choice Brilliant Proof, iridescent toning.
  - 1153 **Dime.** 1865 Choice Brilliant Proof, iridescent toning.
  - 1154 **Quarter Dollar.** 1865 Choice Brilliant Proof, iridescent toning.
  - 1155 **Half Dollar.** 1865 Choice Brilliant Proof, iridescent toning but slightly more mottled.
  - 1156 **Silver Dollar.** 1865 Choice Brilliant Proof. Like the Half Dollar, this is mottled, but has the same iridescent toning.
- 

### PROOF COINS OF 1866

- 1157 **Cent.** 1866 Brilliant Proof. A lovely example with full color and lovely orange iridescence.
- 1158 **Two Cents.** 1866 Choice Brilliant Proof. Full mint color. It really is virtually "as struck."
- 1159 **Three Cent Nickel.** 1866 Choice Brilliant Proof, pale blue toning.
- 1160 **Three Cent Silver.** 1866 Brilliant Proof and nearly choice. Golden and iridescent.
- 1161 **Nickel.** 1866 Choice Brilliant Proof. Sharply struck, including the central reverse. Pale blue toning.
- 1162 **Half Dime.** 1866 Brilliant Proof or a "First Strike." It meets all the criteria for a Proof, but it is lightly clashed. If it is the latter, it is much rarer than a Proof.
- 1163 **Dime.** 1866 The obverse wholly prooflike and from the Proof dies, the reverse prooflike and frosty. A choice example and as such many, many times rarer than a Proof.
- 1164 **Quarter Dollar.** 1866 Brilliant Proof and a lovely example with golden toning. Nearly choice.
- 1165 **Half Dollar.** 1866 Brilliant Proof, golden and pale russet.
- 1166 **Silver Dollar.** 1866 Brilliant Proof. A needle sharp impression. Light golden toning.

## PROOF COINS OF 1867



*Lot Nos. 1167-1177*

## PROOF COINS OF 1868



*Lot Nos. 1178-1187*

### PROOF COINS OF 1867

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 870. Dr. Coles added the 1867 Rays Nickel as the Original Sets were sold only with the No Rays Nickel.*

(SEE COLOR PLATE)

- 1167 **Cent.** 1867 Choice Brilliant Proof, full mint color, delicate toning.
- 1168 **Two Cents.** 1867 Choice Brilliant Proof, full mint color, delicate toning.
- 1169 **Three Cent Nickel.** 1867 Choice Brilliant Proof. Pale blue toning.
- 1170 **Three Cent Silver.** 1867 Choice Brilliant Proof, iridescent toning.

### VERY RARE 1867 RAYS NICKEL

- 1171 **Nickel.** 1867 **Rays.** Proof, deep iridescent toning obscuring part of the mirror surfaces. A couple of small scratches on either side. Well struck and very rare.
- 1172 **Nickel.** 1867 No Rays. Choice Brilliant Proof, pale blue toning.
- 1173 **Half Dime.** 1867 Choice Brilliant Proof, iridescent toning.
- 1174 **Dime.** 1867 Choice Brilliant Proof, iridescent toning.
- 1175 **Quarter Dollar.** 1867 Choice Brilliant Proof, iridescent toning with some mottling.
- 1176 **Half Dollar.** 1867 Choice Brilliant Proof, iridescent toning.
- 1177 **Silver Dollar.** 1867 Choice Brilliant Proof, iridescent toning, slightly mottled.

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### PROOF COINS OF 1868

- 1178 **Cent.** 1868 Choice Brilliant Proof. Exquisite sea-green toning over mint color.
- 1179 **Two Cents.** 1868 Proof, deep purple toning.
- 1180 **Three Cent Nickel.** 1868 Brilliant Proof. A spot on the rim on either side from choice.
- 1181 **Three Cent Silver.** 1868 Choice Brilliant Proof, deep iridescent toning.
- 1182 **Nickel.** 1868 Brilliant Proof, golden toning. An attractive coin.
- 1183 **Half Dime.** 1868 Brilliant Proof, iridescent toning.
- 1184 **Dime.** 1868 Brilliant Proof. A bright two-tone example.
- 1185 **Quarter Dollar.** 1868 Proof. The obverse is impaired, the reverse is really excellent.
- 1186 **Half Dollar.** 1868 Brilliant Proof, delicate golden toning.
- 1187 **Silver Dollar.** 1868 Proof, lightly lacquered. Pale gray toning.



## PROOF COINS OF 1869



*Lot Nos. 1188-1197*

## PROOF COINS OF 1870



*Lot Nos. 1198-1207*

**PROOF COINS OF 1869**

- 1188 **Cent.** 1869 Choice Brilliant Proof, mint color with iridescent toning.
- 1189 **Two Cents.** 1869 Choice Brilliant Proof, mint color with light iridescence.
- 1190 **Three Cent Nickel.** 1869 Brilliant Proof, the reverse is spotted.
- 1191 **Three Cent Silver.** 1869 Brilliant Proof, light iridescent toning.
- 1192 **Nickel.** 1869 Brilliant Proof, lovely iridescent toning.
- 1193 **Half Dime.** 1869 Choice Brilliant Proof. Superb sea-green and iridescent toning.
- 1194 **Dime.** 1869 Proof, dulled by an old cleaning, light rubbing.
- 1195 **Quarter Dollar.** 1869 Proof, deep golden and iridescent toning.
- 1196 **Half Dollar.** 1869 Brilliant Proof, deep purple and russet toning.
- 1197 **Silver Dollar.** 1869 Brilliant Proof, hairlines in the reverse fields. Steel golden toning.
- 

**PROOF COINS OF 1870**

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 873.*

- 1198 **Cent.** 1870 Choice Brilliant Proof. Mint color with light iridescent toning.
- 1199 **Two Cents.** 1870 Choice Brilliant Proof, mint color, light iridescent toning.
- 1200 **Three Cent Nickel.** 1870 Choice Brilliant Proof, light iridescent toning.
- 1201 **Three Cent Silver.** 1870 Choice Brilliant Proof, light iridescent toning.
- 1202 **Nickel.** 1870 Choice Brilliant Proof. A better than average strike. Light iridescent toning.
- 1203 **Half Dime.** 1870 Choice Brilliant Proof, lovely golden iridescent toning.
- 1204 **Dime.** 1870 Choice Brilliant Proof. Golden iridescent with some pink overtones.
- 1205 **Quarter Dollar.** 1870 Choice Brilliant Proof, golden iridescent, pink overtones.
- 1206 **Half Dollar.** 1870 Choice Brilliant Proof. Golden iridescent, faint pink overtones.
- 1207 **Silver Dollar.** 1870 Choice Brilliant Proof, golden iridescent, faint pink overtones.



## PROOF COINS OF 1871



*Lot Nos. 1208-1217*

## PROOF COINS OF 1872



*Lot Nos. 1218-1227*



**PROOF COINS OF 1871**

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 873.*

- 1208 **Cent.** 1871 Choice Brilliant Proof, exquisite golden iridescent toning.
  - 1209 **Two Cents.** 1871 Choice Brilliant Proof. Golden iridescent toning.
  - 1210 **Three Cent Nickel.** 1871 Choice Brilliant Proof. Pale iridescent toning.
  - 1211 **Three Cent Silver.** 1871 Choice Brilliant Proof, lovely iridescent toning.
  - 1212 **Nickel.** 1871 Choice Brilliant Proof, exceptionally well struck. Delicate iridescent toning.
  - 1213 **Half Dime.** 1871 Choice Brilliant Proof, golden and iridescent.
  - 1214 **Dime.** 1871 Choice Brilliant Proof, golden and iridescent.
  - 1215 **Quarter Dollar.** 1871 Choice Brilliant Proof, golden and iridescent.
  - 1216 **Half Dollar.** 1871 Choice Brilliant Proof. Golden and iridescent.
  - 1217 **Silver Dollar.** 1871 Choice Brilliant Proof, golden and iridescent.
- 

**PROOF COINS OF 1872**

- 1218 **Cent.** 1872 Choice Brilliant Proof, pale sea-green over mint color. Very scarce date.
- 1219 **Two Cents.** 1872 Brilliant Proof, iridescent toning over mint color.
- 1220 **Three Cent Nickel.** 1872 Brilliant Proof, choice despite faint speckling.
- 1221 **Three Cent Silver.** 1872 Brilliant Proof, peripheral toning.
- 1222 **Nickel.** 1872 Choice Brilliant Proof, delicate toning.
- 1223 **Half Dime.** 1872 Brilliant Proof, pale blue toning, obverse spot.
- 1224 **Dime.** 1872 Brilliant Proof, dipped, a few planchet flakes.
- 1225 **Quarter Dollar.** 1872 Choice Brilliant Proof, golden and iridescent.
- 1226 **Half Dollar.** 1872 Brilliant Proof, blue and pink iridescent toning.
- 1227 **Silver Dollar.** 1872 Brilliant Proof, nearly choice. Sea-green and iridescent toning.

# PROOF COINS OF 1873



Lot Nos. 1228-1241

**PROOF COINS OF 1873**

*Note: This year contains the most proof coins of any year.*

- 1228 **Cent.** 1873 Closed 3. Brilliant Proof, golden and iridescent.
- 1229 **Two Cents.** 1873 Closed 3. Brilliant Proof, some old "hidden" scratches on and about the upper right quadrant of the shield. Really quite a pretty coin.
- 1230 **Three Cent Nickel.** 1873 Closed 3. Brilliant Proof, lightly polished.
- 1231 **Three Cent Silver.** 1873 Brilliant Proof, light hairlines.
- 1232 **Nickel.** 1873 Closed 3. Brilliant Proof, gray and golden, a few reverse hairlines.
- 1233 **Half Dime.** 1873 Brilliant Proof, faint hairlines.
- 1234 **Dime.** 1873 **No arrows.** Closed 3. Brilliant Proof, some small nicks.
- 1235 **Dime.** 1873 **Arrows.** Brilliant Proof, gray golden toning.
- 1236 **Quarter Dollar.** 1873 **No arrows.** Closed 3. Brilliant Proof. Mottled cloudy toning.
- 1237 **Quarter Dollar.** 1873 **Arrows.** Brilliant Proof. Some scratches in the area of the hand and adjacent shoulder. A pity because the coin otherwise is lovely.
- 1238 **Half Dollar.** 1873 **No arrows.** Closed 3 (the 3 double punched). Brilliant Proof, light hairlines.
- 1239 **Half Dollar.** 1873 **Arrows.** Brilliant Proof, light hairlines, delicate golden toning.
- 1240 **Silver Dollar.** 1873 Brilliant Proof. A choice specimen even though the coin was dipped and has a few minuscule hairlines. A dazzling two-tone specimen.
- 1241 **Trade Dollar.** 1873 Brilliant Proof. Dipped, but indeed a very attractive specimen.

***PLAN TO ATTEND THIS SALE***  
***OR***  
***PLEASE MAIL YOUR BID SHEET EARLY***



## PROOF COINS OF 1874



*Lot Nos. 1242-1248*

## PROOF COINS OF 1875



*Lot Nos. 1249-1256*

**PROOF COINS OF 1874**

- 1242 **Cent.** 1874 Brilliant Proof, mint color, golden speckled iridescence. A pretty coin.
- 1243 **Three Cent Nickel.** 1874 Choice Brilliant Proof. Pale iridescence.
- 1244 **Nickel.** 1874 Brilliant Proof, speckled iridescent toning.
- 1245 **Dime.** 1874 Brilliant Proof, lightly cleaned but quite nice.
- 1246 **Quarter Dollar.** 1874 Brilliant Proof, lovely pale blue grey toning.
- 1247 **Half Dollar.** 1874 Brilliant Proof, splendid golden blue toning.
- 1248 **Trade Dollar.** 1874 Brilliant Proof, the obverse iridescent, the reverse golden orange.
- 

**PROOF COINS OF 1875**

- 1249 **Cent.** 1875 Brilliant Proof, golden and iridescent.
- 1250 **Three Cent Nickel.** 1875 Brilliant Proof. Light toning.
- 1251 **Nickel.** 1875 Brilliant Proof, pink and iridescent toning.
- 1252 **Dime.** 1875 Choice Brilliant Proof, nice two-tone appearance.
- 1253 **Twenty Cents.** 1875 Choice Brilliant Proof. So sharply struck that the **raised** die lines are visible.
- 1254 **Quarter Dollar.** 1875 Brilliant Proof. A tiny obverse planchet flake, some light hairlines.
- 1255 **Half Dollar.** 1875 Brilliant Proof, pale golden toning.
- 1256 **Trade Dollar.** 1875 Brilliant Proof, hairlines from an old cleaning, but sharply struck.

## PROOF COINS OF 1876



*Lot Nos. 1257-1264*

## PROOF COINS OF 1877



*Lot Nos. 1265-1272*



**PROOF COINS OF 1876**

- 1257 **Cent.** 1876 Brilliant Proof, speckled toning over mint color.
- 1258 **Three Cent Nickel.** 1876 Brilliant Proof, golden russet toning.
- 1259 **Nickel.** 1876 Brilliant Proof, golden iridescent toning.
- 1260 **Dime.** 1876 Brilliant Proof, deep iridescent toning.
- 1261 **Twenty Cents.** 1876 Proof, somewhat dulled by light polishing.
- 1262 **Quarter Dollar.** 1876 Choice Brilliant Proof, light golden toning.
- 1263 **Half Dollar.** 1876 Brilliant Proof, some faint hairlines from choice. Splendid pale golden toning.
- 1264 **Trade Dollar.** 1876 Brilliant Proof, cleaned, showing some hairlines. Pale iridescent toning.
- 

**PROOF COINS OF 1877**

*(SEE COLOR PLATE)*

- 1265 **Cent.** 1877 Brilliant Proof, mottled toning from an old cleaning.
- 1266 **Three Cent Nickel.** 1877 Brilliant Proof. A few freckles but really choice.
- 1267 **Nickel.** 1877 Choice Brilliant Proof, superb pale blue golden toning.
- 1268 **Dime.** 1877 Brilliant Proof, pale golden toning.
- 1269 **Twenty Cents.** 1877 Brilliant Proof. Delicate golden russet toning.
- 1270 **Quarter Dollar.** 1877 Brilliant Proof, cleaned, showing some vestiges of finger-mark tarnish on the obverse. The reverse is superb.
- 1271 **Half Dollar.** 1877 Brilliant Proof, pale gray toning.
- 1272 **Trade Dollar.** 1877 Brilliant Proof. The coin was dipped but not to its detriment. It is a stunning two-tone specimen.

## PROOF COINS OF 1878



*Lot Nos. 1273-1281*

## PROOF COINS OF 1879



*Lot Nos. 1282-1289*

**PROOF COINS OF 1878**

- 1273 **Cent.** 1878 Choice Brilliant Proof, mint color with light iridescence.
- 1274 **Three Cent Nickel.** 1878 Brilliant Proof, gray and russet with an obverse streak.
- 1275 **Nickel.** 1878 Choice Brilliant Proof. Faint freckling, pale golden toning.
- 1276 **Dime.** 1878 Brilliant Proof, light hairlines, but quite nice.
- 1277 **Twenty Cents.** 1878 Brilliant Proof, just some light hairlines from the choice category. Superb golden and iridescent toning.
- 1278 **Quarter Dollar.** 1878 Brilliant Proof, pale mottled iridescent toning.
- 1279 **Half Dollar.** 1878 Brilliant Proof, beautiful gray and iridescent toning.
- 1280 **Silver Dollar.** 1878 8 Tailfeathers. Brilliant Proof and a splendid impression with golden iridescence. Wonderful eye appeal.
- 1281 **Trade Dollar.** 1878 Brilliant Proof, attractive two-tone appearance.
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**PROOF COINS OF 1879**

- 1282 **Cent.** 1879 Choice Brilliant Proof, full mint color.
- 1283 **Three Cent Nickel.** 1879 Choice Brilliant Proof, light russet toning.
- 1284 **Nickel.** 1879/8 Brilliant Proof, some light spots but very nice nevertheless.
- 1285 **Dime.** 1879 Brilliant Proof, splendid pink and iridescent toning.
- 1286 **Quarter Dollar.** 1879 Brilliant Proof, golden and russet steel.
- 1287 **Half Dollar.** 1879 Brilliant Proof, light iridescent toning.
- 1288 **Silver Dollar.** 1879 Brilliant Proof, light iridescent toning.
- 1289 **Trade Dollar.** 1879 Brilliant Proof, pale steel toning.



PROOF COINS OF 1880



*Lot Nos. 1290-1297*

PROOF COINS OF 1881



*Lot Nos. 1298-1305*

**PROOF COINS OF 1880**

- 1290 **Cent.** 1880 Brilliant Proof, mottled toning, but attractive.
- 1291 **Three Cent Nickel.** 1880 Choice Brilliant Proof, golden toning.
- 1292 **Nickel.** 1880 Choice Brilliant Proof, pale blue toning.
- 1293 **Dime.** 1880 Brilliant Proof, lightly cleaned and polished.
- 1294 **Quarter Dollar.** 1880 Brilliant Proof, small nick on the cheek. Light golden toning.
- 1295 **Half Dollar.** 1880 Brilliant Proof, delicate golden toning.
- 1296 **Silver Dollar.** 1880 Choice Brilliant Proof. A two-tone example with faint golden toning.
- 1297 **Trade Dollar.** 1880 Brilliant Proof, rich purple and golden iridescence. The reverse a kaleidoscope of color.
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**PROOF COINS OF 1881**

- 1298 **Cent.** 1881 Brilliant Proof. Mint color with two small rim spots.
- 1299 **Three Cent Nickel.** 1881 Choice Brilliant Proof, golden and pale blue.
- 1300 **Nickel.** 1881 Brilliant Proof, even golden grey toning. A choice example.
- 1301 **Dime.** 1881 Brilliant Proof, a reeding mark in the obverse field. Golden toning.
- 1302 **Quarter Dollar.** 1881 Choice Brilliant Proof. Dipped but not to its detriment. Two-tone and beautiful.
- 1303 **Half Dollar.** 1881 Brilliant Proof, a natural planchet defect on the right hand. Pale golden toning.
- 1304 **Silver Dollar.** 1881 Brilliant Proof. A bright coin with golden toning.
- 1305 **Trade Dollar.** 1881 Choice Brilliant Proof. An exceptional coin.



## PROOF COINS OF 1882



*Lot Nos. 1306-1313*

## PROOF COINS OF 1883



*Lot Nos. 1314-1323*



**PROOF COINS OF 1882**

- 1306 **Cent.** 1882 Brilliant Proof, sea-green and russet.
- 1307 **Three Cent Nickel.** 1882 Choice Brilliant Proof, golden and pale blue toning.
- 1308 **Nickel.** 1882 Brilliant Proof, golden tan toning.
- 1309 **Dime.** 1882 Brilliant Proof, deep iridescent toning.
- 1310 **Quarter Dollar.** 1882 Brilliant Proof, golden toning.
- 1311 **Half Dollar.** 1882 Brilliant Proof, golden and iridescent about the rims.
- 1312 **Silver Dollar.** 1882 Brilliant Proof. A lovely example with pale russet toning.
- 1313 **Trade Dollar.** 1882 Brilliant Proof, dipped but some steel blue toning still apparent.
- 

**PROOF COINS OF 1883**

- 1314 **Cent.** 1883 Choice Brilliant Proof, mint color and light iridescence.
- 1315 **Three Cent Nickel.** 1883 Choice Brilliant Proof, delicate golden toning.
- 1316 **Nickel.** 1883 **Shield.** Brilliant Proof, golden olive toning.
- 1317 **Nickel.** 1883 **No Cents.** Choice Brilliant Proof. A very pretty example of this one-year type.
- 1318 **Nickel.** 1883 **Cents.** Brilliant Proof, splendid iridescent toning.
- 1319 **Dime.** 1883 Brilliant Proof, delicate peripheral toning.
- 1320 **Quarter Dollar.** 1883 Proof. The obverse dulled by the removal of toning, the reverse fully reflective.
- 1321 **Half Dollar.** 1883 A wholly prooflike "First Strike" and as such rarer than a Proof. A needle-sharp strike.
- 1322 **Silver Dollar.** 1883 Brilliant Proof. A very pretty two-tone specimen.
- 1323 **Trade Dollar.** 1883 Brilliant Proof. Beautiful golden russet toning.

## PROOF COINS OF 1884



*Lot Nos. 1324-1330*

## PROOF COINS OF 1885



*Lot Nos. 1331-1337*

**PROOF COINS OF 1884**

- 1324 **Cent.** 1884 Brilliant Proof, mint color and light iridescence.
- 1325 **Three Cent Nickel.** 1884. Choice Brilliant Proof. A lovely two-tone specimen.
- 1326 **Nickel.** 1884 Brilliant Proof, delicate toning and nearly choice.
- 1327 **Dime.** 1884 Choice Brilliant Proof, exquisite golden and iridescent toning.
- 1328 **Quarter Dollar.** 1884 Brilliant Proof. The obverse dulled by deep toning, the reverse is very choice, with iridescent toning.
- 1329 **Half Dollar.** 1884 Choice Brilliant Proof. Superb pale purple and sea-green toning about the periphery. Natural white in the centers.
- 1330 **Silver Dollar.** 1884 Choice Brilliant Proof. Superb pale purple and sea-green about the edges. Obviously from an Original Proof Set (as is the previous Half Dollar). The white circles are from other coins pressing on the inner wrappers.

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**PROOF COINS OF 1885**

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 888.*

- 1331 **Cent.** 1885 Choice Brilliant Proof, mint color and iridescent.
- 1332 **Three Cent Nickel.** 1885 Choice Brilliant Proof, a tiny toning spot or two on the reverse. Really a beauty.
- 1333 **Nickel.** 1885 Choice Brilliant Proof, delicate toning. The key of this denomination.
- 1334 **Dime.** 1885 Choice Brilliant Proof, sea-green and iridescent toning.
- 1335 **Quarter Dollar.** 1885 Choice Brilliant Proof, sea-green and iridescent toning.
- 1336 **Half Dollar.** 1885 Choice Brilliant Proof. Splendid sea-green and iridescent toning.
- 1337 **Silver Dollar.** 1885 Choice Brilliant Proof. Lovely sea-green and iridescent toning.



PROOF COINS OF 1886



*Lot Nos. 1338-1344*

PROOF COINS OF 1887



*Lot Nos. 1345-1351*

**PROOF COINS OF 1886**

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 889.*

- 1338 **Cent.** 1886 Type I. Choice Brilliant Proof, mint color and iridescent.
  - 1339 **Three Cent Nickel.** 1886 Choice Brilliant Proof, pale blue iridescence.
  - 1340 **Nickel.** 1886 Choice Brilliant Proof, pale blue iridescence.
  - 1341 **Dime.** 1886 Choice Brilliant Proof, pale blue with sea-green iridescence.
  - 1342 **Quarter Dollar.** 1886 Choice Brilliant Proof, blue and sea-green iridescence.
  - 1343 **Half Dollar.** 1886 Choice Brilliant Proof, pale blue with sea-green iridescence.
  - 1344 **Silver Dollar.** 1886 Choice Brilliant Proof. A splendid example with pale blue and sea-green iridescence.
- 

**PROOF COINS OF 1887**

- 1345 **Cent.** 1887 Brilliant Proof. A choice example despite a toning spot on the obverse rim.
- 1346 **Three Cent Nickel.** 1887 Perfect date. Choice Brilliant Proof, golden russet toning.
- 1347 **Nickel.** 1887 Choice Brilliant Proof, pale russet toning.
- 1348 **Dime.** 1887 Choice Brilliant Proof, sea-green and pale blue toning.
- 1349 **Quarter Dollar.** 1887 Brilliant Proof, nearly choice. Sea-green obverse, grayish reverse.
- 1350 **Half Dollar.** 1887 Choice Brilliant Proof, exquisite electric sea-green, blue and russet toning.
- 1351 **Silver Dollar.** 1887 Choice Brilliant Proof, the obverse golden, the reverse iridescent.

# PROOF COINS OF 1888



*Lot Nos. 1352-1358*

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# PROOF COINS OF 1889



*Lot Nos. 1359-1365*



**PROOF COINS OF 1888**

- 1352 **Cent.** 1888 Brilliant Proof, sea-green iridescence. Spotting on the obverse rim.
- 1353 **Three Cent Nickel.** 1888 Brilliant Proof, light speckling.
- 1354 **Nickel.** 1888 Brilliant Proof, gray and golden toning.
- 1355 **Dime.** 1888 Brilliant Proof, golden and iridescent about the periphery.
- 1356 **Quarter Dollar.** 1888 Brilliant Proof, unusually well struck for this date. Delicate iridescent toning.
- 1357 **Half Dollar.** 1888 Brilliant Proof. Lightly cleaned but really a lovely specimen.
- 1358 **Silver Dollar.** 1888 Brilliant Proof, delicate golden steel toning.
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**PROOF COINS OF 1889**

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 892.*

- 1359 **Cent.** 1889 Choice Brilliant Proof, a couple of spots on the edge. Lovely sea-green and iridescent toning.
- 1360 **Three Cent Nickel.** 1889 Choice Brilliant Proof, delicate toning.
- 1361 **Nickel.** 1889 Choice Brilliant Proof, delicate toning.
- 1362 **Dime.** 1889 Choice Brilliant Proof. Splendid sea-green and iridescent toning.
- 1363 **Quarter Dollar.** 1889 Brilliant Proof, golden russet with sea-green iridescence.
- 1364 **Half Dollar.** 1889 Choice Brilliant Proof, sea-green and russet iridescence.
- 1365 **Silver Dollar.** 1889 Choice Brilliant Proof. A beauty with russet and sea-green iridescence.

## PROOF COINS OF 1890



*Lot Nos. 1366-1371*

## PROOF COINS OF 1891



*Lot Nos. 1372-1377*

## PROOF COINS OF 1892



*Lot Nos. 1378-1383*

**PROOF COINS OF 1890**

- 1366 **Cent.** 1890 Brilliant Proof and choice despite faint fingermark tarnish.
- 1367 **Nickel.** 1890 Brilliant Proof, weakly struck, some spotting on the edge.
- 1368 **Dime.** 1890 Choice Brilliant Proof, golden and iridescent.
- 1369 **Quarter Dollar.** 1890 Choice Brilliant Proof, iridescent toning about the rims.
- 1370 **Half Dollar.** 1890 Choice Brilliant Proof, faint hairlines but quite lovely.
- 1371 **Silver Dollar.** 1890 Brilliant Proof, nearly choice. Pale gray and iridescent.
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**PROOF COINS OF 1891**

- 1372 **Cent.** 1891 Brilliant Proof, purple and sea-green.
- 1373 **Nickel.** 1891 Brilliant Proof, pale golden toning.
- 1374 **Dime.** 1891 Brilliant Proof, dipped but fully two-tone, light iridescence.
- 1375 **Quarter Dollar.** 1891 Brilliant Proof, pale iridescent toning.
- 1376 **Half Dollar.** 1891 Brilliant Proof, pale golden and iridescent toning.
- 1377 **Silver Dollar.** 1891 Brilliant Proof, dipped but two-tone and very attractive. Pale toning.
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**PROOF COINS OF 1892**

- 1378 **Cent.** 1892 Choice Brilliant Proof, mint color, pale iridescence.
- 1379 **Nickel.** 1892 Choice Brilliant Proof, pale golden toning.
- 1380 **Dime.** 1892 Brilliant Proof, pale golden toning.
- 1381 **Quarter Dollar.** 1892 Choice Brilliant Proof, incredible cameo-like appearance.
- 1382 **Half Dollar.** 1892 Choice Brilliant Proof. A faint hairline or two but really a two-tone beauty.
- 1383 **Silver Dollar.** 1892 Brilliant Proof, light iridescent toning.



## PROOF COINS OF 1893



*Lot Nos. 1384-1389*

## PROOF COINS OF 1894



*Lot Nos. 1390-1395*

## PROOF COINS OF 1895



*Lot Nos. 1396-1401*

### PROOF COINS OF 1893

- 1384 **Cent.** 1893 Brilliant Proof, pale russet toning.
- 1385 **Nickel.** 1893 Brilliant Proof, a small lamination in the central reverse.
- 1386 **Dime.** 1893 Brilliant Proof, sea-green and steel about the edges.
- 1387 **Quarter Dollar.** 1893 Brilliant Proof, pale steel blue toning.
- 1388 **Half Dollar.** 1893 Brilliant Proof, steel and sea-green.
- 1389 **Silver Dollar.** 1893 Brilliant Proof, steel and sea-green, but a slide mark on the cheek.

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### PROOF COINS OF 1894

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 897.*

- 1390 **Cent.** 1894 Choice Brilliant Proof, light toning over mint color.
- 1391 **Nickel.** 1894 Choice Brilliant Proof, delicate blue toning.
- 1392 **Dime.** 1894 Choice Brilliant Proof, blue and sea-green toning.
- 1393 **Quarter Dollar.** 1894 Choice Brilliant Proof, sea-green, blue and grayish iridescent toning.
- 1394 **Half Dollar.** 1894 Choice Brilliant Proof, blue, sea-green and grayish iridescent toning.
- 1395 **Silver Dollar.** 1894 Choice Brilliant Proof, extraordinary blue and sea-green toning. Really an exceptional specimen.

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### PROOF COINS OF 1895

*(SEE COLOR PLATE)*

- 1396 **Cent.** 1895 Brilliant Proof, purple and golden.
- 1397 **Nickel.** 1895 Choice Brilliant Proof, pale iridescent toning.
- 1398 **Dime.** 1895 Brilliant Proof, two-tone and nearly choice.
- 1399 **Quarter Dollar.** 1895 Choice Brilliant Proof. Golden iridescent toning.
- 1400 **Half Dollar.** 1895 Brilliant Proof, faded mauve and steel toning.

### VERY RARE 1895 PROOF DOLLAR

- 1401 **Silver Dollar.** 1895 Brilliant Proof. Lightly cleaned years ago, now with beautiful iridescent toning around the rims, shading russet golden. The head fully cameo-like. Very rare.



## PROOF COINS OF 1896



*Lot Nos. 1402-1407*

## PROOF COINS OF 1897



*Lot Nos. 1408-1413*

## PROOF COINS OF 1898



*Lot Nos. 1414-1419*



### PROOF COINS OF 1896

*This is an Original Proof Set. Ex Cornell and Oglethorpe University Collections, Stack's, May 1975, lot 34.*

- 1402 **Cent.** 1896 Choice Brilliant Proof, full mint color, a few tiny marks.
  - 1403 **Nickel.** 1896 Choice Brilliant Proof, splendid pale blue toning.
  - 1404 **Dime.** 1896 Choice Brilliant Proof, speckled sea-green and iridescent toning.
  - 1405 **Quarter Dollar.** 1896 Choice Brilliant Proof, speckled sea-green and iridescent toning.
  - 1406 **Half Dollar.** 1896 Choice Brilliant Proof. Pale sea-green and iridescent toning.
  - 1407 **Silver Dollar.** 1896 Choice Brilliant Proof. Golden sea-green and iridescent toning.
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### PROOF COINS OF 1897

*This is an Original Proof Set. Ex Cornell and Oglethorpe University Collections, Stack's, May 1975, lot 37.*

- 1408 **Cent.** 1897 Choice Brilliant Proof, mint color with pink iridescence.
  - 1409 **Nickel.** 1897 Choice Brilliant Proof, delicate toning.
  - 1410 **Dime.** 1897 Choice Brilliant Proof, pale purple and golden iridescence.
  - 1411 **Quarter Dollar.** 1897 Choice Brilliant Proof, pale purple and sea-green iridescence.
  - 1412 **Half Dollar.** 1897 Choice Brilliant Proof, golden with hints of purple.
  - 1413 **Silver Dollar.** 1897 Choice Brilliant Proof, pale purple and golden toning.
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### PROOF COINS OF 1898

- 1414 **Cent.** 1898 Choice Brilliant Proof, mint color and iridescent.
- 1415 **Nickel.** 1898 Brilliant Proof, pale gray toning.
- 1416 **Dime.** 1898 Brilliant Proof, pale cloudy toning.
- 1417 **Quarter Dollar.** 1898 Brilliant Proof, nearly in the choice category. An exceptional impression.
- 1418 **Half Dollar.** 1898 Brilliant Proof, dipped but really quite nice.
- 1419 **Silver Dollar.** 1898 Brilliant Proof and choice despite a few minuscule hairlines. A dazzling specimen.

## PROOF COINS OF 1899



*Lot Nos. 1420-1425*

## PROOF COINS OF 1900



*Lot Nos. 1426-1431*

## PROOF COINS OF 1901



*Lot Nos. 1432-1437*

**PROOF COINS OF 1899**

- 1420 **Cent.** 1899 Brilliant Proof, the obverse mint color, the reverse bright purple.
- 1421 **Nickel.** 1899 Choice Brilliant Proof, olive and iridescent.
- 1422 **Dime.** 1899 Choice Brilliant Proof, a tiny lint mark on the N in ONE.
- 1423 **Quarter Dollar.** 1899 Choice Brilliant Proof, delicate golden toning.
- 1424 **Half Dollar.** 1899 Brilliant Proof, tiny marks in the field.
- 1425 **Silver Dollar.** 1899 Brilliant Proof, lightly cleaned but very attractive.

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**PROOF COINS OF 1900**

- 1426 **Cent.** 1900 Choice Brilliant Proof, pale purple toning.
- 1427 **Nickel.** 1900 Brilliant Proof, lightly spotted.
- 1428 **Dime.** 1900 Brilliant Proof, iridescent peripheral toning.
- 1429 **Quarter Dollar.** 1900 Brilliant Proof, golden toning about the edges.
- 1430 **Half Dollar.** 1900 Brilliant Proof, cloudy toning.
- 1431 **Silver Dollar.** 1900 Brilliant Proof, light hairlines but really quite lovely.

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**PROOF COINS OF 1901**

- 1432 **Cent.** 1901 Brilliant Proof, mint color, light toning. Some minor freckling.
- 1433 **Nickel.** 1901 Brilliant Proof, light spotting, golden russet toning.
- 1434 **Dime.** 1901 Brilliant Proof, hairlined from an old cleaning.
- 1435 **Quarter Dollar.** 1901 Choice Brilliant Proof, an unobtrusive planchet flake at the jaw. Golden toning about the periphery.
- 1436 **Half Dollar.** 1901 Brilliant Proof and nearly choice. Light golden iridescence.
- 1437 **Silver Dollar.** 1901 Brilliant Proof, cloudy iridescent toning.



## PROOF COINS OF 1902



*Lot Nos. 1438-1443*

## PROOF COINS OF 1903



*Lot Nos. 1444-1449*

## PROOF COINS OF 1904



*Lot Nos. 1450-1455*

### PROOF COINS OF 1902

- 1438 **Cent.** 1902 Choice Brilliant Proof, golden from mint color, light speckling.
- 1439 **Nickel.** 1902 Choice Brilliant Proof, pale golden toning.
- 1440 **Dime.** 1902 Brilliant Proof, deep sea-green and iridescent toning.
- 1441 **Quarter Dollar.** 1902 Brilliant Proof, lightly cleaned.
- 1442 **Half Dollar.** 1902 Brilliant Proof, pale golden toning.
- 1443 **Silver Dollar.** 1902 Brilliant Proof, delicate golden russet toning.

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### PROOF COINS OF 1903

- 1444 **Cent.** 1903 Brilliant Proof. A lovely example, golden and iridescent.
- 1445 **Nickel.** 1903 Choice Brilliant Proof, golden and olive iridescence.
- 1446 **Dime.** 1903 Brilliant Proof, cloudy pale iridescence.
- 1447 **Quarter Dollar.** 1903 Brilliant Proof, steel and russet about the periphery.
- 1448 **Half Dollar.** 1903 Choice Brilliant Proof, golden and russet toning.
- 1449 **Silver Dollar.** 1903 Brilliant Proof, cleaned, showing some hairlines.

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### PROOF COINS OF 1904

*This is an Original Proof Set.*

- 1450 **Cent.** 1904 Brilliant Proof. Full color but some fingermark tarnish and resulting spots on the obverse. The reverse virtually perfect.
- 1451 **Nickel.** 1904 Brilliant Proof, choice but for a spot on the neck.
- 1452 **Dime.** 1904 Brilliant Proof, golden with deep steel toning.
- 1453 **Quarter Dollar.** 1904 Brilliant Proof, deeply toned.
- 1454 **Half Dollar.** 1904 Brilliant Proof, deeply toned.
- 1455 **Silver Dollar.** 1904 Brilliant Proof, deeply toned.

## PROOF COINS OF 1905



*Lot Nos. 1456-1460*

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## PROOF COINS OF 1906



*Lot Nos. 1461-1465*

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## PROOF COINS OF 1907



*Lot Nos. 1466-1470*



### PROOF COINS OF 1905

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 908.*

- 1456 **Cent.** 1905 Choice Brilliant Proof, full original color.
  - 1457 **Nickel.** 1905 Choice Brilliant Proof, delicate iridescent toning.
  - 1458 **Dime.** 1905 Choice Brilliant Proof, sea-green and blue iridescent toning.
  - 1459 **Quarter Dollar.** 1905 Choice Brilliant Proof, sea-green and blue iridescent toning.
  - 1460 **Half Dollar.** 1905 Choice Brilliant Proof, sea-green and blue iridescent toning.
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### PROOF COINS OF 1906

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 909.*

- 1461 **Cent.** 1906 Brilliant Proof and choice despite some small freckles.
  - 1462 **Nickel.** 1906 Choice Brilliant Proof. A beauty, with golden toning.
  - 1463 **Dime.** 1906 Choice Brilliant Proof, golden and iridescent toning.
  - 1464 **Quarter Dollar.** 1906 Choice Brilliant Proof, pale golden and iridescent toning.
  - 1465 **Half Dollar.** 1906 Choice Brilliant Proof, golden and iridescent toning.
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### PROOF COINS OF 1907

*This is an Original Proof Set. Ex Massachusetts Historical Society Collection, Stack's, October 1970, lot 720.*

- 1466 **Cent.** 1907 Choice Brilliant Proof, mint color and iridescence about the edges.
- 1467 **Nickel.** 1907 Choice Brilliant Proof, pale golden olive toning.
- 1468 **Dime.** 1907 Choice Brilliant Proof. Golden with sea-green iridescence.
- 1469 **Quarter Dollar.** 1907 Choice Brilliant Proof. Golden with sea-green iridescence.
- 1470 **Half Dollar.** 1907 Choice Brilliant Proof, mostly sea-green iridescence.

## PROOF COINS OF 1908



*Lot Nos. 1471-1475*

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## PROOF COINS OF 1909



*Lot Nos. 1476-1481*

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## PROOF COINS OF 1910



*Lot Nos. 1482-1486*

### PROOF COINS OF 1908

*This is an Original Proof Set. Ex Massachusetts Historical Society Collection, Stack's, October 1970, lot 721.*

- 1471 **Cent.** 1908 Brilliant Proof, mint color and brown.
  - 1472 **Nickel.** 1908 Choice Brilliant Proof, delicate iridescent toning.
  - 1473 **Dime.** 1908 Brilliant Proof, mottled russet toning.
  - 1474 **Quarter Dollar.** 1908 Brilliant Proof, mottled russet toning.
  - 1475 **Half Dollar.** 1908 Brilliant Proof, mottled russet toning.
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### PROOF COINS OF 1909

*This is an Original Proof Set (to which was added the Indian Cent). Ex Massachusetts Historical Society Collection, Stack's, October 1970, lot 723.*

- 1476 **Cent.** 1909 Indian. Brilliant Proof. Large spot on the obverse rim (partially removed), otherwise full color and quite nice.
  - 1477 **Cent.** 1909 Lincoln. Choice Matte Proof. Mint color and iridescent.
  - 1478 **Nickel.** 1909 Choice Brilliant Proof, pale golden sea-green toning.
  - 1479 **Dime.** 1909 Choice Brilliant Proof, sea-green and iridescent toning.
  - 1480 **Quarter Dollar.** 1909 Choice Brilliant Proof, sea-green and iridescent toning.
  - 1481 **Half Dollar.** 1909 Choice Brilliant Proof, sea-green and iridescent toning.
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### PROOF COINS OF 1910

*This is an Original Proof Set. Ex Massachusetts Historical Society Collection, Stack's, October 1970, lot 722.*

- 1482 **Cent.** 1910 Choice Matte Proof, mint color and iridescent.
- 1483 **Nickel.** 1910 Choice Brilliant Proof, exquisite light iridescent toning.
- 1484 **Dime.** 1910 Choice Brilliant Proof, two-tone with blue iridescence.
- 1485 **Quarter Dollar.** 1910 Choice Brilliant Proof, blue and sea-green iridescence.
- 1486 **Half Dollar.** 1910 Choice Brilliant Proof, golden and sea-green.



## PROOF COINS OF 1911



*Lot Nos. 1487-1491*

## PROOF COINS OF 1912



*Lot Nos. 1492-1496*

## PROOF COINS OF 1913



*Lot Nos. 1497-1502*

### PROOF COINS OF 1911

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 914.*

- 1487 **Cent.** 1911 Matte Proof. Iridescent and mint color, some small spots.
  - 1488 **Nickel.** 1911 Brilliant Proof. A choice specimen but for some obverse spotting. Really quite lovely.
  - 1489 **Dime.** 1911 Choice Brilliant Proof, sea-green and golden iridescence.
  - 1490 **Quarter Dollar.** 1911 Choice Brilliant Proof, sea-green and golden iridescence.
  - 1491 **Half Dollar.** 1911 Choice Brilliant Proof, golden with sea-green toning.
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### PROOF COINS OF 1912

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 915.*

- 1492 **Cent.** 1912 Choice Matte Proof. The obverse full mint color, the reverse toned.
  - 1493 **Nickel.** 1912 Choice Brilliant Proof, delicate golden toning.
  - 1494 **Dime.** 1912 Choice Brilliant Proof, sea-green, golden and blue toning.
  - 1495 **Quarter Dollar.** 1912 Choice Brilliant Proof, sea-green and blue toning.
  - 1496 **Half Dollar.** 1912 Choice Brilliant Proof, sea-green and blue iridescent toning.
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### PROOF COINS OF 1913

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 916.*

- 1497 **Cent.** 1913 Choice Matte Proof. The coin is multi-colored and extremely attractive.
- 1498 **Nickel.** 1913 Type I. Matte Proof. A virtually choice example, with mint color and golden toning.
- 1499 **Nickel.** 1913 Type II. Choice Matte Proof. Superb pale blue toning.
- 1500 **Dime.** 1913 Choice Brilliant Proof. Lovely pale blue and russet toning.
- 1501 **Quarter Dollar.** 1913 Choice Brilliant Proof, golden blue and sea-green toning.
- 1502 **Half Dollar.** 1913 Choice Brilliant Proof, golden and sea-green iridescence.

## PROOF COINS OF 1914

*This is an Original Proof Set. Ex S.S. Forrest, Jr. Collection, Stack's, September 1972, lot 917.*



*Lot Nos. 1503-1507*

- 1503 **Cent.** 1914 Matte Proof, faded mint color and iridescent.
- 1504 **Nickel.** 1914 Matte Proof. A choice example with delicate toning.
- 1505 **Dime.** 1914 Choice Brilliant Proof, golden and pale purple toning.
- 1506 **Quarter Dollar.** 1914 Choice Brilliant Proof, blue and sea-green iridescence.
- 1507 **Half Dollar.** 1914 Choice Brilliant Proof, golden sea-green and blue iridescent toning.
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## PROOF COINS OF 1915



*Lot Nos. 1508-1512*

- 1508 **Cent.** 1915 Matte Proof, mint color and iridescent.
- 1509 **Nickel.** 1915 Choice Matte Proof. Pale golden toning.
- 1510 **Dime.** 1915 Brilliant Proof. A sharply struck specimen with light toning.
- 1511 **Quarter Dollar.** 1915 Choice Brilliant Proof. Pale iridescent toning about the rims.
- 1512 **Half Dollar.** 1915 Brilliant Proof, pale golden toning. Some light slide marks on the cheek.



**PROOF COINS OF 1936**

- 1513 1936 **Proof Set.** The Nickel is the later mirror-like issue, the Half Dollar was cleaned, the Cent has light fingermark tarnish.

**PROOF COINS OF 1937**

- 1514 1937 **Proof Set.** The Quarter was polished, the Cent has some light spotting, the Nickel is very nice.

**PROOF COINS OF 1938**

- 1515 1938 **Proof Set.** Mostly with delicate golden toning.

**PROOF COINS OF 1939**

- 1516 1939 **Proof Set.** Lightly toned.

**PROOF COINS OF 1940**

- 1517 1940 **Proof Set.** The Half Dollar with a small obverse spot, the Dime cleaned. Lightly toned.

**PROOF COINS OF 1941**

- 1518 1941 **Proof Set.** The Half Dollar without designer's initials. Delicate toning.

**PROOF COINS OF 1942**

- 1519 1942 **Proof Set.** Includes **both** nickels. Light cloudy toning.

**SET OF PROOF SETS, 1950-1984**

- 1520 **Set of Proof Sets, 1950 to 1984 inclusive.** One of each date (1960 Large date only), as issued along with the 1965, 1966, 1967 Special Mint Sets. The sets from 1971 through 1981 include the Dollars and the 1982 set includes the Washington Half Dollar. A grand total of **34** sets, mounted in six custom lucite holders.

**END OF SECOND SESSION**

**THIRD SESSION, THURSDAY EVENING, OCTOBER 22, 1987**

**6:30 P.M. SHARP**

**LOTS 1521 - 2485**

# PUBLIC AUCTION SALE

## THIRD SESSION

THURSDAY EVENING, OCTOBER 22, 1987

6:30 P.M. SHARP

LOTS 1521 - 2485

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## The Les and Sue Fox World Coin Collection

*Les and Sue Fox devoted a number of productive years to assembling the choice modern coins we are privileged to offer here. Like most collections, this one has its own individual distinction.*

*While many pay particular attention to such important variants as country of origin, date or denomination, Les and Sue Fox had one principal criterion in making their selections of numismatic material. First and foremost they were interested in the highest available quality. In their opinion even familiar coins acquire added value when they grade far above those normally available to the purchaser.*

*The Fox Collection provides a good opportunity to acquire choice specimens not always easy to find in today's active market. We would also suggest that the usual standard catalogue listings do not necessarily provide a useful pricing guide for bidding on high quality coins.*

## GOLD COINS OF THE WORLD

### EUROPE



Lot No. 1521

- |      |   |
|------|---|
| 1521 | <b>AUSTRIA. Franz Joseph I. 20 Coronae, 1893.</b> Obv. Laureate head. Rv. Arms.<br>Brilliant Uncirculated and Choice. (100-125) |
| 1522 | 20 Coronae, 1894. Brilliant Uncirculated. (100-125)   |
| 1523 | 20 Coronae, 1895 and 1896. Both Brilliant Uncirculated. 2 pieces. (200-250)   |
| 1524 | 20 Coronae, 1896 and 1897. Both Brilliant Uncirculated. 2 pieces. (200-250)   |
| 1525 | 10 Coronae, 1909. Obv. Small head. Extremely Fine; 1 Ducat, 1900. Extremely<br>Fine. 2 pieces. (100-125)                        |

## GOLD COINS OF DENMARK AND FRANCE

- 1526 **DENMARK. Christian IX.** 20 Kroner, 1873. Obv. Plain head. Rv. Dania seated. Brilliant Uncirculated and Choice. (150-175)
- 1527 20 Kroner, 1873. Another. Type as above. Brilliant Uncirculated and Choice. (150-175)
- 1528 20 Kroner, 1873 (2). Type as above. Both Brilliant Uncirculated and Choice. 2 pieces. (300-350)
- 1529 20 Kroner, 1873 (2). Another pair. Type as above. Brilliant Uncirculated and Choice. 2 pieces. (300-350)
- 1530 20 Kroner, 1873 (3). Type as above. Brilliant Uncirculated and Choice. 3 pieces. (450-575)
- 1531 **Frederick VIII.** 20 Kroner, 1909. Obv. Plain head. Rv. Arms. Brilliant Uncirculated and Choice. (150-175)
- 1532 20 Kroner, 1910. Type as above. Brilliant Uncirculated and Choice. (150-175)
- 1533 20 Kroner, 1909 and 1910. Type as above. 2 pieces. (300-350)
- 1534 20 Kroner, 1910 (2). Type as above. Brilliant Uncirculated and Choice. 2 pieces. (300-350)
- 1535 20 Kroner, 1910 (3). Type as above. 3 pieces. (450-575)

## FRANCE



Lot No. 1536



Lot No. 1537



- 1536 **1st Empire. Napoleon I.** 40 Francs, 1811 A. Obv. Laureate head. Rv. Denomination within wreath. Brilliant Uncirculated and frosty. (650-750)
- 1537 **Louis XVIII.** 20 Francs, 1814 A. Uniformed bust. Full frosty lustre. Brilliant Uncirculated and Choice. (400-450)

### CHOICE 40 FRANCS OF CHARLES X



Lot No. 1538

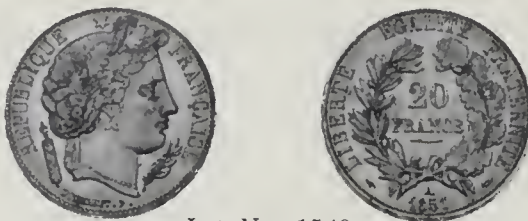


- 1538 **Charles X.** 40 Francs, 1830 A. Obv. Plain head with slight traces of adjustment on the cheek. Rv. Crowned Arms with some weak striking in the center of the shield. **Brilliant Uncirculated and Choice.** (SEE COLOR PLATE) (1,400-1,500)



## GOLD COINS OF FRANCE

- 1539 **2nd Republic.** 20 Francs, 1848 A. Genius writing on tablet. Extremely Fine. (125-175)



Lot No. 1540

- 1540 **20 Francs, 1851 A.** Ceres head. Full frosty lustre. Brilliant Uncirculated and Choice. (300-350)
- 1541 **Louis Napoleon, President.** 20 Francs, 1852 A. Plain head. Light surface marks. About Extremely Fine. (125-150)
- 1542 **2nd Empire. Napoleon III.** 50 Francs, 1857 A. Plain head. About Uncirculated and attractive. (400-450)
- 1543 20 Francs, 1854 A. Plain head. A few light surface marks. Brilliant frosty Uncirculated. (175-200)
- 1544 20 Francs, 1860 BB. Type as above. Brilliant frosty Uncirculated. (175-200)
- 1545 5 Francs, 1855 A. Similar. Small flan. Full mint frost. Brilliant Uncirculated and Choice. (350-400)
- 1546 5 Francs, 1857 A. Similar. Large flan. Brilliant frosty Uncirculated. (150-175)



Lot No. 1547

- 1547 **100 Francs, 1863 BB.** Obv. Laureate head. Rv. Mantled Imperial Arms. A few light handling marks. About Uncirculated and brilliant. (1,250-1,450)



Lot No. 1548

- 1548 **50 Francs, 1866 A.** Similar. Minimal surface marks. Brilliant Uncirculated. (500-600)
- 1549 20 Francs, 1869 A, and 10 Francs, 1862 A. Both Uncirculated, but with some handling marks. 2 pieces. (250-300)
- 1550 10 Francs, 1862 A. Type as above. Brilliant Uncirculated and Choice. (100-125)
- 1551 10 Francs, 1866 A. Uncirculated; 10 Francs, 1866 BB. Extremely Fine. 2 pieces. (150-200)



Lot No. 1552

- 1552 **3rd Republic. 100 Francs, 1906.** Genius inscribing tablets of the Constitution. Very few surface marks. Brilliant Uncirculated and lustrous. An attractive coin. (750-850)
- 1553 20 Francs, 1871 A. Type as above. Brilliant Uncirculated and attractive. (200-225)
- 1554 20 Francs, 1874 and 1875. Type as above. Both Uncirculated. 2 pieces. (250-300)
- 1555 20 Francs, 1893 and 1897. Similar. Both Uncirculated. 2 pieces. (200-225)
- 1556 20 Francs, 1910. Chaplain head. Brilliant frosty Gem Uncirculated; 10 Francs, 1900. Similar. Uncirculated; Another. 10 Francs, 1900. Some surface marks and once gilded. Extremely Fine. 3 pieces. (175-200)



Lot No. 1557



Lot No. 1558

- 1557 **GERMANY. BAVARIA. Ludwig II. 5 Mark, 1877.** Obv. Youthful head. Brilliant Uncirculated. (350-400)
- 1558 **PRUSSIA. Wilhelm I. 5 Mark, 1878.** Brilliant Uncirculated and Choice. (200-250)
- 1559 **Friedrich III. 20 Mark, 1888.** Obv. Bearded head. Brilliant Uncirculated and Choice. (150-175)
- 1560 20 Mark, 1888. Another. Type as above. Brilliant Uncirculated and Choice. (150-175)
- 1561 10 Mark, 1888. Type as above. Brilliant Uncirculated and Choice. (150-175)
- 1562 **Wilhelm II. 20 Mark, 1909.** Plain head. There is a slight edge nick or so. Brilliant Uncirculated and Choice. (125-150)
- 1563 20 Mark, 1914. Uniformed bust. Uncirculated. (150-175)
- 1564 **SAXONY. Johann. 20 Mark, 1873.** mm E for Dresden. Rv. Small Eagle. Brilliant Uncirculated and Choice. (200-225)
- 1565 **HUNGARY. Franz Joseph I. 20 Francs - 8 Florins, 1873 K.B.** Brilliant Uncirculated. (100-125)



GREAT BRITAIN



Lot No. 1566

- 1566 **George III. Sovereign, 1817.** Obv. Small laureate head. Rv. St. George within the Garter. Brilliant Uncirculated. (475-525)
- 1567 Sovereign, 1817. Another. Type as above. Extremely Fine. (350-425)
- 1568 Half Sovereign, 1820. Obv. Small laureate head. Rv. Crowned Arms. Extremely Fine. (350-400)

HANDSOME 2 POUNDS OF GEORGE IV



Lot No. 1569

- 1569 **George IV. 2 Pounds, 1823.** Obv. Large plain head. Rv. St. George. There is a slight planchet defect on the neck. Otherwise Uncirculated and Choice. (SEE COLOR PLATE) (1,500-1,750)

- 1570 Sovereign, 1822. Obv. Large laureate head. Rv. St. George. Some light handling marks. Uncirculated. (650-750)
- 1571 Sovereign, 1826. Obv. Plain head. Rv. Crowned Arms. Some light bagmarks. Uncirculated. (650-750)



Lot No. 1572



Lot No. 1573

- 1572 **Half Sovereign, 1826.** Type as above. Brilliant Uncirculated and Choice. (750-850)
- 1573 **Queen Victoria. Sovereign, 1852.** Obv. Young head. Rv. Shield. Brilliant Uncirculated and Choice. (300-350)
- 1574 Sovereign, 1853. Similar. W.W. raised. Brilliant Uncirculated and Choice. (200-250)
- 1575 Sovereign, 1857. Type as above. Brilliant Uncirculated. (200-250)
- 1576 Sovereign, 1861. Similar. Brilliant Uncirculated. (200-250)



## GOLD COINS OF GREAT BRITAIN

- 1577 Sovereign, 1871. Type as above, but Die 28. There is a hairline die crack on the obverse. Brilliant Uncirculated and Choice. (225-275)
- 1578 Sovereign, 1871. Die 28. Another, with the hairline die crack on the obverse. Brilliant Uncirculated and Choice. (225-275)
- 1579 Sovereigns, 1871 (2). Die 28. Hairline die cracks on the obverse. Both Brilliant Uncirculated and Choice. 2 pieces. (450-550)
- 1580 Sovereigns, 1871 (2). Die 28 and Die 29. Hairline die crack on the obverse. Both Brilliant Uncirculated and Choice. 2 pieces. (450-550)
- 1581 A similar pair of Sovereigns, 1871. Die 28 and Die 29. Brilliant Uncirculated and Choice. 2 pieces. (450-550)
- 1582 Sovereign, 1871. Die 30. There is a hairline die crack across the head and face. Brilliant Uncirculated and Choice. (225-275)
- 1583 Sovereigns, 1871 (2). Die 30. Hairline die cracks as above. Both Brilliant Uncirculated and Choice. 2 pieces. (450-550)
- 1584 Sovereigns, 1871 (2). Die 31 and Die 32. Light bag marks but both are Brilliant Uncirculated and Choice. 2 pieces. (450-500)
- 1585 Sovereign, 1872. Type as above but no die number. A few light handling marks. Brilliant Uncirculated. (225-275)
- 1586 Sovereign, 1872. Type as above but no die number. A few handling marks. Otherwise Brilliant Uncirculated and Choice. (225-275)
- 1587 Sovereign, 1872. Die 53. There is an incipient hairline die crack on the neck. Brilliant Uncirculated and Choice. (225-275)
- 1588 Sovereign, 1872. Die 92. Brilliant Uncirculated and Choice. (225-275)
- 1589 Sovereign, 1883 M. Melbourne. Obv. Young head. Rv. St. George. Brilliant Uncirculated and Choice. (450-500)
- 1590 Sovereign, 1883 M. Another. Brilliant Uncirculated, with some light handling marks. (350-400)
- 1591 Half Sovereign, 1884. Obv. Young head. Rv. Arms. No die number. About Uncirculated. (150-175)



Lot No. 1592

- 1592 **Jubilee Issue. 5 Pounds, 1887.** Obv. Crowned narrow bust of the Queen. Rv. St. George. Yellow gold. There are a few inconsequential handling marks and a slight rim bruise or so. Otherwise Brilliant Uncirculated and attractive. (1,000-1,100)
- 1593 5 Pounds, 1887. Another. Type as above. Also struck in very yellow gold. Brilliant Uncirculated and Choice. (1,000-1,100)
- 1594 5 Pounds, 1887. A final specimen. Type as above. Brilliant Uncirculated and Choice. (1,000-1,100)

## GOLD COINS OF GREAT BRITAIN

- 1595 **2 Pounds, 1887.** Type as above. Brilliant Uncirculated and Choice. (450–550)
- 1596 **2 Pounds, 1887.** Another. Type as above. Brilliant Uncirculated and Choice. (450–550)
- 1597 **Sovereign and Half Sovereign, 1887.** Type as above. Extremely Fine and Uncirculated respectively. **2 pieces.** (200–225)



*Lot No. 1598*

- 1598 **Veiled Bust Issue. 5 Pounds, 1893.** Veiled bust. Light handling marks and one small edge test cut. Otherwise About Uncirculated. (1,000–1,100)
- 1599 **2 Pounds, 1893.** Type as above. Some handling marks. About Uncirculated. (550–650)
- 1600 **Sovereign, 1893; Sovereign, 1894 M. Melbourne.** Both Uncirculated. **2 pieces.** (225–275)
- 1601 **Half Sovereigns, 1893, 1900, and 1901.** Type as above. All Uncirculated and Choice. **3 pieces.** (300–350)
- 1602 **Edward VII. 2 Pounds, 1902.** Standard design. A few inconsequential handling marks. Uncirculated. (400–450)
- 1603 **2 Pounds, 1902.** Another, as above. Uncirculated. (400–450)
- 1604 **Edward VII. Half Sovereign, 1908; George V. Half Sovereign, 1912.** Both Brilliant Uncirculated. **2 pieces.** (150–175)
- 1605 **George V. Sovereigns, 1925 (2).** Standard type. Brilliant Uncirculated and Choice. **2 pieces.** (200–225)



*Lot No. 1606*

- 1606 **Queen Elizabeth II. Proof 5 Pounds, 1984.** Obv. Profile wearing the personal tiara, received as a wedding present from Queen Mary. The last year of the Machin portrait. **Gem Brilliant Proof** encapsulated, within the official case of issue. A superb coin. (750–850)

## GOLD COINS OF EUROPE

- 1607 **ITALY. Vittorio Emanuele II.** 20 Lire, 1865 T. Turin. Brilliant Uncirculated and Choice. (100-125)
- 1608 20 Lire, 1873 M. Milan. Brilliant Uncirculated. (100-125)
- 1609 10 Lire, 1863. Type as above. Brilliant Uncirculated. (125-150)
- 1610 5 Lire, 1863. Type as above. Uncirculated. (225-250)



Lot No. 1611

- 1611 **SARDINIA. Carlo Alberto.** 20 Lire, 1849. Turin. Brilliant Uncirculated and Choice. (225-275)
- 1612 **NETHERLANDS. Queen Wilhelmina.** 10 Guilders, 1897. Girl's bust; 10 Guilders, 1917. Matron's bust. Both Uncirculated. 2 pieces. (200-225)
- 1613 5 Guilders, 1912. Matron's bust. Extremely Fine. (125-150)
- 1614 **NORWAY. Oscar II.** 20 Kroner - 5 Speciedaler, 1879. Rv. Crowned Arms within wreath. Brilliant Uncirculated and Choice. (250-300)
- 1615 **Haakon VII.** 10 Kroner, 1910. Crowned Bust. Brilliant Uncirculated. (200-250)
- 1616 **RUSSIA. Alexander II.** 5 Roubles, 1873. Obv. Imperial Eagle. Rv. Denomination, weight and fineness. Gem Uncirculated. (225-275)
- 1617 3 Roubles, 1877. Type as above. Imperfectly struck around the rims and dentilations. Otherwise Uncirculated and rare. (400-425)

### HANDSOME 10 ROUBLES OF ALEXANDER III



Lot No. 1618

- 1618 **Alexander III.** 10 Roubles, 1894. Obv. Bearded head. Rv. Imperial Eagle. Gem Uncirculated. (SEE COLOR PLATE) (1,100-1,200)

- 1619 5 Roubles, 1889. Similar. Uncirculated. (200-225)
- 1620 **Nicholas II.** 15 Roubles, 1897. Gem Uncirculated. (350-375)
- 1621 10 Roubles, 1903. Brilliant Uncirculated. (175-200)
- 1622 7½ Roubles, 1897. About Uncirculated. (200-250)
- 1623 5 Roubles, 1902 and 1904. Both Uncirculated and attractive. 2 pieces. (200-225)
- 1624 5 Roubles, 1902. Brilliant Uncirculated and Choice. (100-125)





Lot No. 1625

- 1625 **SPAIN. Ferdinand VII. 80 Reales, 1822 M (Crowned).** Madrid. Obv. Plain head. Rv. Arms within the Fleece. Brilliant Uncirculated. (275-325)
- 1626 **SWEDEN. Oscar II. 20 Kronor, 1889.** "OCH" in the Royal title. Brilliant Uncirculated and Choice. (225-275)
- 1627 20 Kronor, 1889. Another. Brilliant Uncirculated and Choice. (225-275)
- 1628 20 Kronor 1889. A third. Brilliant Uncirculated and Choice. (225-275)
- 1629 20 Kronor, 1889. A final. Brilliant Uncirculated and Choice. (225-275)
- 1630 10 Kronor, 1883. EB LA. Type as above. Brilliant Uncirculated and Choice. (100-125)
- 1631 10 Kronor, 1901 (2). Old head. Brilliant Uncirculated and Choice. 2 pieces. (175-200)
- 1632 10 Kronor, 1901 and 5 Kronor, 1901. Old head type. Brilliant Uncirculated and Choice. 2 Pieces. (175-200)
- 1633 A similar pair of 10 and 5 Kronor, 1901. Brilliant Uncirculated and Choice. 2 pieces. (175-200)
- 1634 5 Kronor, 1881. Earlier bearded head. Brilliant Gem Uncirculated and Prooflike. (100-125)
- 1635 5 Kronor, 1901. Old head. Brilliant Gem Uncirculated. (100-125)
- 1636 **SWITZERLAND. 20 Francs, 1883 B. Bern.** Obv. Head of Helvetia. Rv. Arms and denomination within wreath. Brilliant Uncirculated. (100-125)
- 1637 20 Francs, 1883 (2). Type as above. Brilliant Uncirculated and Choice. 2 pieces. (200-250)
- 1638 20 Francs, 1883 (2). A similar pair. Brilliant Uncirculated. 2 pieces. (200-250)
- 1639 20 Francs, 1883 and 1886. Similar. Both Brilliant Uncirculated. 2 pieces. (200-250)
- 1640 20 Francs, 1890, 1891, and 1892. Type as above. Brilliant Uncirculated. 3 pieces. (300-375)
- 1641 20 Francs, 1890, 1891, 1892, and 1893. Similar. Brilliant Uncirculated. 4 pieces. (400-500)
- 1642 20 Francs, 1893, 1895, and 1896. Similar. Brilliant Uncirculated. 3 pieces. (300-375)
- 1643 20 Francs, 1895 and 1896. Type as above. Brilliant Uncirculated. 2 pieces. (200-250)
- 1644 20 Francs, 1895 and 1896. A similar pair. Brilliant Uncirculated. 2 pieces. (200-250)
- 1645 20 Francs, 1896 (3). Type as above. Brilliant Uncirculated. 3 pieces. (300-375)
- 1646 20 Francs, 1896 (4). Type as above. Brilliant Uncirculated. 4 pieces. (400-500)
- 1647 10 Francs, 1916. Peasant girl's bust, Alps in the background. A scarce date. Uncirculated. (100-125)

NORTH AND SOUTH AMERICA

- 1648 CANADA. George V. Sovereign, 1911 C. Ottawa. Standard type. Light handling marks. About Uncirculated. (125-150)
- 1649 CHILE. 20 Pesos, 1917. Obv. Laureate bust by O. Roty. Rv. Arms. Lightly bagmarked on the obverse. About Uncirculated. (175-200)
- 1650 COLOMBIA. 2½ Pesos, 1913. Miner; 2½ Pesos, 1924. Medellin. Both softly struck but Uncirculated. 2 pieces. (100-150)
- 1651 COSTA RICA. 5 Colones, 1900. Obv. Arms. Brilliant Uncirculated and Choice. (100-125)



Lot No. 1652

- 1652 DANISH WEST INDIES. Christian IX. 4 Daler - 20 Francs, 1904. Plain head. Fr.2. Brilliant Uncirculated. (350-400)
- 1653 ECUADOR. 10 Sucres, 1900. Birmingham. Head of Sucre. Some obverse bagmarks and a rim nick. Otherwise Uncirculated. (250-300)



Lot No. 1654

- 1654 GUATEMALA. 20 Quetzales, 1926. Obv. Arms. Rv. Quetzal on a pillar. Fr.48. There are a few light handling marks. Otherwise Uncirculated. (700-800)
- 1655 10 Quetzales, 1926. Type as above. Light handling marks. Uncirculated. (450-500)
- 1656 MEXICO. Charles IV. 1 Escudo, 1805 Mo TH. Struck from slightly rusty dies. Brilliant Uncirculated. (250-300)



Lot No. 1657

- 1657 Republic. 8 Escudos, 1862 Go YE. Guanajuato. Mexican Eagle. Brilliant Uncirculated and Choice. (750-850)
- 1658 1 Peso, 1894 Mo. Brilliant Uncirculated and Choice; 2 Pesos, 1920 Mo. Uncirculated. 2 pieces. (150-175)

## GOLD COINS OF SOUTH AMERICA, AFRICA AND ASIA

- 1659 PERU. 20 Soles, 1951. Peruvian Arms. Uncirculated. (100–125)
- 1660 20 Soles, 1951 and 1960. Type as above. Uncirculated. **2** pieces. (200–250)
- 1661 20 Soles, 1960. Similar. Uncirculated. (100–125)
- 1662 20 Soles, 1960. Another. Uncirculated. (100–125)
- 1663 20 Soles, 1960 (2). Both Uncirculated. **2** pieces. (200–250)
- 1664 20 Soles, 1960 (2). Another pair. Brilliant Uncirculated. **2** pieces. (200–250)
- 1665 VENEZUELA. 20 Bolivares, 1911. Obv. Arms. Rv. Head of Bolivar. Brilliant Uncirculated with light obverse handling marks. (150–175)
- 1666 10 Bolivares, 1930. Type as above. Brilliant Uncirculated and Choice. (100–125)

## AFRICA AND ASIA

- 1667 INDIA. Queen Victoria. 1 Mohur, 1862. Light bagmarks. About Uncirculated. (200–250)

### CHOICE 5 YEN OF 1872



Lot No. 1668

- 1668 JAPAN. 5 Yen, 1872. Fr.47. Uncirculated and fresh looking. (*SEE COLOR PLATE*) (900–1,000)

- 1669 1 Yen, 1871. Fr.49. Somewhat roughly struck. Brilliant Uncirculated and Choice. (200–250)
- 1670 SOUTH AFRICA. Z.A.R. President Kruger. 1 Pond, 1898. Brilliant Uncirculated and Choice. (225–275)
- 1671 1 Pond, 1898. Another. Slight central weakness in the striking. Light handling marks. Uncirculated. (175–200)
- 1672 1 Pond, 1900. Type as above. Light handling marks. Brilliant Uncirculated. (200–225)

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## FOREIGN SILVER AND MINOR COINS

### EUROPE

- 1673 **AUSTRIA-HUNGARY. Franz II, 1792-1835.** Coronation Jeton, 1792. Extremely Fine; 20 Kreuzer, 1832 A. Uncirculated; **Franz Joseph. 1 Florin, 1879.** Uncirculated; 5 Corone, 1900. A few light handling marks. Brilliant Uncirculated; **HUNGARY. 1 Korona, 1900.** About Uncirculated. 5 pieces. (200-225)
- 1674 Double Florin, 1879. Silver Wedding Commemorative. Conjoint busts. Dav.31. Light golden toning. Brilliant Uncirculated. (125-150)
- 1675 **BELGIUM. Leopold II. 5 Francs, 1871.** Dav.53. Brilliant Gem Uncirculated. (100-125)



Lot No. 1676

- 1676 **DENMARK. Frederick VII. 2 Rigsdaler, 1855.** Obv. Plain head. Rv. Value in wreath. Dav.7. Hairline scratches on cheek. Otherwise Brilliant Uncirculated and frosty. (750-850)
- 1677 **Frederick VIII. 2 Kroner, 1906; Christian X. 2 Kroner, 1912.** Both Accession Commemoratives. Brilliant Gem Uncirculated. 2 pieces. (100-125)
- 1678 **ESTONIA. 2 Krooni, 1930.** Tallin Castle; 2 Krooni, 1932. Tartu University Tercentenary. Both Brilliant Gem Uncirculated. 2 pieces. (75-100)

### FRANCE

#### SPLENDID 2 FRANCS, 1811



Lot No. 1679

- 1679 **1st Empire. Napoleon I. 2 Francs, 1811 A.** Laureate head, lightly toned. Brilliant Uncirculated and Choice. (SEE COLOR PLATE) (1,350-1,450)



Lot No. 1680

- 1680 **Louis XVIII. 5 Francs, 1814 A.** Uniformed Bust. Dav.86. Brilliant Gem Uncirculated. (1,400–1,500)



Lot No. 1681

- 1681 **5 Francs, 1819 B.** Plain head. Dav.87. Brilliant Uncirculated and Choice. An exceptionally attractive coin. (550–600)
- 1682 **1 Franc, 1816 A.** Similar type. Brilliant Uncirculated and Choice. (450–500)



Lot No. 1683

- 1683 **Charles X. 1 Franc, 1827 W.** Lille. Brilliant Uncirculated and Choice. (450–500)
- 1684 **½ Franc, 1826 A.** Brilliant Uncirculated and Choice. (250–275)
- 1685 **½ Franc, 1829 BB.** Brilliant Uncirculated and Choice. (250–275)

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**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**





Lot No. 1686

- 1686 **Louis Philippe I. 5 Francs, 1831 A.** Laureate head. Dav.90. Brilliant Uncirculated and Choice. (300–350)
- 1687 1 Franc, 1846 A. Similar. Brilliant Uncirculated and Choice. (300–350)
- 1688 ½ Franc, 1839 A and ¼ Franc, 1832 A. Both Uncirculated and Choice. 2 pieces. (125–150)
- 1689 50 Centimes, 1847 A and 25 Centimes, 1848 A. Both Uncirculated and Choice. 2 pieces. (125–150)
- 1690 **2nd Republic. 5 Francs, 1848 A.** Hercules group. Dav.92. Lightly toned. Brilliant Uncirculated and Choice. (150–200)



Lot No. 1691

- 1691 **5 Francs, 1849 A.** Ceres head. Dav.93. Brilliant Uncirculated and Choice. (300–350)
- 1692 5 Francs, 1850. Similar. About Uncirculated. (200–225)



Lot No. 1693

- 1693 **1 Franc, 1851 A.** Ceres head. Brilliant Uncirculated and Choice. (300–325)
- 1694 **Louis Napoleon, President. 5 Francs, 1852 A.** BARRE beneath truncation. Dav.94. Lightly toned Uncirculated and Choice. (250–300)
- 1695 1 Franc, 1852 A. Similar. Lightly toned Uncirculated and Choice; Copper 1 Centime, 1849 A. Lightly toned Uncirculated. 2 pieces. (350–400)
- 1696 **2nd Empire. Napoleon III. 5 Francs, 1856 A.** Plain head. Dav.95. Toned a pleasant light grey. Brilliant Uncirculated and Choice. (350–400)



VERY RARE 5 FRANCS OF 1859



Lot No. 1697

- 1697 5 Francs, 1859 A. Plain head, as above. One of the rarest dates of the type. Lightly and evenly toned. **Brilliant Uncirculated.** (*SEE COLOR PLATE*) (3,500–4,000)

RARE 2 FRANCS OF 1853



Lot No. 1698

- 1698 2 Francs, 1853 A. Type as above. The rarest date of the type. **Brilliant Uncirculated** and Choice. (1,500–1,750)

- 1699 1 Franc, 1856 D. Lyons. Similar. Grey toning. **Brilliant Uncirculated** and Choice. (300–350)
- 1700 1 Franc, 1859 A. Similar. **Brilliant Uncirculated** and Choice. (350–400)
- 1701 1 Franc, 1859 A. Another. Pleasant grey and russet toning. **Brilliant Uncirculated.** (300–350)
- 1702 50 Centimes, 1858 A. Similar. **Brilliant Uncirculated** and Choice. (325–375)
- 1703 50 Centimes, 1860 A. Similar. **Brilliant Uncirculated** and Choice. (275–325)
- 1704 50 Centimes, 1862 A. Similar. **Brilliant Uncirculated** and Choice. (325–375)
- 1705 50 Centimes, 1862 A. Somewhat unevenly toned; 20 Centimes, 1860 A. Darkly toned around the peripheries. Both **Brilliant Uncirculated.** 2 pieces. (350–400)



Lot No. 1706

- 1706 **5 Francs, 1870 A.** Laureate head. Dav.96. Full mint lustre. Brilliant Uncirculated and Choice. (400-450)
- 1707 **5 Francs, 1870 A.** Another. Brilliant Uncirculated and Choice. (400-450)
- 1708 **5 Francs, 1870 A.** A third. Brilliant Uncirculated and Choice. (400-450)
- 1709 **5 Francs, 1870 A.** A final example. Brilliant Uncirculated and Choice. (400-450)
- 1710 **2 Francs, 1866 A.** Similar. Brilliant Uncirculated and Choice. (175-200)
- 1711 **2 Francs, 1866 BB.** Type as above. Brilliant Uncirculated and Choice. (175-200)
- 1712 **2 Francs, 1870 A.** Similar. Brilliant Uncirculated and Choice. (350-400)
- 1713 **1 Franc, 1866 A.** Type as above. Brilliant Uncirculated and Choice. (150-175)
- 1714 **1 Franc, 1866 A.** Extremely Fine; **50 Centimes, 1866 A.** Brilliant Gem Uncirculated. **2 pieces.** (100-125)
- 1715 **1 Franc, 1868 A;** **50 Centimes, 1867 A.** Both lightly toned. Brilliant Uncirculated and Choice. **2 pieces.** (225-250)
- 1716 **50 Centimes, 1864 A.** Brilliant Uncirculated and Choice; **50 Centimes, 1867 BB.** Uncirculated. **2 pieces.** (100-125)
- 1717 **50 Centimes, 1865 A and 1867 BB.** Lightly toned. Both Gem Uncirculated. **2 pieces.** (150-175)
- 1718 **Silver 20 Centimes, 1866 BB.** Toned Brilliant Uncirculated; **Bronze 10 Centimes, 1855 B.** About Uncirculated; **5 Centimes, 1856 A.** Plain and **1861 BB.** Laureate. Both Uncirculated; **2 Centimes, 1857 A.** Plain and **1861 A (2).** Laureate. Both Brilliant Uncirculated. **7 pieces.** (100-125)



Lot No. 1719

- 1719 **3rd Republic. 5 Francs, 1870 K.** Bordeaux. Obv. Ceres head with E.A. OUDINÉ F. below the truncation. Rv. Denomination within wreath, no legend around. Dav.97. An interesting and historic coin. Uncirculated and attractive. (750-800)

## SILVER & MINOR COINS OF FRANCE

- 1720 5 Francs, 1873 A (2). Hercules type. Dav.92. Both Brilliant Uncirculated. 2 pieces. (125-150)
- 1721 5 Francs, 1873 A (3). Another group as above. Lightly toned. Brilliant Uncirculated. 3 pieces. (175-200)
- 1722 5 Francs, 1873 (2), 5 Francs, 1874. Similar. Brilliant Uncirculated. 3 pieces. (175-200)
- 1723 5 Francs, 1873, 1874, 1875, and 1876 A. Lightly toned in varying degrees. All Uncirculated. 4 pieces. (200-250)
- 1724 5 Francs, 1876 A (3). Similar. All Brilliant Uncirculated and Choice. 3 pieces. (175-200)
- 1725 2 Francs, 1871 A. Obv. Ceres head. Rv. Denomination within wreath, legend around. Pleasantly toned. Uncirculated and attractive. (200-250)
- 1726 2 Francs, 1895 A. Type as above. Low mintage. Uncirculated and Choice. (250-300)
- 1727 1 Franc, 1871. Small A; 1872. Large A. Ceres heads. Both Uncirculated and partly toned. 2 pieces. (125-150)
- 1728 1 Franc, 1881 and 1888. Similar. Both Brilliant Uncirculated and frosty. 2 pieces. (175-200)
- 1729 1 Franc, 1888 (2). Similar. Brilliant Uncirculated and frosty, and About Uncirculated. 2 pieces. (100-125)
- 1730 1 Franc, 1888 and 1894. Similar. Both Brilliant Uncirculated and frosty. 2 pieces. (175-200)
- 1731 1 Franc, 1888 and 50 Centimes, 1888. Similar. Both Uncirculated and frosty. 2 pieces. (100-125)
- 1732 1 Franc, 1888. Brilliant Uncirculated, but with partial cloudy toning; 50 Centimes, 1888 and 1895. Both Brilliant Uncirculated. 3 pieces. (125-150)
- 1733 1 Franc, 1894; 50 Centimes, 1895 (2). All Brilliant Uncirculated and frosty; Bronze 2 Centimes, 1897 and 1 Centime, 1896. Both Uncirculated with strong traces of red. 5 pieces. (150-175)
- 1734 2 Francs, 1901. Obv. Roty's sower. Rv. Denomination with olive branches below. Softly toned Uncirculated. An attractive example. (125-150)
- 1735 2 Francs, 1914 C. Castelsarrasin. Struck in the temporary mint set up outside Paris when the Capital was menaced by the advance of the German Armies at the beginning of World War I. Toned an attractive grey. Uncirculated and frosty. (75-100)
- 1736 2 Francs, 1919 and 1 Franc, 1920. Type as above; 20 Francs, 1934. All Brilliant Uncirculated and frosty. 2 pieces. (50-75)

### BALANCE OF THE FRENCH MATERIAL

- 1737 **FRENCH GUIANA. Louis Philippe I.** 10 Centimes, 1846 A. Billon. Obv. Royal cipher. Rv. Denomination. Brilliant Uncirculated with virtually full silvering; **FRANCE. Napoleon III.** Silver Life Saving medal struck with the name of the recipient, Jean Delfosse, 1852. 25mm. Suspension bar cut off. Edge holed and solder marked. Otherwise Very Fine. 2 pieces. (75-100)



## GERMANY



Lot No. 1738

- 1738 **BADEN. Friedrich I. 1 Gulden, 1867.** Brilliant Uncirculated and Choice. (450–550)
- 1739 **Friedrich II. 5 Mark, and 2 Mark, 1907.** Commemorating the Grand Duke's death. Both Brilliant Uncirculated, with minimal handling marks. **2 pieces.** (325–350)
- 1740 **2 Mark, 1907.** Similar. Brilliant Uncirculated with minimal handling marks. (175–200)
- 1741 **BAVARIA. Ludwig I. 6 Kreuzer, 1833; Luitpold Prinz Regent. 3 Mark, and 2 Mark, 1911.** 90th Birthday commemoratives. All Gem Uncirculated and attractive. **3 pieces.** (200–225)
- 1742 **BREMEN. 1 Taler, 1871.** Victory Commemorative; **FRANKFURT. 6 Kreuzer, 1866; HAMBURG. 3 Mark, 1914.** All Uncirculated and Choice. **3 pieces.** (350–375)
- 1743 **PRUSSIA. Friedrich Wilhelm IV. 1 Silver Groschen, 1860; Wilhelm I. Taler, 1861.** Accession; **1 Mark, 1876.** All Gem Uncirculated and attractive. **3 pieces.** (100–125)
- 1744 **Friedrich III. 5 Mark, and 2 Mark, 1888.** Both Brilliant Uncirculated with only faint golden toning. **2 pieces.** (200–250)
- 1745 **Wilhelm II. 5 Mark, 1901 (2).** Bicentennial of the Kingdom. Uncirculated and attractive. **2 pieces.** (175–200)
- 1746 **5 Mark, 1913.** Uniformed bust. Lightly toned. Gem Uncirculated. (275–300)
- 1747 **3 Mark, 1910.** Berlin University; **3 Mark, 1911.** Breslau University. Both Gem Uncirculated. **2 pieces.** (275–325)
- 1748 **SAXONY. Friedrich August III, Duke and Elector, 1763-1806. Taler, 1795.** Dav.2701. Uncirculated. (400–450)
- 1749 **Kingdom. Friedrich August I. ½ Taler, 1827 (2).** On his death; **Anton. ½ Taler, 1836.** On his death; **Friedrich August. ½ Taler, 1842.** All Uncirculated and Choice. **4 pieces.** (350–375)
- 1750 **Albrecht. 5 Mark and 2 Mark, 1902.** On his death. Toned and lightly toned respectively. Both Uncirculated. **2 pieces.** (250–275)

ATTRACTIVE 5 MARK OF 1903



Lot No. 1751

- 1751 **Georg. 5 Mark, 1903. Brilliant Gem Uncirculated** and attractive. Rare so choice. (1,000–1,150)

- 1752 5 Mark, and 2 Mark, 1904. On his death. Both lightly toned and Uncirculated. 2 pieces. (275–300)
- 1753 **WÜRTTEMBERG. Karl I.** ½ Gulden, 1870. Cr.206a. Pleasantly toned. Uncirculated and Choice. Rare in this condition. (350–400)
- 1754 **Wilhelm II.** 5 Mark, 1908. Brilliant Gem Uncirculated. (250–300)
- 1755 2 Mark, 1906. Brilliant Uncirculated and Choice. (200–250)
- 1756 2 Mark, 1908. Brilliant Uncirculated and Choice. (200–250)
- 1757 3 Mark, 1911 (2). Conjoint busts of King and Queen. Commemorating Silver Wedding Anniversary. Both Uncirculated and Choice. 2 pieces. (175–200)
- 1758 3 Mark, 1911 (2). Similar. Uncirculated. 2 pieces. (175–200)
- 1759 **Imperial Minors.** Silver ½ Mark, 1918 D. Munich. A partial roll of Half Marks issued in the last months of the Great War. All Brilliant Uncirculated and Choice. Rare. 38 pieces. (—)
- 1760 **Weimar Republic.** 5 Mark, 1930 A. Obv. Arms. Rv. Oak tree. Uncirculated and attractive. (200–250)
- 1761 5 Mark, 1930 F. Graf Zeppelin Commemorative. Uncirculated and frosty. (300–350)
- 1762 2 Mark, 1930 E. Graf Zeppelin, as above. Uncirculated. (175–200)

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## GREAT BRITAIN

- 1763 **William III, 1688-1702.** Sixpence, 1697 (2). Third Bust. Large Crowns. Both Brilliant Uncirculated. 2 pieces. (250-300)
- 1764 **George III, 1760-1820.** Farthing and Halfpenny, 1806. Nice Very Fine; 1812 Bank Token, 1s.6d. Uncirculated and Choice. 3 pieces. (125-150)
- 1765 1816 Bank Token, 1s.6d. Brilliant Uncirculated. (125-150)



Lot No. 1766

- 1766 **Crown, 1818 LVIII.** Obv. Laureate head. Rv. St. George within the Garter. About Uncirculated. (300-350)
- 1767 Halfcrown, 1817. "Bull Head" type. S.3788. About Uncirculated; Halfcrown, 1817. Small head. S.3789. Cleaned Uncirculated. 2 pieces. (275-300)
- 1768 Halfcrown, 1817. Small head. S.3789. Light handling marks. Brilliant Uncirculated with virtually full mint lustre. (175-200)
- 1769 Shilling and Sixpence, 1816. Lightly toned. Brilliant Uncirculated. 2 pieces. (125-150)
- 1770 Shilling and Sixpence, 1816. Another pair. Both lightly toned and Uncirculated. 2 pieces. (125-150)
- 1771 Shilling and Sixpence, 1816. A final pair. Lightly toned. Both Brilliant Uncirculated. 2 pieces. (125-150)
- 1772 Shilling and Sixpence, 1817. Similar to the above. Both Brilliant Uncirculated. 2 pieces. (175-200)
- 1773 Shilling, 1819/18. Brilliant Uncirculated and Choice. (200-225)
- 1774 Sixpences, 1816 (2). Lightly toned. Brilliant Uncirculated. 2 pieces. (100-125)
- 1775 Sixpences, 1816 (3). Lightly toned. Brilliant Uncirculated. 3 pieces. (150-175)
- 1776 Sixpences, 1816 and 1817. Lightly toned. Brilliant Uncirculated. 2 pieces. (100-125)



Lot No. 1777

- 1777 **George IV. Crown, 1821. "SECUNDO."** A few light handling marks. About Uncirculated and attractive. (350-400)



## SILVER & MINOR COINS OF GREAT BRITAIN

- 1778 Halfcrown, 1820. Obv. Laureate head. Rv. Garnished Arms with floral surround. Some surface marks. About Uncirculated. (150–200)
- 1779 Halfcrown, 1825. Plain head. Uncirculated with virtually full mint lustre. (200–250)
- 1780 Shilling, 1821. Type as above. S.3810. Lightly toned. Choice Extremely Fine; Shilling, 1825. Rv. Arms within the Garter. S.3811. Lightly marked. Extremely Fine. 2 pieces. (225–250)
- 1781 Sixpences, 1821 and 1825. Types as above. Extremely Fine and Uncirculated respectively; Farthing, 1822. Obv. Laureate head. Extremely Fine. 3 pieces. (175–225)
- 1782 Lion Shilling, 1825 and Sixpence, 1826. Both About Uncirculated; Shilling, 1826. Similar. Uncirculated; Farthing, 1827. A few rim nicks, otherwise Extremely Fine. 4 pieces. (150–175)
- 1783 **William IV.** Halfcrown, 1834. Rv. Mantled Arms. Uncirculated. (225–275)
- 1784 Shilling, 1836. Rv. Denomination within wreath; Sixpence, 1831. Uncirculated and Extremely Fine respectively. 2 pieces. (275–300)

### CHOICE YOUNG HEAD CROWN OF QUEEN VICTORIA



*Lot No. 1785*

- 1785 **Queen Victoria. Crown, 1844.** Obv. Young head. Rv. Crowned shield. S.3882. Lightly toned. Brilliant Uncirculated and Choice. An attractive coin. (800–900)
- 1786 Halfcrown, 1874. Similar. Light bagmarks, but Uncirculated; Shilling, 1874. Denomination within wreath. Brilliant Uncirculated. 2 pieces. (175–200)
- 1787 "Godless" Florin, 1849. Gothic type. Uncirculated and attractive. (200–250)
- 1788 Gothic Florin, mdccclxxi (1881). Crowned bust in Medieval dress. S.3900. Brilliant Uncirculated. (150–175)
- 1789 Shilling, 1852. Obv. Young head. Rv. Denomination within wreath. Brilliant Uncirculated. (100–125)
- 1790 Shilling, 1857. Similar. Uncirculated. (100–125)
- 1791 Shillings, 1874 (2). Similar. Lightly toned. Uncirculated and Choice. 2 pieces. (125–150)
- 1792 Shillings, 1874 and 1875. Similar. Lightly toned. Uncirculated and Choice. 2 pieces. (125–150)
- 1793 Sixpences, 1838 and 1839. Similar. Both Brilliant Uncirculated. 2 pieces. (150–175)
- 1794 Sixpences, 1843 and 1858. Both Brilliant Uncirculated. 2 pieces. (125–150)
- 1795 Sixpences, 1864 and 1887. Similar. Both Brilliant Uncirculated. 2 pieces. (125–150)

## SILVER & MINOR COINS OF GREAT BRITAIN

- 1796 **Copper.** Halfpenny, 1853. Uncirculated with strong traces of red; **Bronze.** Halfpennies, 1860 and 1862; Farthings, 1881 H (2), 1886. Brilliant Uncirculated. 6 pieces. (150–175)
- 1797 **Jubilee Issue.** Crowns, 1887 (2). Obv. Tall crowned bust. Rv. St. George. One toned. Both Uncirculated. 2 pieces. (175–200)
- 1798 Crowns, 1887 and 1890. Similar. Lightly toned. Both Uncirculated and Choice. 2 pieces. (200–225)
- 1799 Double Florin, 1887. Arabic 1; Halfcrowns, 1888 and 1890. All Uncirculated. 3 pieces. (175–225)
- 1800 Florin, Shilling and Sixpence (Shield), 1887. All Gem Uncirculated. 3 pieces. (100–125)
- 1801 Shilling, 1889 (large bust); Sixpence, 1887 (Shield) and Sixpence, 1887 (Wreath). All Brilliant Uncirculated. 3 pieces. (100–125)



Lot No. 1802

- 1802 **Veiled Bust Issue. Crown, 1893 LVI.** Obv. Veiled Bust. Rv. St. George. Lightly toned. Uncirculated. (350–400)
- 1803 Crown, 1896 LX. Similar. Gem Uncirculated. (400–450)
- 1804 Halfcrown, 1897; Florin, 1900. Similar. Both Uncirculated and Choice. 2 pieces. (175–200)
- 1805 Shilling, 1897; Sixpences, 1897 (2), 1899 and 1901 (3). All Uncirculated and attractive. 7 pieces. (200–225)
- 1806 Pennies, 1896 (2), 1901; Halfpennies, 1896 (2); Farthings, 1896 (3). All Brilliant Uncirculated and largely red. 8 pieces. (100–125)
- 1807 **Edward VII.** Crown, 1902. Standard type. Minimal handling marks. Brilliant Uncirculated and attractive. (275–300)
- 1808 Crown, 1902. Similar. Light handling marks; British Dollar, 1903. Both Uncirculated. 2 pieces. (275–300)
- 1809 Halfcrown, 1902; Florin, 1910. Both Uncirculated and attractive. 2 pieces. (150–175)
- 1810 Shillings, 1902 and 1910; Sixpences, 1902 (3) and 1906. All Uncirculated. 6 pieces. (200–225)
- 1811 **George V.** Crowns, 1935 (2). Both About Uncirculated; Florins, 1915 and 1919. Uncirculated. 4 pieces. (100–150)
- 1812 Shillings, 1911 (2), 1915 and 1917; Sixpences, 1911, 1912, 1914, 1918 and 1933; 3 Pence, 1919; Penny, 1921. All Brilliant Uncirculated, some lightly toned; **Queen Elizabeth II.** Crown, 1953. Brilliant Proof; Crown, 1953. Brilliant Uncirculated. 13 pieces. (250–275)



## SILVER & MINOR COINS OF EUROPE

- 1813 **ITALY. Kingdom. Vittorio Emanuele II.** 5 Lire, 1872 M. Milan. Dav.140. Brilliant Gem Uncirculated. (150-200)
- 1814 **Umberto I.** 1 Lira, 1899. Y.28.1. Lightly toned Uncirculated. (100-125)
- 1815 50 Centesimi, 1892. Y.27. Scarce date. Uncirculated. (200-250)
- 1816 **Vittorio Emanuele III.** 2 Lire, 1905. Obv. Plain head. Rv. Savoy Eagle. Y.39. About Uncirculated. (100-125)
- 1817 1 Lira, 1901. Type as above. Brilliant Uncirculated. (150-175)
- 1818 2 Lire, 1911. 50th Anniversary of the Kingdom. Y.58. About Uncirculated. (150-175)
- 1819 10 Lire, 1927 (2). Y.68. Both Uncirculated with some light handling marks; 5 Lire, 1936, AN. XIV. Head as King and Emperor. Lightly toned Uncirculated. 3 pieces. (150-175)
- 1820 20 Lire, 1927, AN. VI. Rv. Athlete before seated Italia. Y.69. Bagmarks on cheek and a few in the field. Frosty Uncirculated. (200-250)
- 1821 **ROMAN REPUBLIC, 1848-1849.** 8 Baiocchi, 1849. Obv. Roman Eagle. Rv. Denomination. Billon. Gem Uncirculated with virtually the entire silvery finish present. (75-100)
- 1822 **SARDINIA. Vittorio Emanuele II,** 5 Lire, 1850. Genoa. Dav.137. Slight areas of dark spotting. Extremely Fine. (200-250)
- 1823 **TUSCANY. Leopoldo II.** Francescone, 1859. Obv. Youthful head. Rv. Arms, the Collar of the Fleece around. There is a slight planchet surface defect in the field before the neck. Frosty Uncirculated and attractive. (200-250)
- 1824 10 Quattrini, 1858 and ½ Paolo, 1856. Cr.67 and 68a. Both Uncirculated and attractive. 2 pieces. (200-225)



Lot No. 1825

- 1825 **LUXEMBOURG. Marie Adelheid. Grand Duchess, 1912-1919.** Pattern 2 Francs, 1 Franc and 50 Centimes, 1914. An attractive youthful bust of the Grand Duchess with the word **ESSAI** behind her head. Brilliant Uncirculated. 3 pieces. (250-300)
- 1826 **NETHERLANDS. Willem III.** 2½ Guilders, 1870. Dav.236. Brilliant Uncirculated; 1 Guilder, 1864. Similar type. Uncirculated. 2 pieces. (200-250)
- 1827 2½ Guilders, 1871. Type as above. Light handling marks. Brilliant Uncirculated; 10 Cents, 1890. The last year of the reign. Uncirculated and Choice: 2 pieces. (200-225)
- 1828 **Queen Wilhelmina.** 1 Guilder, 1892. Schoolgirl's head. Toned medium grey. Uncirculated; 10 Cents, 1897. Similar type. Uncirculated; **Dutch East Indies.** ¼ Guilder, 1906. Gem Uncirculated. 3 pieces. (250-300)



## SILVER & MINOR COINS OF EUROPE

- 1829 ½ Guilder, 1904. Youthful head. Brilliant Gem Uncirculated. Rare thus. (250-300)
- 1830 10 Cents, 1903. Large youthful head; 10 Cents, 1913 and 1914. Young matron's bust. Y.23a and Y.39. Brilliant Uncirculated. 3 pieces. (200-225)
- 1831 2½ Guilders, 1937; Guilder, 1929 (3). All Gem Brilliant Uncirculated. 4 pieces. (100-125)
- 1832 **PORTUGAL. Carlos I.** 1,000 Reis, 1498-1898. Discovery of India. Conjoint Busts. Dav.266. Light surface marks. Brilliant Uncirculated. (100-125)
- 1833 1,000 Reis. Another. Lightly toned, with a few minor surface marks; 200 Reis. Similar. Brilliant Uncirculated. 2 pieces. (150-175)
- 1834 1,000 Reis, 1899. Plain head. Dav.267. Brilliant Uncirculated. (100-125)
- 1835 200 Reis, 1891. Uncirculated; Bronze 20 Reis, 1891 and 5 Reis, 1893. Both Brilliant Uncirculated and only slightly fading red. 3 pieces. (100-125)
- 1836 **Manuel I.** 1,000 Reis, 1910. Peninsular War Centenary. Dav.248. Brilliant Uncirculated and attractive. (225-250)
- 1837 500 Reis, 1910. Type as above. Brilliant Uncirculated and attractive. (100-125)
- 1838 **Republic.** 1 Escudo, 1910. Commemorates the establishment of the Republic. Dav.270. Brilliant Uncirculated. (100-125)



Lot No. 1839

- 1839 **50 Centavos, 1916.** Head wearing a laureate Phrygian cap. Some light bag marking. Gem Brilliant Proof. (200-250)
- 1840 10 Escudos, 1928. Battle of Ourique Commemorative. Y.56. The first in the series of modern Portuguese Republican Commemoratives. Uncirculated. Lightly toned. (100-125)
- 1841 **Balance of the Portuguese Coins. Maria and Pedro, 1777-1786.** Tostão, n.d. About Extremely Fine; **Cape Verdes.** 20 and 5 Centavos, 1930. Brilliant Uncirculated and largely red. 3 pieces. (75-100)



Lot No. 1842

- 1842 **RUMANIA. Carol I.** 5 Lei, 1901 B. Plain head. Grained edge. Dav.274. Has a lovely even light golden and russet toning. Brilliant Uncirculated and Choice. (800-850)

## RUSSIA

- 1843 **Nicholas I.** ½ Rouble, 1848. Brilliant Uncirculated and Choice. (150–175)  
 1844 **Alexander II.** 25 Kopecks, 1859. Extremely Fine; 20 Kopecks, 1871. Uncirculated. 2 pieces. (40–50)



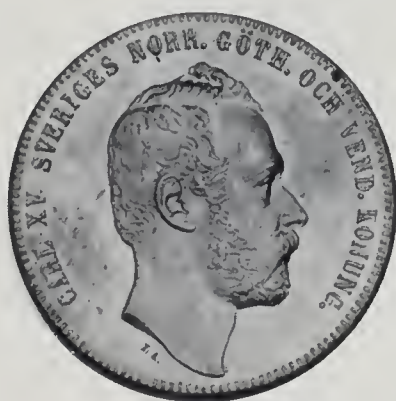
Lot No. 1845

- 1845 **Alexander III. Rouble, 1886.** Portrait head. Dav.292. Brilliant Uncirculated. (250–275)  
 1846 Rouble, 1886. Another. Pleasantly toned an even russet-grey. Brilliant Gem Uncirculated. (225–250)  
 1847 Rouble, 1892. Lightly and nicely toned. Brilliant Gem Uncirculated. (225–250)  
 1848 50 Kopecks, 1894. Similar. Last year of the issue. Brilliant Gem Uncirculated. (200–225)  
 1849 **Nicholas II.** Rouble, 1899 (F Z). Dav.293. Brilliant Gem Uncirculated. (150–175)  
 1850 Rouble, 1912. Similar. Brilliant Gem Uncirculated. (225–250)  
 1851 Romanov Dynasty Rouble, 1913. Dav.298. Russet toning. Brilliant Gem Uncirculated. (100–125)  
 1852 50 Kopecks, 1912. Brilliant Uncirculated and Choice. (150–175)  
 1853 50 Kopecks, 1912. Another. Brilliant Uncirculated and Choice. (150–175)  
 1854 50 Kopecks, 1912. A third. Brilliant Uncirculated and Choice. (150–175)  
 1855 50 Kopecks, 1912. A fourth. Similar. Faintly toned. Uncirculated. (125–150)  
 1856 50 Kopecks, 1912. A final example. Uncirculated and lightly toned. (125–150)  
 1857 50 Kopecks, 1913 (B S). Lightly toned. About Uncirculated; 5 Kopecks, 1909. Uncirculated; Kopeck, 1912. Brilliant Uncirculated and red. 3 pieces. (75–100)  
 1858 25 Kopecks, 1895. Brilliant Uncirculated and Choice. (175–200)  
 1859 **R.S.F.S.R.** Rouble, 1921. Brilliant Uncirculated and Choice. (150–175)  
 1860 50 Kopecks, 1922. Brilliant Uncirculated. (125–150)  
 1861 20 Kopecks, 1921. About Uncirculated. (100–125)  
 1862 15 Kopecks, 1921. About Uncirculated. (100–125)  
 1863 **U.S.S.R.** Rouble, 1924. Y.90. About Uncirculated; 50 Kopecks, 1924. Y.89. Uncirculated. 2 pieces. (100–125)

## SILVER & MINOR COINS OF EUROPE

- 1864 **SPAIN. Queen Isabella II.** 2 Maravedis, 1849. Segovia. Cr.168.4; **Alfonso XII.** 5 Centimos, 1878. Y.69. Both darkening red. Gem Uncirculated. 2 pieces. (75-100)
- 1865 **Alfonso XIII.** 5 Pesetas, 1888(88). MPM. Baby head. Dav.342. Brilliant Uncirculated. (500-550)
- 1866 50 Centimos, 1892(92). PGM. Y.79. Brilliant Uncirculated. (40-50)
- 1867 **5 Pesetas, 1893(93).** PGL. Boy's head. Light bagmarks. Brilliant Gem Uncirculated. (300-325)
- 1868 5 Pesetas, 1899(99). SGV. Type as above. There are a number of distinct bagmarks on the obverse. Otherwise Brilliant Uncirculated. (225-250)
- 1869 5 Pesetas, 1898(98). SGV. Youth's head. Dav.344. There is a lovely light golden, russet and silver tone. Minimal handling marks. Brilliant Gem Uncirculated. (125-150)
- 1870 5 Pesetas, 1898(98). SGV. Another. Light handling marks. Brilliant Gem Uncirculated. (125-150)
- 1871 5 Pesetas, 1898(98). SGV. A final. A few handling marks. Brilliant Gem Uncirculated. (125-150)
- 1872 2 Pesetas, 1905(05). SMV. Young man's bust. Light marks. Brilliant Gem Uncirculated. (75-100)
- 1873 2 Pesetas, 1905(05). SMV. Another. Light marks. Brilliant Gem Uncirculated. (75-100)
- 1874 2 Pesetas, 1905(05). SMV. A final specimen. Light russet toning. Gem Uncirculated. (75-100)

### CHOICE 4 RIKSDALER OF CARL XV



Lot No. 1875

- 1875 **SWEDEN. Carl XV.** 4 Riksdaler Riksmünt, 1864. Obv. Plain bearded head. Rv. Crowned Arms with lion Supporters. Dav.356. **Brilliant Uncirculated and Choice.** Rare thus. (SEE COLOR PLATE) (2,000-2,250)

- 1876 **Oscar II.** 2 Kronor, 1897. Silver Jubilee. Crowned bust. Y.31. Light bagmarks; 2 Kronor, 1907. Golden Wedding. Y.40; **Gustav V.** 2 Kronor, 1921. Political Liberty. Y.58. All Gem Uncirculated. 3 pieces. (125-150)



SWITZERLAND

1877 **SOLOTHURN**. 40 Batzen, 1795. Obv. Arms. Rv. Cross bearing an oval and a large S. Overlooked by Krause-Mishler. Cr.25. Uncirculated. (175-200)

1878 **GENEVA**. 25 Centimes, 1847 A.B. Y.71. Billon. Brilliant Uncirculated with full silvering. An unusually Choice example; 10 Centimes, 1839. Y.67. Billon. Uncirculated with virtually full silvering. 2 pieces. (75-100)

SUPERB 5 FRANCS OF 1851



Lot No. 1879

1879 **CONFEDERATION**. 5 Francs, 1851 A. Paris. Obv. Seated Helvetia, arm outstretched to l. Rv. Denomination within wreath. Dav.376. **Brilliant Gem Uncirculated**. Rare thus. (SEE COLOR PLATE) (1,500-1,750)



Lot No. 1880

1880 **2 Francs**, 1860 B. Bern. Similar. Brilliant Uncirculated and Choice. An attractive coin. (1,000-1,200)



Lot No. 1881

1881 **Franc**, 1851 A. Paris. Similar. Brilliant Gem Uncirculated. Rare thus. (800-850)

1882 **Franc**, 1861 B. Similar. About Uncirculated. (250-275)

GEM 5 FRANCS OF 1889



Lot No. 1883

1883 5 Francs, 1889. Obv. Diademed head of Helvetia. Rv. Arms flanked by 5 and F within a wreath. Dav.392. Light marks on the cheek. **Brilliant Gem Uncirculated** and attractive. (SEE COLOR PLATE) (1,500-1,750)

- 1884 5 Francs, 1932 and 1933. Hooded male bust. KM 40. Both Brilliant Uncirculated. 2 pieces. (75-100)
- 1885 5 Francs, 1937. Similar. Brilliant Gem Uncirculated. (75-100)
- 1886 5 Francs, 1954, 1965, 1969. Similar. All Brilliant Uncirculated and Choice. 3 pieces. (75-100)
- 1887 2 Francs, 1920 and 1921. Obv. Standing figure of Helvetia. Rv. Denomination within wreath. KM 21. Both Brilliant Gem Uncirculated. 2 pieces. (125-150)
- 1888 2 Francs, 1922. Type as above. **Rare date.** Brilliant Uncirculated. (250-300)
- 1889 2 Francs, 1928 and 1931. Type as above. Both Brilliant Gem Uncirculated. (150-175)
- 1890 2 Francs, 1939, 1940 and 1948. Type as above. All Brilliant Gem Uncirculated. 3 pieces. (75-100)
- 1891 Franc, 1914. Standing Helvetia. Brilliant Gem Uncirculated. (75-100)
- 1892 Franc, 1920 and 1921. Similar. Both Brilliant Gem Uncirculated. 2 pieces. (75-100)
- 1893 Franc, 1928, 1931 and 1937. Similar. All Brilliant Gem Uncirculated. 3 pieces. (100-125)
- 1894 ½ Franc, 1921 and 20 Centimes, 1884. Both Brilliant Gem Uncirculated. 2 pieces. (75-100)
- 1895 ½ Franc, 1929, 1932 and 1934. Similar. All Brilliant Gem Uncirculated. 3 pieces. (100-125)
- 1896 **No Denomination. Tin Pattern, 1851**, by Merley. Rv. Date 1851 with MON-NAIE SUISSE above and ESSAI below. V.G.3275. Very Fine. (75-100)

NORTH AND SOUTH AMERICA

- 1897 **ARGENTINA.** Peso, 1882 and 50 Centavos, 1883. Obv. Arms. Rv. Head of Liberty. Both Brilliant and About Uncirculated. 2 pieces. (250-300)

CHOICE 50 CENTS OF 1936



Lot No. 1898

- 1898 **CANADA.** George V. 50 Cents, 1936. Obv. The crowned Colonial bust. Lightly toned, with a few minor bagmarks. Uncirculated and attractive. (SEE COLOR PLATE) (1,250-1,500)



Lot No. 1899

- 1899 **25 Cents, 1918.** Type as above. Lightly toned. Uncirculated. (200-250)
- 1900 **25 Cents, 1936.** Type as above. Some light bagmarks. A lovely light violet toning. Uncirculated and attractive. (200-250)
- 1901 **10 Cents, 1933.** Lightly bagmarked. Uncirculated. (200-250)
- 1902 **10 Cents, 1936.** Brilliant Gem Uncirculated and attractive. (550-600)
- 1903 **5 Cents (Silver), 1913 and 1919 (3).** All Uncirculated. 4 pieces. (200-250)
- 1904 **COLOMBIA. Estados Unidos.** 50 Centavos, 1884. Obv. Liberty head. Rv. Arms. Bogota. Brilliant Uncirculated and Choice. A superb Gem. Rare thus. (175-200)
- 1905 **CUBA.** Star Pesos, 1932 and 1933. The first toned, the other bright. Both About Uncirculated. 2 pieces. (175-200)
- 1906 **GUATEMALA.** Peso, 1895. Seated figure. KM 212; ¼ Quetzal, 1926. Both Brilliant Uncirculated. 2 pieces. (100-125)
- 1907 **MEXICO. Charles III, 1759-1788.** 8 Reales, or Pillar Dollar, 1761. There are some slight surface planchet imperfections. Otherwise a nice Very Fine. (100-125)
- 1908 **Republic.** Caballito Peso, 1910. Obv. Eagle. Rv. Mounted Liberty brandishing a torch. KM 45.3. Brilliant Gem Uncirculated. (250-300)





Lot No. 1909

- 1909 **2 Pesos, 1921.** Obv. Arms. Rv. Winged figure, advancing. Independence Commemorative. **Brilliant Choice Uncirculated.** (600–650)
- 1910 **Chihuahua. 1 Peso, 1915.** "Ejercito del Norte". KM 619. Toned a pleasant medium grey. Uncirculated and frosty. (125–150)
- 1911 **PANAMA. 25 Centimos, 1904.** Obv. Armored bust of Balboa. Rv. Arms. **Brilliant Uncirculated.** (200–250)



Lot No. 1912

- 1912 **PERU. Ferdinand VII. 8 Reales, 1815.** Lima. J.P. Lightly toned. **Brilliant Uncirculated and Choice.** (200–250)
- 1913 **PUERTO RICO. Alfonso XIII. 5 Centavos, 1896.** Obv. Arms. Rv. Denomination. **Brilliant Choice Uncirculated.** (200–225)

## AFRICA, ASIA AND THE PACIFIC

- 1914 **BRITISH WEST AFRICA. George V. 6 Pence, 1913; EAST AFRICA. George V. Shilling, 1925.** Both **Brilliant Uncirculated and Choice. 2 pieces.** (50–75)
- 1915 **CHINA. Empire. Silver Dollar, n.d. (1908).** Obv. 4 characters within beaded circle, Chinese inscription around. Rv. New Dragon, facing, with TAI CHING TI KUO SILVER COIN around. Kann.216. Toned a pleasant light grey. Gem **Uncirculated and fully lustrous.** (250–275)
- 1916 **FRENCH INDO-CHINA. Piastre, 1900.** **Brilliant Uncirculated; Piastre, 1903. Uncirculated. 2 pieces.** (175–200)
- 1917 **Piastres, 1909 and 1926.** Both **Brilliant Choice Uncirculated. 2 pieces.** (150–175)
- 1918 **Piastre, 1931.** About **Uncirculated; 50 Centimes, 1936(2); 20 Centimes, 1921, 1922, 1930; 10 Centimes, 1922, 1924. Uncirculated. 8 pieces.** (125–150)
- 1919 **GERMAN NEW GUINEA. 1 Mark, 1894.** Obv. Denomination within wreath. Rv. Bird of Paradise. Toned an even grey. **Uncirculated.** (300–325)
- 1920 **½ Mark, 1894.** Type as above. Toned an even grey. **Uncirculated.** (275–300)



Lot No. 1921

- 1921 **GERMAN EAST AFRICA. Wilhelm II. 1 Rupee, 1890.** Obv. Uniformed Imperial bust. Rv. Arms. KM 2. **Brilliant Gem Uncirculated.** (275-300)



Lot No. 1922

- 1922 **HAWAII. Kalakaua I. 1/4 Dollar, 1883.** Obv. Plain head. Rv. Hawaiian Arms. Minimal handling marks. **Brilliant Choice Uncirculated.** (350-375)
- 1923 1/4 Dollar, 1883. Type as above. Blue and russet toning over frosty surfaces. **Brilliant Choice Uncirculated.** (350-375)

## JAPAN



Lot No. 1924

- 1924 **Meiji Era. 1 Yen, 1870. Type 1. Brilliant Uncirculated and Choice.** (300-350)
- 1925 1 Yen, 1884. Iridescent russet and purple toning around the peripheries. Uncirculated and Choice. (350-400)
- 1926 1 Yen, 1889. Light golden toning. Uncirculated. (125-150)
- 1927 1 Yen, 1891, 1892. Y.A25; 1893. All Brilliant Uncirculated. 3 pieces. (250-300)
- 1928 1 Yen, 1891, 1895. Y.A25. With Gin cstp.; 1 Yen. 1903. All Brilliant Uncirculated. 3 pieces. (250-300)
- 1929 1 Yen, 1895. Y.A25. With Gin cstp.; 1 Yen, 1903 and 1905. All Brilliant Uncirculated. 3 pieces. (250-300)



# SILVER & MINOR COINS OF JAPAN

- 1930 1 Yen, **1902**. Brilliant Uncirculated and Choice; 1 Yen, 1905. Brilliant Uncirculated. **2** pieces. (225–250)
- 1931 1 Yen, 1903 and 1905. Both Uncirculated. **2** pieces. (200–225)
- 1932 1 Yen, 1905; **Taisho**. 1 Yen, 1914. Brilliant Uncirculated. **2** pieces. (175–200)



Lot No. 1933

- 1933 **50 Sen**, 1871. Y.4. Large flan and large dragon. **Brilliant Uncirculated** and Choice. (300–350)
- 1934 50 Sen, 1871. Y.4a. Small flan. Brilliant Uncirculated and Choice. (250–275)
- 1935 50 Sen, 1871. Type as above. Small flan. Light golden toning. Brilliant Choice Uncirculated. (250–275)
- 1936 50 Sen, 1904. Y.25. Brilliant Uncirculated and Choice. (125–150)
- 1937 50 Sen, 1904 (2). Y.25. Both Brilliant Uncirculated and Choice. **2** pieces. (250–300)
- 1938 50 Sen, 1905. Y.25. Brilliant Uncirculated and Choice. (125–150)
- 1939 50 Sen, 1904 and 1905. Y.25. Both Brilliant Uncirculated. **2** pieces. (250–300)
- 1940 50 Sen, 1904 and 1905. Another pair. Both Uncirculated with some light toning. **2** pieces. (250–300)
- 1941 **Taisho**. 50 Sen, 1915. Y.37. Brilliant Uncirculated and Choice. (125–150)
- 1942 50 Sen, 1915. Another. Brilliant Uncirculated and lightly toned. (125–150)
- 1943 50 Sen, 1915 and 1916. Light golden toning. Brilliant Uncirculated. **2** pieces. (250–300)
- 1944 50 Sen, 1916. Y.37. Brilliant Uncirculated and Choice. (125–150)
- 1945 20 Sen, 1870. Y.3. Shallow scales. Brilliant Uncirculated. (100–125)
- 1946 20 Sen, 1870. Deep scales. Brilliant Uncirculated and Choice. (100–125)
- 1947 20 Sen, 1870. Deep scales. Another. Some peripheral russet toning. Brilliant Uncirculated. (100–125)
- 1948 20 Sen, 1874. Y.24. Brilliant Uncirculated. (150–175)
- 1949 20 Sen, 1874. Another. Brilliant Uncirculated; 20 Sen, 1876. "Mei" not connected. Extremely Fine. **2** pieces. (175–200)
- 1950 20 Sen, 1876 and 1897. Both Brilliant Uncirculated. **2** pieces. (175–200)
- 1951 20 Sen, 1876. Y.24. **Brilliant Proof**. There are some light hairlines. The devices are fully frosted and the rims flat. A nice example. (250–300)
- 1952 20 Sen, 1898 and 1899 (2). Y.24. All Uncirculated and lightly toned. **3** pieces. (100–125)
- 1953 20 Sen, 1909 and 1910 (2). Y.30. Brilliant Uncirculated and Choice. **3** pieces. (100–125)



## SILVER & MINOR COINS OF JAPAN

- 1954 **Ansei.** Ichibukin, ca. 1859-1868. Y.16a. Extremely Fine; **Meiji.** 10 Sen, 1870. Shallow scales. Brilliant Uncirculated. **2** pieces. (75-100)
- 1955 10 Sen, 1876. Y.23. Brilliant Uncirculated and Choice. (50-75)
- 1956 10 Sen, 1876. Another. Brilliant Uncirculated and Choice. (50-75)
- 1957 10 Sen, 1876 (2). Type as above. Brilliant Uncirculated. **2** pieces. (100-125)
- 1958 10 Sen, 1876 (3). Type as above. Brilliant Uncirculated. **3** pieces. (150-200)
- 1959 10 Sen, 1876, 1877, 1887, 1888, and 1890. Similar. Brilliant Uncirculated. **5** pieces. (150-175)
- 1960 10 Sen, 1898, 1899, 1905 (6). Similar. All Brilliant Uncirculated. **8** pieces. (125-150)
- 1961 10 Sen, 1887. A "Roll" of 38 pieces mounted in a Japanese SLIDEX album, with the original Japanese paper wrapping taped inside the front cover. All the coins are Brilliant Uncirculated and Choice, with full mint lustre. **38** pieces. (750-1,000)
- 1962 **Taisho.** 10 Sen, 1913 and 1917 (12). Y.36. All Brilliant Uncirculated. **13** pieces. (125-150)
- 1963 10 Sen, 1917. A "Roll" of 38 pieces mounted in a Japanese SLIDEX album, with the original Japanese paper wrapping taped inside the front cover. All the coins are Brilliant Uncirculated and Choice, with full mint lustre. The two end coins of the roll are toned on one side. **38** pieces. (300-375)
- 1964 5 Sen, 1871. Y.6.1. Fine die work. Toned. Uncirculated; 5 Sen, 1871. Die work not so fine. Brilliant Uncirculated. **2** pieces. (200-225)
- 1965 5 Sen, 1871. Y.6. Die work less Fine; 1873. Y.22. Both Uncirculated. **2** pieces. (75-100)
- 1966 5 Sen, 1875. Y.22. All Brilliant Uncirculated. **7** pieces. (200-250)

### RARE JAPANESE TRADE DOLLAR



Lot No. 1967

- 1967 Trade Dollar, Meiji 8 (1875). Brilliant Uncirculated and Choice. A superb example. (SEE COLOR PLATE) (2,000-2,500)

## SILVER & MINOR COINS OF THE WORLD

- 1968 **KOREA.** ½ Won, 1906. KM 1129. Extremely Fine/About Uncirculated; 10 Chon, 1910. Brilliant About Uncirculated. 2 pieces. (225–250)
- 1969 **NEW ZEALAND.** George VI. 1 Florin, 1937. Rv. Kiwi bird. Brilliant Uncirculated. (125–150)
- 1970 **PHILIPPINES.** Alfonso XII. 50 Centimos de Peso, 1885; 10 Centimos, 1885. Both Brilliant Uncirculated. 2 pieces. (200–250)
- 1971 10 Centimos, 1885 (2). Both Brilliant Uncirculated and Choice. (175–200)



Lot No. 1972

- 1972 **Alfonso XIII.** 1 Peso, 1897. There are a few handling marks, but basically a frosty Uncirculated. (250–275)
- 1973 **U.S. Colony.** 1 Peso, 1904. Minimal handling marks. Frosty Uncirculated just beginning to tone. (250–300)
- 1974 10 Centavos, 1904. Brilliant Uncirculated and Choice; 1 Peso, 1907 S. About Uncirculated; 1 Peso, 1908 S. Uncirculated. 3 pieces. (200–225)
- 1975 Pesos, 1908 S and 1909 S. Both Brilliant Uncirculated. 2 pieces. (175–200)
- 1976 Pesos, 1908 S and 1910 S. Brilliant Uncirculated. 2 pieces. (200–250)



Lot No. 1977

- 1977 **SOUTH AFRICA. Z.A.R. President Kruger.** 5 Shillings, 1892. Single shaft. Light golden toning. There are a few surface marks. Uncirculated with considerable lustre. An attractive specimen. (800–900)
- 1978 2½ Shillings, 1892. Similar. Traces of golden toning. Uncirculated and attractive. (200–250)
- 1979 2 Shillings, 1896. Uncirculated; Sixpences, 1897 (2). Uncirculated and Extremely Fine respectively. 3 pieces. (125–150)
- 1980 2½ Shillings, 1896; 2 Shillings and 1 Shilling, 1897. All Uncirculated. 3 pieces. (200–250)
- 1981 **Union.** George V. 6 Pence, 1936. Uncirculated and Choice; George VI. Shilling, 1938. Brilliant Uncirculated and Choice; Penny, 1937. Uncirculated and only slightly darkening red. All attractive coins. 3 pieces. (150–175)



*Selections from*  
*The Dr. Malcolm G. Paine Collection*  
*et al.*

**GOLD COINS OF THE WORLD**

**EUROPE**

- 1982 **AUSTRIA. Franz Joseph I.** 100 Coronae, 1908. The Emperor's Diamond Jubilee. Obv. Plain head. Rv. Felix Austriae on a cloud. Fr.429. A bagmarked Proof. (650-750)
- 1983 **Republic.** 100 Schilling, 1929. Obv. Mural crowned eagle. Rv. Denomination and date in wreath. Fr.435. Brilliant Uncirculated. (450-500)
- 1984 25 Schilling, 1931. Fr.436. Light handling marks. Uncirculated. (100-150)
- 1985 **CZECHOSLOVAKIA.** Ducat, 1933. Cross above date. Homage commemorative. Some surface marks, otherwise Uncirculated. (300-350)
- 1986 **DENMARK. Christian IX.** 20 Kroner, 1890. Rv. Dania seated. Fr.295. Uncirculated. (125-150)
- 1987 **Frederick VIII.** 20 Kroner, 1908. Light handling marks. Uncirculated. (100-125)

**FRANCE**



*Lot No. 1988*

- 1988 **Louis XVI, 1774-1793. Double Louis d'or, 1786 K.** Dot. Bordeaux. Plain head. Fr.219. Slight traces of obverse adjustment marks. Extremely Fine. (450-500)
- 1989 **Napoleon I.** 20 Francs, 1806 A. Fr.321. Nice Very Fine. (125-150)
- 1990 20 Francs, 1812 A. Laureate head. Fr.254. Very Fine. (100-125)
- 1991 **Louis XVIII.** 20 Francs, 1814 A. Uniformed bust. Fr.265. Nice Very Fine. (125-150)

*Prices in ( ) are Estimates only*

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



## ATTRACTIVE 40 FRANCS OF CHARLES X



Lot No. 1992

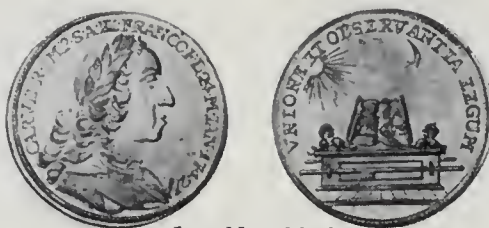
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|------|---|---------------|
| 1992 | <b>Charles X. 40 Francs, 1824 A.</b> Plain head. About Uncirculated.  | (1,200–1,400) |
| 1993 | 20 Francs, 1830 A. Reeded edge. Very Fine. Scarce.  | (150–175)     |
| 1994 | <b>Louis Philippe I. 40 Francs, 1834 A.</b> Laureate head. Very Fine.   | (200–250)     |
| 1995 | <b>2nd Republic. 10 Francs, 1851 A.</b> Ceres head. Nice Very Fine.   | (75–100)      |
| 1996 | <b>Louis Napoleon, President. 20 Francs, 1852 A.</b> Plain head. Fr.305. Good Very Fine.  | (100–125)     |
| 1997 | <b>2nd Empire Napoleon III. 50 Francs, 1856 A.</b> Plain head. Some handling marks including one visible scratch behind the head. Otherwise About Extremely Fine. | (250–300)     |
| 1998 | 50 Francs, 1857 A. Similar. There are a few marks on the cheek. About Uncirculated and attractive.  | (400–450)     |
| 1999 | 50 Francs, 1859 A. A few light surface marks. About Uncirculated.   | (400–450)     |
| 2000 | 20 Francs, 1860 BB. Close to Extremely Fine.  | (100–125)     |
| 2001 | 5 Francs, 1854 A. Small flan. <b>Plain edge.</b> Extremely Fine.  | (125–150)     |
| 2002 | 5 Francs, 1859 BB. Large flan. Uncirculated and attractive.   | (125–150)     |



Lot No. 2003

- |      |  |               |
|------|--|---------------|
| 2003 | <b>100 Francs, 1862 BB.</b> Obv. Laureate head. Rv. Mantled Imperial Arms. Light handling marks. About Uncirculated and brilliant.   | (1,250–1,450) |
| 2004 | 100 Francs, 1869 A. Type as above. Fr.317. Very Fine.  | (500–550)     |
| 2005 | 50 Francs, 1868 A. Type as above. Some light handling marks. About Uncirculated.   | (500–600)     |
| 2006 | 20 Francs, 1864 BB. Similar. Extremely Fine.   | (100–125)     |
| 2007 | <b>3rd Republic. 100 Francs, 1886 A.</b> Obv. Dupré's Angel inscribing the tablets of the Constitution, flanked by a rooster and a fasces. Rv. Denomination within wreath. A few surface marks. A Nice Extremely Fine. | (500–600)     |
| 2008 | 100 Francs, 1905 A. Type as above. A Nice Extremely Fine.  | (700–800)     |
| 2009 | 100 Francs, 1911. Type as above, with very few surface marks. Brilliant Uncirculated and lustrous. Another most attractive specimen.   | (750–850)     |

GERMANY



Lot No. 2010

- 2010 **BAVARIA. Karl Albrecht, 1726-1744. Medallie Ducat, 1742.** Obv. Large bust. Rv. Two tablets on portable altar, sun above, l., and crescent moon, r. Uncirculated. (450-550)



Lot No. 2011

- 2011 **BRUNSWICK-LÜNEBURG. Georg II, 1727-1760. 1 Goldgulden, or 2 Taler, 1750 S.** Obv. Laureate head. Rv. Denomination, inscription around. Cr.93. There is a slight trace of planchet surface exfoliation above the head. Otherwise Uncirculated and attractive. (550-650)

CHOICE GOLD COINS OF MECKLENBURG-SCHWERIN



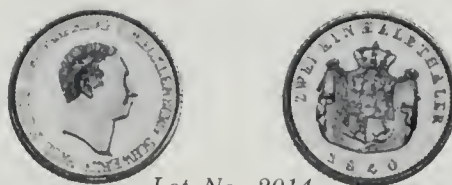
Lot No. 2012

- 2012 **MECKLENBURG-SCHWERIN. Friedrich II, 1756-1785. 2 Taler, 1769.** Obv. Armored bust, r. Rv. Denomination. Fr.1652. Extremely Fine and attractive. (1,200-1,500)



Lot No. 2013

- 2013 **Friedrich Franz I, 1785-1837. 2 Taler, 1797.** Obv. Crowned Arms. Rv. Denomination. Fr.1653. A Nice Very Fine. (650-750)  
*Ex Coin Galleries Sale, August 22, 1984, Lot 362.*



Lot No. 2014

- 2014 **Paul Friedrich, 1837-1842. 2½ Taler, 1840.** Obv. Plain head. Rv. Crowned and Mantled Arms. Fr.1662. Brilliant Uncirculated and Choice with Prooflike surfaces. (1,250–1,500)

*Ex Stack's Sale, September 15, 1984, Lot 194.*



Lot No. 2015

- 2015 **Friedrich Franz II, 1842-1883. 10 Mark, 1878.** Obv. Plain head. Rv. Small Imperial Eagle. Fr.54. An attractive specimen. About Uncirculated. (800–900)

*Ex Coin Galleries Sale, August 22, 1984, Lot 363.*



Lot No. 2016

- 2016 **Friedrich Franz III, 1883-1897. 10 Mark, 1890.** Fr.55. The only gold coin issued for this Ruler. Brilliant Uncirculated and frosty. (800–1,000)

*Ex Stack's 50th Anniversary Sale, October 24, 1985, Lot 992.*

**SPECTACULAR 1901 PROOF 20 MARK**



Lot No. 2017

- 2017 **Friedrich Franz IV, 1897-1914. 20 Mark, 1901.** Fr.56. Only 200 Proofs coined. Two tone and most impressive. **Superb Brilliant Proof. (SEE COLOR PLATE)** (2,750–3,500)

*Ex Stack's Hammel Sale, September 15, 1982, Lot 289 and Stack's 50th Anniversary Sale, October 24, 1985, Lot 994.*



RARE PROOF 10 MARK OF 1901



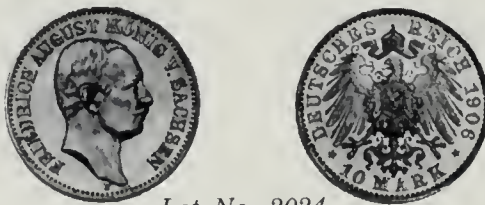
Lot No. 2018

- 2018 10 Mark, 1901. Fr.57. Only 200 pieces coined, as with the 20 Mark. Faint handling marks in the field. **Brilliant Proof.** (SEE COLOR PLATE)  
(1,500–2,000)

*Ex Stack's Hammel Sale, September 15, 1982, Lot 290 and Stack's 50th Anniversary Sale, October 24, 1985, Lot 995.*

- 2019 PRUSSIA. Wilhelm I. 20 Marks, 1886. About Extremely Fine. (125–150)
- 2020 Friedrich III. 20 Mark, 1888. Uncirculated and struck in reddish gold. An attractive specimen. (175–200)
- 2021 Wilhelm II. 20 Marks, 1912. Plain head. Uncirculated. (125–150)
- 2022 20 Marks, 1914. Uniformed bust. Uncirculated. (150–175)
- 2023 SAXONY. Johann. 20 Mark, 1873 E. Rv. Small Eagle with date below. Very Fine. (125–150)

SUPERB 10 MARK OF 1906



Lot No. 2024

- 2024 Friedrich August. 10 Mark, 1906 E. Brilliant Gem Uncirculated, with almost Prooflike surfaces. A really splendid example of this attractive little coin. (SEE COLOR PLATE)  
(350–400)

*Prices in ( ) are Estimates only*

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**

## GREAT BRITAIN

## TRIPLE UNITE OF CHARLES I



Lot No. 2025

- 2025 **Charles I, 1625-1649.** Triple Unite, 1642. mm. plumes. Oxford. Obv. Tall narrow bust holding upright sword and olive branch. Rv. Motto EXVRGAT:DEVS: etc. around. The Declaration in three wavy lines, three plumes and denomination III above, date below, all within a beaded circle. S.2724. The planchet was poorly rolled and is marked by deep fleck lines on both sides. There are slight signs of tooling, or scraping, on the face. Otherwise fully round and neatly struck for the issue. About Very Fine. (*SEE COLOR PLATE*) (3,500–4,500)

- |      |   |           |
|------|---|-----------|
| 2026 | <b>George I, 1714-1727.</b> ¼ Guinea, 1718. Laureate head. Very Fine.                         | (100-125) |
| 2027 | <b>George III, 1760-1820.</b> ¼ Guinea, 1762. Youthful head. Very Fine.                       | (100-125) |
| 2028 | Spade Guinea, 1798. Rv. Spade shaped Armorial shield. S.3729. About Uncirculated.             | (400-475) |
| 2029 | Half Guinea, 1804. Obv. Late laureate head. Rv. Gartered and crowned Arms. S.3737. Very Fine. | (150-175) |
| 2030 | Third Guinea, 1810. Obverse similar. S.3740. Extremely Fine.                                  | (175-200) |



Lot No. 2031

- |      |  |                        |
|------|--|------------------------|
| 2031 | <b>Sovereign, 1817.</b> Rv. St. George within the Garter. S.3785. Virtually<br>Fine. | Extremely<br>(600–700) |
| 2032 | Half Sovereign, 1817. Rv. Angular shield. About<br>Uncirculated.                     | (500–600)              |



Lot No. 2033

Lot No. 2034

- |      |  |
|------|--|
| 2033 | <b>George IV.</b> Sovereign, 1821. Laureate head. S.3800. Uncirculated and sharply struck. (900–1,000) |
| 2034 | <b>Sovereign, 1829.</b> Plain head with shield reverse. S.3801. Virtually Extremely Fine. (500–600)    |

- 2035 **William IV.** Sovereign, 1836. Extremely Fine. (500–600)
- 2036 **Queen Victoria.** Half Sovereign, 1884. Young head. Extremely Fine. (150–175)

## ATTRACTIVE JUBILEE 5 POUNDS



*Lot No. 2037*

- 2037 **Jubilee Issue. 5 Pounds, 1887.** Only very minor handling marks. Brilliant Uncirculated and Choice. An appealing specimen. (1,100–1,200)
- 2038 **2 Pounds, 1887.** About Uncirculated. (400–450)
- 2039 **Sovereign, 1888 M. Melbourne.** A Nice Extremely Fine. (100–125)
- 2040 **Half Sovereign, 1887.** One of the Specimen strikes in yellow gold. Uncirculated. (125–150)
- 2041 **Veiled Bust Issue. Half Sovereign, 1898.** Virtually Uncirculated. (100–125)



*Lot No. 2042*

- 2042 **Edward VII. 5 Pounds, 1902.** There is a nick in the obverse field and some other scrapes and marks on the face and neck. **Matte Proof.** (650–750)
- 2043 **2 Pounds, 1902.** Few significant handling marks. Matte Proof and attractive. (500–550)
- 2044 **Half Sovereign, 1902.** Matte Proof. (200–225)
- 2045 **George V. Gold Coronation Medal, 1911.** Obv. Robed and crowned bust of the King. Rv. Crowned bust of Queen Mary. 30mm, 16.34 grams. Matte striking. Mint State. (250–300)



## GOLD COINS OF EUROPE

- 2046 **HUNGARY. Franz Joseph I.** 100 Korona, 1907. Obv. Laureate head. Rv. Coronation scene in Buda, 1867. Fr.95. A somewhat hairlined and rubbed Brilliant Proof. (500-600)
- 2047 **ITALY. Kingdom. Vittorio Emanuele III.** 20 Lire, 1912. Obv. Uniformed bust. Rv. Italia at the plow. A Nice Extremely Fine. (300-325)
- 2048 **LOMBARDY. Napoleone Buonaparte.** 40 Lire, 1912 M. Milan. Obv. Plain head. Rv. Crowned and Mantled Arms. Almost Extremely Fine. (200-250)
- 2049 **NAPLES. Ferdinando IV di Borbone, 1759-1825.** 6 Ducati, 1763. Obv. Youthful bust. Rv. Crowned Arms. Cr.75. Nice Very Fine. (275-300)



Lot No. 2050

- 2050 **SARDINIA. Carlo Felice.** 80 Lire, 1825 L. Turin. Obv. Plain head. Rv. Crowned Arms of Savoy, the Collar below, all within a wreath. Extremely Fine/About Uncirculated. A nice example of this issue. (800-900)
- 2051 **Vittorio Emanuele II.** 20 Lire, 1851. Turin. Younger long-moustached head. Very Fine. (100-125)
- 2052 **PAPAL STATES. Pius IX, 1846-1878.** 1 Scudo, 1853 R. AN.VIII. Extremely Fine. (175-200)
- 2053 **Pius XI, 1922-1939.** 100 Lire, 1933-1934. Holy Year. Y.19. Brilliant Uncirculated. (300-350)
- 2054 **VENICE. Doge Paolo Renier, 1779-1789.** Zecchino, n.d. Obv. Kneeling Doge receives the gonfalon from the hands of St. Mark. Rv. Nimbate Christ. Fr.1434. Uncirculated. (250-350)
- 2055 **LIECHTENSTEIN. Franz Joseph.** 20 Francs, 1946. Fr.17. Brilliant Uncirculated. (200-250)
- 2056 **MONACO. Charles III.** 100 Francs, 1884. Light handling marks. Uncirculated and Choice. (650-750)
- 2057 **NORWAY. Oscar II.** 5 Species - 20 Kronor, 1875. Fr.17. Brilliant Uncirculated. (400-475)
- 2058 **PORTUGAL. José I, 1750-1777.** 4 Escudos, 1766. Obv. Peruked bust. Rv. Standard Arms. A strong Very Fine. (400-500)
- 2059 **Pedro V.** 1000 Reis, 1855. Two digs in the field and has been roughly cleaned. Otherwise Extremely Fine; **Luis I.** 10,000 Reis, 1879. Some bag marks. Otherwise Extremely Fine. 2 pieces. (525-575)
- 2060 **Luis I.** 10,000 Reis, 1879. Obv. Plain head. Rv. Mantled Arms. Slight rim bruise. About Uncirculated. (550-600)

## GOLD COINS OF EUROPE

- 2061 **RUMANIA.** Carol I. 20 Lei, 1883 B. Rv. Arms. Extremely Fine. (125-150)
- 2062 **RUSSIA.** Nicholas I. 3 Roubles, 1843. Extremely Fine. (400-450)
- 2063 **U.S.S.R.** Chervonetz, or 10 Roubles, 1923. Obv. Arms. Rv. Peasant sows grain, factories in the background. Roughly cleaned. Extremely Fine. (200-250)
- 2064 **SERBIA.** Milan I. 10 Dinars, 1882. Uncirculated and Choice. (200-250)



Lot No. 2065

- 2065 **SPAIN.** Philip II, 1556-1598. Cob 2 Escudos, n.d. Seville. Fr.53. Legends largely missing. Nevertheless an acceptable example of this historic coin. Nice Very Fine. (450-500)
- 2066 **Charles III,** 1759-1788. 2 Escudos, 1788. Madrid. Fr.141. Very Fine. (200-250)
- 2067 **Ferdinand VI,** 1746-1759. ½ Escudo, 1752. Madrid. Fine to Very Fine. **Charles III,** 1769-1788. ½ Escudo, 1762 S. Seville. Very Fine; 1 Escudo, 1785. Some light surface markings. Good Very Fine. 3 pieces. (300-350)
- 2068 **Alfonso XIII.** 20 Pesetas, 1890(90). Baby head. Uncirculated. (250-300)

### SPLENDID 1925 100 FRANCS

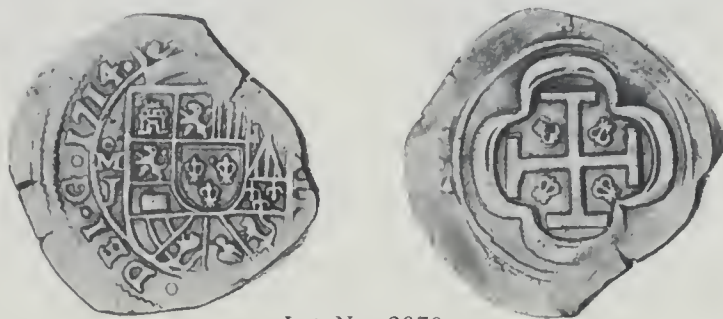


Lot No. 2069

- 2069 **SWITZERLAND.** 100 Francs, 1925. Obv. Peasant girl. Fr.8. **Brilliant** Uncirculated and Choice. A splendid example of this rare coin. (*SEE COLOR PLATE*) (7,000-7,500)

NORTH AND SOUTH AMERICA

COB GOLD FROM THE 1715 SPANISH TREASURE FLEET



Lot No. 2070

- 2070 **MEXICO. Philip V, 1700-1746. Cob 8 Escudos, 1714 oMJ.** Obv. Heraldic shield with the "oMJ," fragmentary inscription "DEI.G.1714" on the left. Rv. Jerusalem cross in quadrilobe, lys in the angles. Little trace of the inscription visible. Cal.385. Such a clearly dated piece from the 1715 Wreck is very rare. Uncirculated. (3,250-3,750)

ATTRACTIVE 8 ESCUDOS OF 1711



Lot No. 2071

- 2071 **PERU. Philip V, 1700-1746. Cob 8 Escudos, 1711 L.M. Lima.** Obv. A Jerusalem cross within a beaded circle, castles and lions in the angles. The legends are visible on the left but missing on the right periphery. Rv. Pillars of Hercules with a clearly rendered date "711." The legends are weak in corresponding areas. Cal.437. An attractive piece. Uncirculated and Choice. (SEE COLOR PLATE) (3,250-3,850)

VERY ATTRACTIVE 8 ESCUDOS OF 1712



Lot No. 2072

- 2072 **Cob 8 Escudos, 1712 L.M. Lima.** Type as above. The obverse and reverse legends are fairly well centered although the letters are cut somewhat short. The date is clearly rendered as "712" on the reverse. Cal.438. Neatly struck. Uncirculated and Choice. (3,250-3,750)





Lot No. 2073

- 2073 **BOLIVIA. Republic. 8 Escudos, 1831.** J.L. Potosi Monogram. Obv. Mountain peak flanked by llamas and a grain sheaf. Rv. Uniformed bust of Bolivar r., name below. Fr.21. Weakly struck in the centers. Uncirculated with an attractive appearance. (1,000–1,250)



Lot No. 2074

- 2074 **8 Escudos, 1855 M.J.** Obv. Mountain as above. Rv. Laureate head of Bolivar. Fr.34. Lightly cleaned Extremely Fine. (1,250–1,500)
- 2075 **Half Escudo, 1842 L.R.** Laureate head of Bolivar. Fr.30. Uncirculated. (200–250)
- 2076 **Half Escudo, 1855 F.P.** Small laureate head. Fr.36. Cleaned. Uncirculated. (250–300)
- 2077 **1 Escudo, 1868 F.E.** Obv. Arms. Rv. Denomination and weight. Fr.38. Lightly cleaned. Uncirculated. (500–600)



Lot No. 2078

- 2078 **BRAZIL. João V, 1706-1750. 20,000 Reis, 1725 M. Minas.** Obv. Arms. Rv. Jerusalem Cross with M's in the angles. Extremely Fine. (1,600–2,000)
- 2079 **Maria I, 1786-1799. 6,400 Reis, 1798 R.** Obv. Bust wearing ornate cap. Rv. Standard Arms. Uncirculated. (450–500)
- 2080 **Dom Pedro II. 20,000 Reis, 1852.** Early bearded bust. Uncirculated. (550–650)
- 2081 **20,000 Reis, 1857.** Similar. Very Fine. (200–225)
- 2082 **20,000 Reis, 1889.** Later bearded bust. The last year of the type. Uncirculated. (550–650)

## GOLD COINS OF NORTH AND SOUTH AMERICA

- 2083 **CANADA. George V.** 10 Dollars, 1912. Crowned and robed bust. Rather heavily bagmarked, otherwise About Uncirculated. (400-450)
- 2084 5 Dollars, 1912. Similar. Extremely Fine. (150-175)
- 2085 **Queen Elizabeth II.** Proof Set, 1967. Confederation Centennial. Denominations from the 1 Cent to the **Gold 20 Dollars**. In the Official Mint case of Issue. The interior has been fitted with a special labeled lucite cover to both contain and preserve the coins. An exceptionally nice Set. Brilliant Proofs. **7 pieces**. (350-375)
- 2086 100 Dollars, **1976**. Olympics. Accompanied by a Mint case which it does not fit; 100 Dollars, **1977**. Queen's Silver Jubilee. In Mint case. Both Brilliant Proofs. **2 pieces**. (500-550)
- 2087 100 Dollars, **1978**. Canadian Unity; 100 Dollars, **1979**. Year of the Child. Both Brilliant Proofs in their Mint cases of issue. **2 pieces**. (500-550)
- 2088 100 Dollars, **1980**. Arctic Territories; 100 Dollars, **1981**. The National Anthem. Both Brilliant Proofs in their Mint cases. **2 pieces**. (500-550)
- 2089 100 Dollars, **1982**. Constitution; 100 Dollars, **1983**. St. John's. Newfoundland. Both Brilliant Proofs in their Mint cases. **2 pieces**. (500-550)
- 2090 100 Dollars, **1984**. Jacques Cartier. In Mint case of issue; 100 Dollars, **1985**. National Parks. In capsule but case is missing. Both Brilliant Proofs. **2 pieces**. (500-550)



Lot No. 2091



- 2091 **CHILE. Ferdinand VII.** 8 Escudos, 1811 FJ. Military bust. Fr.28. The obverse surface shows planchet exfoliation. Otherwise the coin is Uncirculated. (750-1,000)

### CHOICE 8 ESCUDOS OF 1838



Lot No. 2092



- 2092 **Republic.** 8 Escudos, 1838 I.J. Obv. Arms. Rv. Hand on the Constitution. Uncirculated and attractive. (900-1,000)



# GOLD COINS OF NORTH AND SOUTH AMERICA

- 2093 1 Escudo, 1838 I.J. Type as above. Fr.40. Nice Very Fine. (200-250)
- 2094 8 Escudos, 1841. Obv. Arms. Rv. Standing Liberty. Reeded edge. Fr.41, Cr.108. Very Fine. (500-575)
- 2095 8 Escudos, 1847 I.J. Obv. Arms. Rv. Standing figure. Cr.108b, Not in Friedberg. Extremely Fine. (700-800)
- 2096 10 Pesos, 1870. A more sophisticated rendering of the same design as the above. About Uncirculated. (300-400)



Lot No. 2097

- 2097 **COLOMBIA. Charles IV, 1788-1808. 8 Escudos, 1800 NR, JJ.** Armored bust as usual. Fr.51. A pleasant specimen. About Uncirculated. (700-800)
- 2098 **Republic. 8 Escudos, 1823.** Obv. Bust of Liberty. Rv. Cornucopiae, flanking Fases with POPAYAN above. Fr.68. About Extremely Fine. (600-700)



Lot No. 2099

- 2099 **16 Pesos, 1838. Bogota.** Obv. Bust of the Republic with "NUEVA GRANADA" around. Rv. Arms. Fr.74. Nice Very Fine. (750-850)
- 2100 16 Pesos, 1840. Bust of Liberty, hair bound with a fillet. Fr.74. Extremely Fine. (650-750)
- 2101 2 Pesos, 1858 P. Obv. Bust. Rv. Denomination in wreath. Extremely Fine. (200-300)
- 2102 2 Pesos, 1876. Medellin. Obv. Liberty. Rv. Arms. Fr.106. About Extremely Fine. (150-175)
- 2103 **COSTA RICA. Half Escudo, 1848.** Cstp. with a lion. Fr.4. Very Fine. (100-125)
- 2104 10 Pesos, 1870. Large Size. Obv. Arms. Rv. Denomination. Fr.11. About Uncirculated. (500-600)
- 2105 10 Colones, 1897. Rv. Head of Columbus. Extremely Fine. (100-125)
- 2106 2 Colones, 1921. Similar. Uncirculated and Choice. (125-150)



## GOLD COINS OF NORTH AND SOUTH AMERICA

- 2107 **CUBA.** 20 Pesos, 1915. Head of Marti. A few obverse bagmarks. Uncirculated. A nice coin. (650-750)
- 2108 20 Pesos, 1916. Head of Marti. Bagmarked, Very Fine. (450-500)
- 2109 10 Pesos, 1915. Similar. Extremely Fine. (250-300)
- 2110 5 Pesos, 1915. Similar. Extremely Fine. (175-200)
- 2111 **ECUADOR.** 10 Sucres, 1899. Youthful head of Sucre. Fr.10. About Uncirculated. (300-325)
- 2112 10 Sucres, 1928. Head of Bolivar. Fr.11. Extremely Fine. (350-400)
- 2113 **GUATEMALA. Central American Republic.** 1 Escudo, 1824 NR. Obv. Sun over mountain range. Rv. Ceiba tree. Nice Very Fine. (400-450)



Lot No. 2114

- 2114 **20 Quetzales, 1926.** Obv. Arms. Rv. Quetzal on pillar. Some handling marks. Otherwise a nice Extremely Fine. (800-900)
- 2115 10 Quetzales, 1926. Similar. Light handling marks, Extremely Fine. (550-650)
- 2116 5 Quetzales, 1926. Similar. Light handling marks. Extremely Fine. (400-450)
- 2117 **MEXICO. Republic.** 8 Escudos, 1861 C.H., Mo. Rv. Hand holds liberty cap over book. Fr.64. Lightly cleaned. About Uncirculated. (750-850)
- 2118 8 Escudos, 1870 C. C.E. Obv. Mexican Eagle. Rv. Hand on book. A Nice Extremely Fine. (650-750)
- 2119 1 Escudo, 1863 CE. C. Culiacan. Similar type. Extremely Fine. (175-200)



Lot No. 2120

- 2120 **20 Pesos, 1872 S. Go.** Balance Scales type. There has been some smoothing on the rims, possibly to facilitate framing. Extremely Fine. (1,000-1,250)



Lot No. 2121

- 2121 20 Pesos, 1883/2 GoB. Obv. Similar type. Extremely Fine. (850-950)
- 2122 5 Pesos, 1898 Mo. Similar. Fr.139. There has been some test scratching to the left of the Eagle's wings. Otherwise Extremely Fine. (375-475)
- 2123 1 Peso, 1900 M. Mo. Brilliant Uncirculated and Choice. (175-200)

20 PESOS OF MAXIMILIAN



Lot No. 2124

- 2124 Maximilian, 1864-1867. 20 Pesos, 1866 Mo. Obv. Bearded head. Rv. Arms. The obverse die shows several indications of crumbling and a loop has been cleverly removed from the edge. There are minor die cracks on the reverse. Otherwise basically Extremely Fine. (1,000-1,200)
- 2125 NEWFOUNDLAND. Queen Victoria. 2 Dollars, 1870. Good Very Fine. (200-250)
- 2126 2 Dollars, 1882 H. Cleaned. Very Fine. (150-175)
- 2127 PERU. 4 Escudos, 1855. Obv. Arms. Rv. Standing Minerva. Fr.64. Some weak striking. Basically About Uncirculated. (450-550)
- 2128 8 Escudos, 1863. Obv. Arms. Rv. Liberty seated, facing. Fr.68. Very Fine. (550-650)



Lot No. 2129

- 2129 50 Soles, 1930. Obv. Indian Chief. Rv. Inca symbols. Fr.77. Yellow gold. Traces of double striking on the obverse. Generally Extremely Fine. (750-1,000)
- 2130 100 Soles, 1966. Obv. Arms. Rv. Seated figure, r., holding staff. Fr.78. Brilliant Uncirculated and Choice. (550-650)



ASIA, AFRICA AND THE PACIFIC

- 2131 **EGYPT. Mustafa III.** Zeri Mahbub, 1171 H. (1757 A.D.). Toughra. Cr.28. Uncirculated and attractive. (175-200)
- 2132 **Abdul Mejid, 1839-1861.** 100 Qirsh, 1260 H. (1844 A.D.). Fr.5. Extremely Fine. (250-275)
- 2133 **Independent Sultans. Hussein Kamal, 1914-1917.** 100 Piastres, 1916. Obv. Denomination and date in English. Rv. Arabic. Fr. 24. About Uncirculated. (150-175)
- 2134 **Farouk I.** 100 Piastres, 1938. Facing bust, l. Fr.36. Brilliant Uncirculated. (250-275)
- 2135 **Republic.** 5 Pounds, 1957. Pharoah in Chariot. Revolutionary Anniversaries. Fr.39. Brilliant Uncirculated and Choice. (750-850)



Lot No. 2136

- 2136 **GERMAN EAST AFRICA. 15 Rupien, 1916 T.** Tabora. Elephant trumpeting before mountains. Right arabesque ends under T of OSTAFRIKA. Fr.1. Extremely Fine. (600-650)
- 2137 **INDIA. Queen Victoria.** Mohur, 1870. Crowned bust. Fr.7. **Restrike.** Brilliant Uncirculated with Prooflike surfaces. (250-300)
- 2138 **George V.** 15 Rupees, 1918. Crowned and robed bust as Emperor of India. Fr.14. **Restrike.** Brilliant Uncirculated with prooflike surfaces. (250-275)
- 2139 **East India Company.** 1/3 Mohur, n.d. (1820). Obv. The Company Arms. Rv. inscription. Fr.113. Very Fine. (175-200)
- 2140 **Queen Victoria.** 1 Mohur, 1841. Small head with VICTORIA QUEEN in a continuous legend. Brilliant Uncirculated. (250-300)

RARE GOLD COIN OF JAHANGIR



Lot No. 2141

- 2141 **HINDUSTAN. Jahangir, 1605-1628 A.D.** Zodiacal gold piece. Obv. Lion striding, r. Rv. Inscription in Persian. KM 180.9. Rare and Very Fine. (SEE COLOR PLATE) (2,000-2,250)

- 2142 **Habib Bank Ltd.** 1 Tola of pure gold, .9950 Fine. Scalloped edges. 30mm, 11.656 grams. About Uncirculated. (200-225)
- 2143 **PHILIPPINES. Isabella II.** 4 Pesos, 1868. Virtually Extremely Fine. (100-125)



## FOREIGN SILVER AND MINOR COINS

### GREAT BRITAIN

#### CHOICE CROMWELL CROWN



Lot No. 2144

- 2144 **Oliver Cromwell. Crown. 1658.** Obv. Simon's portrait of the Protector. S.3226. Early state of the die break. Extremely Fine or better, iridescent toning with touches of russet and blue. (2,000–2,250)



Lot No. 2145

- 2145 **William III, 1689-1702. Halfcrown, 1698.** Obv. Peruked bust. Rv. Modified large shields in a cruciform arrangement with the Lion of Nassau in the center. S.3494. A few of the usual planchet flecks. Light cleaning. Uncirculated. (250–275)
- 2146 Shilling, 1700. 5th Bust. S.3516. Faint planchet flecks. Uncirculated. (175–200)
- 2147 Sixpence, 1697 C. Later harp. S.3529. Weakly struck in the centers. Brilliant Uncirculated. (150–175)
- 2148 Sixpence, 1700. 3rd Bust. Large crowns. Sharply struck with none of the usual planchet flecks. Brilliant Uncirculated. (125–150)
- 2149 **Queen Anne, 1702-1714. Shilling, 1708.** 3rd Bust. Reverse plain. S.3610. Obverse planchet flecks. Lightly cleaned at one time. Uncirculated. (150–175)
- 2150 **George I, 1714-1727. Shilling, 1723 SS C.** S.3647. There is the faintest trace of die clashing on the obverse. Brilliant Uncirculated. (150–200)

# SILVER & MINOR COINS OF GREAT BRITAIN



Lot No. 2151

- 2151 **George III, 1760-1820. Northumberland Shilling, 1762.** Obv. Youthful bust of the King. S.3742. Toned a pleasantly soft grey. About Uncirculated. (650-750)
- 2152 **Crown, 1820 LX.** Obv. Laureate head. Rv. St. George within the Garter. Dav.103. Lightly cleaned. Otherwise Brilliant Uncirculated and Choice. (300-400)
- 2153 **Halfcrown, 1817.** Bull head. S.3788. Uncirculated. (200-225)
- 2154 **Halfcrown, 1817.** Small head. S.3789. Brilliant Uncirculated. (300-325)
- 2155 **Shilling, 1817. Sixpence, 1816.** Both Gem Uncirculated and attractive. 2 pieces. (150-175)
- 2156 **BANK OF ENGLAND. Token Issues. Dollar, 1804.** Obv. Laureate and draped bust. Rv. Arms of the Bank. Dav.101. Very Fine. (100-125)
- 2157 **3 Shillings, 1811.** Laureate armored bust. Brilliant Uncirculated. (200-225)
- 2158 **3 Shillings, 1814.** Laureate head. Brilliant Uncirculated. (250-275)
- 2159 **1s6d, 1811.** Type as above. Brilliant Uncirculated. (150-160)
- 2160 **1s6d, 1813.** Type as above. Brilliant Uncirculated. (150-160)
- 2161 **BANK OF IRELAND. 6 Shilling Token, 1804.** Obv. Laureate and draped bust of the King as used for the Bank of England. Rv. Hibernia seated, one arm holding a palm branch, the other resting on a harp. Polished and finely hair-lined. A slightly impaired **Proof**. (400-500)



Lot No. 2162

- 2162 **George IV. Crown, 1822, TERTIO.** Laureate head. Dav.104. Lightly cleaned. Extremely Fine. (575-700)
- 2163 **Halfcrown, 1820.** Rv. Crowned and Garnished Arms with National Flora around. Extremely Fine. (125-150)
- 2164 **Shilling, 1821.** Type as above. Brilliant Uncirculated. (225-250)
- 2165 **Halfcrown, 1825.** Plain head. Cleaned Extremely Fine. (150-175)





Lot No. 2166

- 2166 **William IV. Halfcrown, 1836. Brilliant Uncirculated** and Choice. (350–375)
- 2167 Shilling, 1834. Brilliant Uncirculated and Choice. (175–200)
- 2168 **Queen Victoria. Halfcrown, 1842. Young head. Striking on the hair is a bit soft. Otherwise About Uncirculated.** (175–200)
- 2169 Halfcrown, 1883. Similar. Light handling marks. Brilliant Uncirculated. (200–225)
- 2170 “Godless” Florin, 1849. Gothic type. Brilliant Uncirculated. (225–250)
- 2171 Gothic Florin, mdccclxv (1865). Similar. Y.8.1. Some weak striking on the reverse. Brilliant Uncirculated. (250–300)
- 2172 Gothic Florin, mdccclxxxi (1881). Type as above. There is some scuffing on the cheek. Nevertheless Brilliant Uncirculated. (200–225)
- 2173 Shilling, 1838. Young head. Y.6. Uncirculated. (125–150)
- 2174 Shilling, 1869. Die 5. Similar. There is some rubbing on the cheek and an incipient hairline die break running through the fore part of the face. Brilliant Uncirculated. (150–175)
- 2175 Shilling, 1878. Die 7. Slightly polished Uncirculated. (50–75)
- 2176 Shilling, 1881. Brilliant Uncirculated; Sixpence, 1878. Die 29. Brilliant Gem Uncirculated. 2 pieces. (125–150)
- 2177 Sixpence, 1855. Gold and russet toning. Brilliant Uncirculated and Choice. (150–175)
- 2178 Maundy Set, 1861. The usual four denominations. All About Uncirculated. 4 pieces. (75–100)
- 2179 **Jubilee Issue. Halfcrown, 1887. Narrow crowned bust. May have been struck as a Proof. Now brightly polished and brilliant. Uncirculated; Halfcrown, 1892. Similar type. Brilliant Uncirculated. 2 pieces.** (125–150)



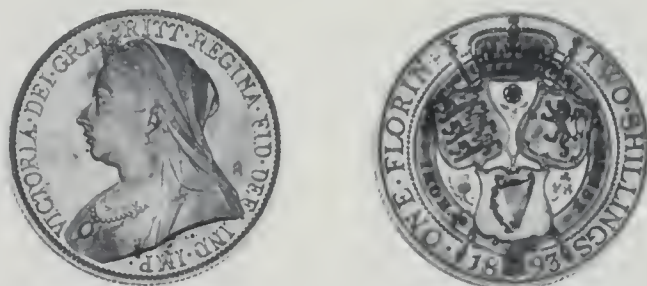
Lot No. 2180

- 2180 **Shilling, 1887. Brilliant Proof.** There are some faint handling marks. (225–250)
- 2181 Florin, 1887. Brilliant Uncirculated; Shilling, 1889. Large Bust. Light handling marks. Brilliant Uncirculated; Sixpence, 1887. Rv. Shield. Brilliant Uncirculated. 3 pieces. (75–100)



## SILVER & MINOR COINS OF GREAT BRITAIN

- 2182 **Veiled Bust Issue.** Halfcrown, 1893. Brilliant Uncirculated; Sixpence, 1893. Grey toning. Uncirculated. 2 pieces. (100–125)



Lot No. 2183

- 2183 **Florin, 1893. Proof**, with green and golden centers blending to rose, violet and sea-green peripheral toning. A Choice specimen. (175–200)



Lot No. 2184

- 2184 **Shilling, 1893. Proof.** Carefully cleaned. Brilliant. (100–125)  
 2185 **Edward VII. Crown, 1902.** The obverse has been lightly polished. Matte Proof. (150–175)  
 2186 Halfcrown, 1902. Some light surface scuffs. Brilliant Uncirculated and attractive; Florin, 1902. Matte Proof. 2 pieces. (150–200)  
 2187 **George V. Halfcrown, 1911.** Carefully cleaned. An attractive Brilliant Proof. (125–150)  
 2188 Florin, 1911 and Shilling, 1911. Grey toning. The shilling has a few reverse spots. **Brilliant Proofs.** 2 pieces. (175–200)

## SILVER MEDALS

- 2189 **Queen Anne.** Medal, 1707, commemorating the Union between England and Scotland to form the United Kingdom. Obv. Bust. Rv. Royal Arms supported by two putti holding the Garter Collar. 34mm. Very Fine; **George IV.** Coronation medal, 1821. Rv. Coronation scene. 34mm. Lightly toned. Extremely Fine. 2 pieces. (125–150)  
 2190 **William IV.** Coronation Medal, 1831. Obv. The King. Rv. The Queen. Cleaned Extremely Fine; **Queen Victoria.** Coronation Medal, 1838. Obv. Pistrucchi's unfortunate portrait. Toned Extremely Fine. 2 pieces. (150–175)

*Prices in ( ) are Estimates only*

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## LATIN AMERICA



Lot No. 2191

- 2191 **GUATEMALA.** 8 Reales, 1824 NG. M. Obv. Mountain range with rising sun. Rv. Ceiba Tree. Faint traces of weak striking in the centers and some light handling marks. About Uncirculated and attractive. (400–500)

## AN INTERESTING GROUP OF PILLAR DOLLARS

- 2192 **MEXICO. Philip V.** 8 Reales, or Pillar Dollar, 1738 MF. Obv. Crowned Arms. Rv. Pillars of Hercules flank Crowned hemisphere to symbolize the world domination of the Spanish Empire. In point of wear the coin is probably Uncirculated but has a somewhat porous surface as the result of an earlier removal of a black patina. Extremely Fine. (200–225)
- 2193 8 Reales, 1739 MF. Type as above. There is a slight natural planchet edge flaw at seven o'clock. There is a small area of porous surface on the obverse in the third quadrant. Virtually Uncirculated. (250–300)
- 2194 8 Reales, 1740 MF. Type as above. Some light surface marks. Very Fine. (175–200)
- 2195 **Ferdinand VI.** 8 Reales, 1758/8 (?). Type as above. The markings within the final digit of the date may indicate an unlisted overdate. There are about a dozen small chopmarks showing that the coin was used in the China Trade. These add considerably to the historic interest of the piece. Very Fine. (150–175)
- 2196 8 Reales, 1759 MM. Type as above. Fine to Very Fine. (125–150)
- 2197 8 Reales, 1759 MM. Another. A Nice Very Fine. (200–225)
- 2198 **Charles III.** 8 Reales, 1767 MF. Type as above. Very Fine. (175–200)
- 2199 8 Reales, 1768 MF. Type as above. Small graffito on the reverse. Otherwise a sound Very Fine. (150–175)
- 2200 8 Reales, 1770 FM. Type as above. A nice Fine. (100–125)
- 2201 8 Reales, 1771 FM. Similar to the preceding coins. The last year of the type. A Nice Very Fine. (200–225)
- 2202 **THE PACIFIC. PHILIPPINES. U.S. Colony.** Pesos, 1907 S, 1908 S, 1909 S; 20 Centavos, 1903. All have dark irregular toning from immersion in sea water. From the Corregidor Hoard, accompanied by a descriptive folder. Very Fine. 4 pieces. (15–20)



COINS OF THE GERMAN STATES

- 2203 **ANHALT-BERNBURG-HARZGERODE. Wilhelm, 1670-1709.**  $\frac{2}{3}$  Taler, 1675 SD. Obv. Peruked and cuirassed bust r. Rv. Crowned Arms dividing date,  $\frac{2}{3}$  below. Dav.216. A tiny edge split at two o'clock. Toned to a light grey and attractive. Nice Extremely Fine. (75-100)
- 2204 **ANHALT-DESSAU. Friedrich II.** 5 Mark, 1914 A. Silver Wedding Anniversary. A few light marks on the obverse. **Brilliant Proof.** (100-150)
- 2205 **AUGSBURG. Free Imperial City. Taler, 1642.** Obv. City view with Arms in front dividing date. Rv. Cuirassed, draped and laureate bust of Emperor Ferdinand III. Dav.5039. A trace of russet toning. Almost fully lustrous. About Uncirculated. (300-400)
- 2206 Taler, 1764. Obv. Crowned Double Eagle with Arms on breast. Rv. Draped, cuirassed and peruked bust of Emperor Franz I. Dav.1929. Somewhat prooflike and sharply struck. Choice Extremely Fine. (250-350)
- 2207 Taler, 1765. Obv. Crowned Arms within branches. Rv. Laureate and peruked bust of the Emperor. Dav.1930. Lightly toned and somewhat prooflike. Choice Extremely Fine. (250-350)

VERY RARE DOUBLE TALER OF LEOPOLD THE HOGMOUTH



Lot No. 2208

- 2208 **AUSTRIA. (H.R.E.) Leopold I, 1657-1705.** Double Taler, 1670 I.G.W. Graz. Obv. Laureate bust. Rv. Crowned Arms within the chain of the Fleece. Herinek 561. Davenport does not list a Double Taler for Graz, although Draskovic and Rubenfeld note Double Talers of both 1675 and 1682 (as A3232). S.R. Mort does not list the 1670 date in his *Coins of the Hapsburg Emperors*. Lightly toned Extremely Fine, choice and **very rare.** (1,500-2,000)



## SILVER & MINOR COINS OF GERMANY

- 2209 **BADEN. Leopold I.** Mining Gulden, 1852. KM 224. An attractive piece with blazing, prooflike lustre. **Choice Brilliant Uncirculated.** (275–325)
- 2210 **Friedrich I.** 5 Mark, 1907. Death of Friedrich. Bright, frosty lustre. Brilliant Uncirculated, the reverse Choice. (150–200)



Lot No. 2211

- 2211 **BAVARIA. Maximilian I, 1598-1651, as Elector.** Taler, 1625. Obv. Crowned and supported Arms. Rv. Madonna and Child in flames. Dav.6071-A. Sharply struck. Extremely Fine. (300–400)
- 2212 **Karl Theodore, 1777-1799.** Madonna Taler, 1778. Dav.1964. Attractive golden grey toning. A few adjustment marks on the reverse, but overall an unusually nice specimen. About Uncirculated. (150–200)
- 2213 **Maximilian Joseph.** Taler, 1818. Obv. Bare head. Rv. Crown over crossed Mace and Sceptre. Dav.552. Lightly toned and prooflike. A few scattered marks on the reverse. About Uncirculated. (175–250)
- 2214 **Taler, 1818.** Commemorating the new Constitution. Dav.553. A prooflike example which has been carefully cleaned. The surfaces are unusually free of surface marks and hairlines. About Uncirculated and choice. (75–125)



Lot No. 2215

- 2215 **Ludwig I. Taler, 1830.** Loyalty of Bavarians to the Royal Family. Dav.566. Fully prooflike with frosted devices. Traces of smoky russet color. A lovely coin. **Choice Brilliant Uncirculated.** (400–500)
- 2216 **Maximilian II.** Double Taler, 1854. Exhibition of German products in the Glass Palace in Munich. Edge: VEREINSMÜNZE. Dav.603. Sharp and prooflike. Faintly hairlined, but without distracting marks. Virtually Uncirculated. (300–400)

## SILVER & MINOR COINS OF GERMANY

- 2217 **BRANDENBURG-ANSBACH. Friedrich, Albrecht and Christian, 1625-1634.** Taler, 1627. Obv. Three facing half-figures, Shield below dividing date. Rv. Helmeted Arms. Dav.6237. An attractive, evenly struck coin. Extremely Fine. (200-300)

### ATTRACTIVE TALER OF ALEXANDER



Lot No. 2218

- 2218 **Alexander, 1757-1791. Taler, 1765.** Obv. Duke on horseback advancing l. Rv. Crowned Eagle atop Arms. Dav.1996. Attractive light grey toning. Sharp and lustrous. About Uncirculated. (800-1,000)



Lot No. 2219

- 2219 **Taler, 1769.** Acquisition of Bayreuth. Obv. Facing busts of Alexander and Georg Friedrich. Rv. Altar with book flanked by two crowned Shields. Dav.1999. Golden grey toning. A trifle off-center. Choice Extremely Fine. (500-600)
- 2220 **Taler, 1775.** Obv. Bust, G and Star below. Rv. Crowned and supported Arms, no exergual line, date and W-K below. Dav.2013. Once cleaned. About Very Fine. (75-125)
- 2221 **BRANDENBURG-FRANCONIA. Georg of Ansbach and Albrecht the Younger of Bayreuth, 1527-1543-1545.** Taler, 1544. Obv. Facing busts with date above. Rv. Arms in cruciform arrangement. Dav.8967. A bold and attractive coin with golden grey toning. Nice Very Fine. (250-350)
- 2222 **BRUNSWICK-LÜNEBURG. Georg Ludwig, as Duke and Elector, 1698-1714.** Taler, 1704. Obv. Arms surmounted by Electoral Cap. Rv. St. Andrew with Cross. Dav.2061. About Extremely Fine. (250-350)
- 2223 **Taler, 1704.** Obv. Arms surmounted by Electoral Cap. Rv. Wildman holding tree, RB in field at right, IN RECTO DECUS above. Dav.2065. An attractive coin, struck on a broad flan. About Extremely Fine. (200-250)



## SILVER & MINOR COINS OF GERMANY

- 2224 **As George I, King of England, 1714-1727.** Taler, 1719. Obv. Crowned and supported Hanoverian Arms in Garter. Rv. Wildman holding tree, HH in exergue. Dav.2076. Struck on a broad flan. Light russet and grey tone. About Extremely Fine. (250-300)
- 2225 24 Mariengroschen, 1724. Extremely Fine; **George III of England.** 24 Mariengroschen, 1771. Good Very Fine. Both with Wildman obverses. 2 pieces. (100-125)
- 2226 24 Mariengroschen, 1800 PLM. Choice Extremely Fine; **HANNOVER.**  $\frac{2}{3}$  Taler, 1814 C. A few light marks. Fully Prooflike. About Uncirculated. 2 pieces. (175-225)
- 2227 **George IV of England.**  $\frac{2}{3}$  Taler, 1826 B. A few planchet flecks. Prooflike. About Uncirculated; **Ernst August V.**  $\frac{2}{3}$  Taler, 1839 A. Scattered marks but with substantial lustre. Extremely Fine. 2 pieces. (350-450)
- 2228 **BRUNSWICK-CALENBERG-HANNOVER. Ernst August, 1679-1698.**  $\frac{2}{3}$  Taler, 1684. Obv. Crowned Arms. Rv. Prancing horse,  $\frac{2}{3}$  in oval below, dividing date. Dav.403. Neatly engraved dies and well struck. Virtually full mint lustre. About Uncirculated. (100-125)
- 2229 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** Truth Taler, 1597. Obv. Four-line inscription, date below. Rv. Figure of Truth with Shields around. Dav.9091. Lightly toned. Very Fine. (100-150)
- 2230 Taler, 1608 (8 over 7). Obv. Helmeted Arms. Rv. Wildman holding uprooted tree. Dav.6285. Very Fine. (100-150)
- 2231 **Christian, 1616-1626.** Taler, 1622. Obv. Four-line inscription within circular inscription. Rv. Mailed arm from cloud holding sword. Dav.6320. Medium grey tone. About Very Fine. (200-300)
- 2232 **BRUNSWICK-NEW-WOLFENBÜTTEL. August the Younger, 1635-1666.** Taler, 1658. Obv. Helmeted Arms. Rv. Wildman holding uprooted tree. Dav.6341. A trace of peripheral russet color. Extremely Fine. (200-250)



Lot No. 2233

- 2233 **Rudolph August and Anton Ulrich, 1685-1704.** Taler, 1687. Obv. Helmeted Arms. Rv. Two Wildmen holding intertwined trees. Dav.6393. Medium grey color with varied undertones. Prooflike. Choice Extremely Fine. (300-400)
- 2234 **August Wilhelm, 1714-1731.** Taler, 1716. Obv. Helmeted Arms and date. Rv. Wildman holding tree. Dav.2126. Weakly struck. Very Fine. (75-125)



## SILVER & MINOR COINS OF GERMANY

- 2235 **Karl I, 1735-1780.** Taler, 1764 IDB. Obv. Draped, cuirassed and peruked bust. Rv. Prancing horse. Dav.2151. Extremely Fine. (150-200)
- 2236  $\frac{2}{3}$  Taler, 1768. IDB. Nice Extremely Fine. (125-150)
- 2237 **Karl Wilhelm Ferdinand, 1780-1806.** Species Taler, 1796. Obv. Crowned Arms. Rv. Inscription. Dav.2173. Toned and lustrous. Choice Extremely Fine. (150-200)
- 2238 **Wilhelm, 1831-1884.** 2 Vereinstaler, 1856 B. 25th Anniversary of Reign. Scattered marks on the obverse. Lightly toned and prooflike. Brilliant Uncirculated. (250-300)
- 2239 **FRANKFURT.** 2 Vereinstaler, 1861. Obverse bagmarked. About Uncirculated; Gedenktaler, 1863. Assembly of Princes. Lightly toned and frosty. Brilliant Uncirculated. 2 pieces. (200-250)



Lot No. 2240

- 2240 **FULDA. Bishopric. Adalbert III von Harstall, 1788-1803.** Taler, 1796. Obv. Bust in Episcopal Robe. Rv. Crowned Arms. Dav.2264. A Contribution Taler. Faintly hairlined. Two small reverse edge flaws at seven and eight o'clock. Sharp and prooflike. About Uncirculated. (350-500)
- 2241 **HAMBURG. Free Imperial City.** Taler, 1730. 2nd Centennial of the Augsburg Confession. Obv. Helmeted Arms. Rv. Crowned Double Eagle. Dav.2282. Handsome grey toning with deep blue peripheral color. Prooflike and struck on a broad flan. Choice Extremely Fine. (300-400)



Lot No. 2242

- 2242 **Taler, 1764.** Obv. Helmeted Arms. Rv. Crowned Double Eagle. Dav.2285. Smoky russet toning over fully lustrous surfaces. About Uncirculated and choice. (400-600)
- 2243 **32 Schilling, 1808.** Pinpoint flecking. Flashing lustrous surfaces with light russet toning. Virtually Uncirculated and choice. (150-200)

## SILVER & MINOR COINS OF GERMANY

- 2244 **HESSEN-KASSEL. Wilhelm V, 1627-1637.** "Storm" Taler, 1637 LH. Obv. Rampant Lion and date. Rv. Tree in storm, city view behind. Dav.6762. Nicely toned, with a sharply struck reverse. Very Fine. (250-300)
- 2245 **Friedrich II, 1760-1785.** Taler, 1778 BR. Obv. Peruked bust. Rv. Star of the Order of the Golden Lion. Dav.2303. Light russet toning. Nice Extremely Fine. (200-250)
- 2246 **MAGDEBURG. August of Saxe-Weissenfels, 1638-1680.**  $\frac{2}{3}$  Taler, 1669. Obv. Robed and peruked bust. Rv. Crowned Arms. Dav.631. Neatly struck and lustrous. Choice Extremely Fine. (125-175)
- 2247 **MECKLENBURG-SCHWERIN. Paul Friedrich.**  $\frac{2}{3}$  Taler, 1840. Somewhat bag-marked, but little if any wear. About Uncirculated. (125-175)
- 2248 **MÜNSTER. Bishopric.**  $1\frac{1}{2}$  Showtaler, 1648. On the Peace of Westphalia. Obv. City view, cherubs above. Rv. Clapsed hands extending from clouds, "Jehova" above, olive branch and cornucopiae behind. About Extremely Fine. (200-300)



Lot No. 2249

- 2249 **NUREMBERG. Free Imperial City.** Taler, 1680. Obv. Three Shields. Rv. "Jehova," city view below. Dav.5661. Light russet toning on the obverse. Attractive. Choice Extremely Fine. (500-600)
- 2250 Taler, 1694. Obv. Three Shields. Rv. City view, "Jehova" above, date in exergue. Dav.5666. Handsome grey toning. Choice Very Fine. (350-500)
- 2251 Taler, 1757. Obv. Crowned Eagle on two Shields. Rv. Peruked and cuirassed bust of Emperor Franz I. Dav.2485. Light grey, lustrous surfaces. A couple of old hairline scratches are largely hidden in the reverse toning. Extremely Fine. (175-250)
- 2252 Taler, 1761. Obv. Seated figure with Shield and branch. Rv. Crowned Double Eagle with Arms on breast. Dav.2487. Lightly toned and lustrous. Extremely Fine, the reverse Choice. (200-250)
- 2253 Taler, 1780. Obv. City view. Rv. Double Eagle. Dav.2494. Light grey prooflike surfaces with violet highlights. A small metal flaw on the obverse, otherwise Choice Extremely Fine. (250-300)





Lot No. 2254

- 2254 **OLDENBURG. Nicolaus Friedrich Peter. Vereinstaler, 1858 B.** Fully prooflike with gold and pale blue tone. **Choice Brilliant Uncirculated.** (400–500)
- 2255 **PADERBORN. Bishopric. Sede Vacante, 1761. Showtaler, 1761.** Obv. Three crowned Shields in center within border of ten Shields. Rv. Bishop and Emperor holding Church, within border of twelve Shields. **Choice Extremely Fine.** (150–200)
- 2256 **PRUSSIA. Friedrich II (The Great), 1740-1786. 1/3 Taler, 1777 B.** Extremely Fine; **Friedrich Wilhelm III, 1797-1840. 1/3 Taler, 1800 A.** Fully prooflike and lightly toned. About Uncirculated. **2 pieces.** (150–200)
- 2257 **Friedrich Wilhelm II, 1786-1797. Taler, 1794.** Obv. Draped and cuirassed bust. Rv. Crowned oval Arms in sprays. Dav.2600. Trace of russet. **Nice Extremely Fine.** (200–300)
- 2258 **Friedrich Wilhelm IV. 2 Vereinstaler, 1845 A.** Scattered contact marks and very light wear. About Uncirculated. (175–225)

A NICE TALER OF REGENSBURG



Lot No. 2259

- 2259 **REGENSBURG. Free Imperial City. Taler, 1756.** Obv. City view, date in exergue. Rv. Draped, cuirassed and peruked bust of Emperor Franz I. Dav.2618. A lovely coin with pale gold and blue toning over prooflike surfaces. Sharply struck. About Uncirculated. (*SEE COLOR PLATE*) (400–500)

- 2260 **Bishopric. Sede Vacante, 1787. Taler, 1787.** Obv. Saint in boat surrounded by fifteen Shields. Rv. Inscription in seven lines. Dav.2606. Toned. The surfaces have been lightly tooled. On the whole attractive. **Very Fine and scarce.** (175–200)



# SILVER & MINOR COINS OF GERMANY

- 2261 **SAXONY. August, 1553-1586.** Taler, 1559. Obv. Bust with sword. Rv. Helmeted Arms. Dav.9795. Golden grey toning. Somewhat prooflike. Nice Extremely Fine. (150-200)
- 2262 Taler, 1567. On the Capture of Gotha. Obv. Arms. Rv. Eight-line inscription. Dav.9800. Medium grey with peripheral russet color. About Extremely Fine. (175-225)
- 2263 **Christian I, 1586-1591.** Taler, 1589. Obv. Half figure with sword and helmet, dividing date. Rv. Helmeted Arms. Dav.9806. Light grey, lustrous toning. About Extremely Fine. (125-150)
- 2264 **Christian II with Johann Georg and August, 1591-1611.** Taler, 1610. Obv. Half figure with sword and helmet, dividing date. Rv. Facing half figures. Dav.7566. A trivial planchet crack at ten o'clock. Sharply and evenly struck. About Uncirculated and choice. (200-300)
- 2265 **Johann Georg I and August of Naumburg, 1611-1615.** Taler, 1615. Obv. Half figure holding sword and helmet, dividing date. Rv. Bust within circle of eighteen shields. Dav.7573. Medium lustrous grey. Very Fine. (100-125)
- 2266 **Johann Georg Alone, 1616-1656.** Taler, 1630. Centenary of the Augsburg Confession. Obv. Half-length capped figure of Johann Georg, holding sword. Rv. Half-length capped figure of Johann I, holding sword, four shields in legend. Dav.7605. Light grey color. About Extremely Fine. (200-250)
- 2267 Taler, 1630. Another. Centenary of the Augsburg Confession. Choice Very Fine. (150-175)
- 2268 8 Groschen, 1622. Lightly toned and Virtually Uncirculated. (75-100)
- 2269 **Johann Georg II, 1656-1680.** Vicariat Taler, 1657. Obv. Duke on horseback, Arms below. Rv. Twelve-line inscription. Dav.7630. Lustrous medium grey with russet undertones. A sharp and handsome coin, struck on a broad flan. Extremely Fine. (250-300)
- 2270 Taler, 1680. On the occasion of his death. Obv. Allegorical figure of Fame above Capped Arms, Saturn below, all within the Garter upon which is inscribed HONI. SOIT. QUI. MAL. Y. PENSE. Rv. Inscription of sixteen lines. Dav.7638. Struck on a broad flan. Light russet toning. **About Uncirculated and choice.** (400-600)
- 2271  $\frac{2}{3}$  Taler, 1680 CF. Cuirassed, draped and peruked bust. Slight edge flaw at one o'clock. Bright mint lustre. About Uncirculated and choice. (100-150)
- 2272  $\frac{1}{3}$  Taler, 1660 CR. Half-length figure with sword. Two insignificant edge flaws in the one o'clock area. Neatly and fully struck. Choice Extremely Fine. (75-100)
- 2273  $\frac{1}{3}$  Taler, 1672 CR. Cuirassed, draped and peruked older bust. A superb, prooflike coin with bright surfaces. Virtually Uncirculated. (100-125)
- 2274 **Johann Georg III, 1680-1691.**  $\frac{1}{3}$  Taler, 1690. Draped and cuirassed bust. Faint adjustment marks on the obverse. Blazing prooflike surfaces, **Virtually As Struck.** (100-125)
- 2275 **Friedrich Christian, 1763.** Taler, 1763. Obv. Draped, cuirassed and peruked bust. Rv. Crowned Arms. Light russet tone. Choice Very Fine. (125-175)



Lot No. 2276

- 2276 **Xaver as Regent, 1763-1768. Taler, 1768.** Obv. Cuirassed and peruked bust. Rv. Arms surmounted by Electoral Cap. Dav.2678. A superb example with delicate light toning. **Choice Brilliant Uncirculated.** (500-600)
- 2277 **Friedrich August III, 1763-1827. Taler, 1768.** Obv. Cuirassed, draped and peruked bust. Rv. Arms in wreath surmounted by Electoral Cap. Dav.2682. Light russet toning on frosty surfaces. **Choice About Uncirculated.** (200-300)
- 2278 **Taler, 1792.** Obv. Draped, cuirassed and peruked bust. Rv. Arms in wreath surmounted by Electoral Cap. Dav.2698. Lustrous medium grey color. **About Uncirculated.** (150-200)
- 2279  $\frac{2}{3}$  Taler, 1766 EDC. Draped, cuirassed and peruked bust. Light grey with proof-like lustre. **Choice Extremely Fine.** (100-150)
- 2280  $\frac{1}{3}$  Taler, 1790 IEC. Obv. Peruked bust. Rv. Imperial Double Eagle with Arms on breast. Bright, prooflike surfaces. **Choice Brilliant Uncirculated.** (75-100)
- 2281  $\frac{2}{3}$  Taler, 1792 IEC. Obv. Draped, cuirassed and peruked bust. Rv. Imperial Double Eagle, Arms on breast. Bright and frosty. **About Uncirculated;**  $\frac{1}{3}$  Taler, 1792 IEC. Similar type. Frosty surfaces. **Brilliant Uncirculated. 2 pieces.** (175-200)
- 2282 **Friedrich August I, as King, 1806-1827. Taler, 1825 S.** Blazing cartwheel lustre on lightly toned surfaces. **Choice Brilliant Uncirculated.** (200-300)
- 2283 **Taler, 1827 S.** Death of the King. Fully prooflike with frosted devices and deeply reflective fields. Slight surface marks. Lightly toned. **Brilliant Uncirculated.** (250-300)
- 2284 **SAXE-ALTENBURG. Four Sons of Wilhelm I of Weimar, 1602-1625. Taler, 1624.** Obv. Half figure dividing date, Shield below. Rv. Three half figures. Dav.7369. Dark grey toning. **Very Fine.** (100-125)
- 2285 **SAXE-OLD-WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602. Taler, 1587.** Obv. Facing half figures of the two Dukes, date below. Rv. Helmeted Arms. Dav.9774. Old grey toning. **Very Fine.** (100-125)
- 2286 **SCHWARZBURG-RUDOLSTADT. Ludwig Gunther IV, 1767-1790. Taler, 1780.** On the wedding of his son. Obv. Draped, cuirassed and peruked bust. Rv. Eight-line inscription. Dav.2770. **Nice Very Fine.** (100-150)
- 2287 **Friedrich Karl, 1790-1793. Half Taler, 1791.** Sharply struck. **About Uncirculated and choice.** (150-200)
- 2288 **SCHWARZENBERG. Ferdinand Wilhelm Eusebius, 1683-1703. Taler, 1696.** Obv. Conjoint busts of Ferdinand and Maria Anna. Rv. Two crowned and mantled Shields. Dav.7702. Nice warm grey tone. **Extremely Fine.** (250-350)



- 2289 **STOLBERG-ROSSLA. Iost Christian and Christoph Ludwig, 1738-1739.**  $\frac{2}{3}$  Taler, 1738. Obv. Crowned Arms, dividing date. Rv. Stag with crowned column. Dav.1092. Choice Extremely Fine. (175-250)
- 2290 **WÜRZBURG. Bishopric. Adam Friedrich, 1755-1779.** Taler, 1765. Obv. Robed and peruked bust. Rv. Crowned and supported Arms. Dav.2898. Light toning. Choice Very Fine. (150-200)
- 2291 **Franz Ludwig, 1779-1795.** 20 Kreuzer, 1784 MP. Obv. Robed and peruked bust. Rv. Crowned and mantled Arms. Trace of russet color. Choice Brilliant Uncirculated. (100-150)
- 2292 20 Kreuzer, 1791 MP. Similar type, but Arms restyled. Faint adjustment marks. Brilliant Uncirculated. (100-125)
- 2293 **WÜRTTEMBERG. Wilhelm I.** 2 Gulden, 1849. Bright and frosty. An attractive coin despite a few stray marks. Brilliant Uncirculated. (250-325)
- 2294 **WESTPHALIA. Jerome Napoleon.**  $\frac{2}{3}$  Taler, 1813 C. Laureate bust. Choice Extremely Fine. (175-225)
- 2295 **HARTZ.** Baptismal Showtaler, n.d. (ca. 1700). Obv. Baptismal Scene, "Jehova" above. Rv. Inscription. Extremely Fine. (75-100)
- 2296 **Balance of the Consignment. BAVARIA. Otto.** 5 Mark, 1908 D. Two or three obverse scratches. **Brilliant Proof; LÜBECK. Free Imperial City.** 48 Schilling, 1752 JJJ. Dav.2420. Parts discolored, possibly from a fire. Very Fine; **NUREMBERG. Free Imperial City.** Taler, 1763 SF-ILOE. Peace of Teschen. Dav.2458. Mounts removed from reverse, otherwise About Extremely Fine; **PRUSSIA. Friedrich Wilhelm IV.** Vereinstaler, 1861 A. Cr.170. Surface marks. Prooflike About Uncirculated; **WÜRTTEMBERG. Wilhelm I.** Taler, 1833 W. Free trade. Dav.955. Edge neatly plugged in four places, no surface damage to either side. About Uncirculated. 5 pieces. (300-400)

*Prices in ( ) are Estimates only*

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**MODERN GERMAN SILVER COINS**

- 2297 **WEIMAR REPUBLIC.** 5 Mark, 1925 A. **Rhineland** Millennium. Light mottled toning and a few small marks. Brilliant Uncirculated. (100-125)
- 2298 5 Mark, 1925 A. Rhineland. Another. A few stray marks on the reverse. Brilliant Uncirculated. (100-125)
- 2299 5 Mark, 1925 F. Rhineland. Lightly toned and frosty. Brilliant Uncirculated. (100-125)
- 2300 3 Mark, 1926 A. 700th Anniversary of **Lübeck**. Light "fuzziness" in some of the open fields. **Brilliant Proof.** (250-300)

**CHOICE BREMERHAVEN PROOF 5 MARK**



*Lot No. 2301*

- 2301 **5 Mark, 1927 A. Bremerhaven** Centenary. A splendid, virtually perfect Proof, free of hairlines and contact marks and possessing deeply reflective fields with frosty devices. A popular design and one of the most beautiful of the Weimar commemoratives. **Choice Brilliant Proof.** (*SEE COLOR PLATE*) (700-900)

- 2302 5 Mark, 1927 A. Bremerhaven. A lightly toned, frosty business strike with a few scattered marks. Brilliant Uncirculated. (550-650)
- 2303 3 Mark, 1927 A. Millennium of **Nordhausen**. A virtually perfect Proof with a striking cameo appearance. **Choice Brilliant Proof.** (350-450)
- 2304 3 Mark, 1927 A. 400th Anniversary of **Marburg University**. Some faint obverse hairlines on either side of the Eagle's head. Apart from these a superb two-tone specimen. **Brilliant proof.** (250-300)

*Prices in ( ) are Estimates only*

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

LOVELY TÜBINGEN PROOF 5 MARK



Lot No. 2305

- 2305 5 Mark, 1927 F. 450th Anniversary of Tübingen University. Faint hair-lines. **Brilliant Proof.** (SEE COLOR PLATE) (600–800)

- 2306 5 Mark, 1927 F. Tübingen University. A lightly toned and frosty business strike. **Choice Brilliant Uncirculated.** (550–650)
- 2307 3 Mark, 1927 F. Tübingen University. Brilliant Uncirculated. (400–500)
- 2308 3 Mark, 1927 F. Tübingen University. Another. Pale golden toning over frosty surfaces. A few tiny specks on the reverse. Brilliant Uncirculated. (400–500)
- 2309 Medallion 5 Mark, 1927 D. Death of **von Hindenburg**. Light golden toning. **Brilliant Proof.** (40–60)
- 2310 Medallion 5 Mark, 1927 D. Von Hindenburg. Another. Slightly mottled toning, nearly as reflective as the preceding. **Brilliant Proof.** (40–60)
- 2311 5 Mark, 1927 A. **Oak Tree**. A choice cameo specimen. There are a few trivial surface marks visible under magnification. **Brilliant Proof.** (350–450)
- 2312 5 Mark, 1927 A. Oak Tree. A business strike with a hint of golden toning. Virtually free of surface marks. **Choice Brilliant Uncirculated.** (150–200)
- 2313 3 Mark, 1928 A. Founding of **Naumburg**. Choice Brilliant Uncirculated. (175–200)
- 2314 3 Mark, 1928 D. 400th Anniversary of the Death of **Albrecht Dürer**. Lovely satiny surfaces with a hint of golden tone. **Choice Brilliant Uncirculated.** (400–500)



Lot No. 2315

- 2315 3 Mark, 1928 D. Millennium of **Dinkelsbühl**. Traces of russet and pale golden toning. A beautiful, frosty coin. **Choice Brilliant Uncirculated.** (650–750)
- 2316 3 Mark, 1928 D. Dinkelsbühl. Another. Choice About Uncirculated. (550–650)
- 2317 3 Mark, 1929 A. Union of **Waldeck** with Prussia. **Brilliant Proof.** (275–325)



## SILVER COINS OF MODERN GERMANY

- 2318 3 Mark, 1929 A. Waldeck. A frosty business strike. Choice Brilliant Uncirculated. (150-200)
- 2319 3 Mark, 1929 G. 10th Anniversary of the **Constitution**. Dull tone. **Proof**. (150-200)
- 2320 5 Mark, 1929 E. Millennium of **Meissen**. Mishandled, the reverse fields showing scattered marks. The obverse, however, is almost free of marks. **Scarce. Brilliant Proof**. (500-750)
- 2321 5 Mark, 1929 E. Meissen. A business strike, the reverse somewhat bagmarked, but overall an attractive coin with pale golden toning. **Brilliant Uncirculated**. (550-700)
- 2322 3 Mark, 1930 A. 700th Anniversary of the Death of **von der Vogelweide**. Some faint marks on the reverse, the obverse almost free of marks. **Brilliant Proof**. (150-200)
- 2323 3 Mark, 1930 A, 1930 F, 1930 G. Von der Vogelweide. All with light toning on frosty surfaces. Brilliant Uncirculated and Choice. 3 pieces. (375-450)

### CHOICE PROOF OF THE ZEPPELIN 5 MARK



Lot No. 2324

- 2324 5 Mark, 1930 A. World flight of the **Graf Zeppelin**. A lovely cameo specimen. **Choice Brilliant Proof**. (SEE COLOR PLATE) (550-700)

- 2325 5 Mark and 3 Mark, 1930 A. Zeppelin. Frosty business strikes. The first is nearly Choice, the second Choice. Brilliant Uncirculated. 2 pieces. (325-375)
- 2326 5 Mark, 1930 D. Zeppelin. Choice Brilliant Uncirculated. (200-250)
- 2327 5 Mark, 1930 J. Zeppelin. A scarce mint. Frosty surfaces. **Choice Brilliant Uncirculated**. (275-350)
- 2328 3 Mark, 1930 J. Zeppelin. Mottled gold and brown color. **Brilliant Proof**. (175-225)
- 2329 5 Mark, 1930 F. **Evacuation of the Rhineland**. Old mauve toning. **Brilliant Proof**. (375-450)
- 2330 3 Mark, 1930 A. Rhineland. A striking two-tone specimen. There is a fine obverse scratch. **Brilliant Proof**. (150-200)
- 2331 3 Mark, 1931 A. 300th Anniversary of the Rebuilding of **Magdeburg**. Obverse rim a little uneven, as made. Brilliant Uncirculated. (250-300)
- 2332 3 Mark, 1931 A. Centenary of the Death of **vom Stein**. A few faint hairlines on the reverse. On the whole a stunning two-tone specimen. **Brilliant Proof**. (300-350)



TWO SCARCE GOETHE 5 MARKS



Lot No. 2333

- 2333 5 Mark, 1932 F. Centenary of the Death of **Goethe**. A beautiful cameo specimen with deep blue peripheral toning blending to pale rose in the centers. Some fine hairlines are apparent on the mirror surfaces, but overall this is an attractive example of the key coin in the Weimar series. A scarce issue and a scarce mint. **Brilliant Proof**. (SEE COLOR PLATE) (3,250–3,750)



Lot No. 2334

- 2334 5 Mark, 1932 D. Goethe. A business strike with blazing mint lustre. There are a few trivial marks in the lower left field area of the reverse. Otherwise **Brilliant Uncirculated** and **very scarce**. Only 2,812 specimens struck. (2,750–3,250)

- 2335 **THIRD REICH**. 5 Mark, 1933 G. **Martin Luther** 450th Anniversary. Deeply toned in mottled hues of russet, steel blue and green. A few surface marks. Prooflike. **Brilliant Uncirculated**. (300–400)

- 2336 5 Mark, 1933 J. Martin Luther. **Brilliant Proof**. (325–375)

- 2337 2 Mark, 1933 A. Similar type. A frosted cameo specimen with deep mirror fields, but with a scratch on either side. **Brilliant Proof**. (60–80)

## SILVER COINS OF MODERN GERMANY



Lot No. 2338

- 2338 5 Mark, 1934 F. **Schiller**. A stunning cameo with extremely high contrast between frosted relief and mirror fields. A few very faint hairlines are visible on the highly reflective fields under magnification. **Choice Brilliant Proof.** (400-500)
- 2339 5 Mark, 1934 F. First Anniversary of the **Nazi Regime**. A striking two-tone example with highly frosted relief and deep, reflective fields. The open field areas are remarkably free of hairlines. **Choice Brilliant Proof.** (250-300)
- 2340 2 Mark, 1934 A. Similar type. A few light marks. **Brilliant Proof.** (60-80)
- 2341 5 Mark, 1935 F. **Potsdam Garrison Church** without reverse date. Another striking cameo specimen. The open fields exhibit a few fine hairlines. **Brilliant Proof.** (200-250)
- 2342 5 Mark, 1935 F. **Hindenburg** issue without swastika. A beautiful, highly contrasting cameo Proof. Slight indications of cabinet friction. **Brilliant Proof.** (125-175)
- 2343 5 Mark, 1937 A. Hindenburg issue **with swastika**. Lightly toned in hues of gold and violet. Another two-tone cameo. **Brilliant Proof.** (125-175)
- 2344 **BANK DEUTSCHER LÄNDER. Proof** 50, 10 and 5 Pfennig, 1949 J. Brilliant Mint State. 3 pieces. (125-150)
- 2345 **FEDERAL REPUBLIC. Proof** 5 Mark, 1951 J. The first year of issue of the regular, circulating coin. Faintly hairlined. **Brilliant Proof.** (150-200)



Lot No. 2346

- 2346 **Pattern 5 Mark, 1951. Proof.** Uniface obverse and reverse struck in bronze. Obv. Heraldic Eagle within inner circle, surrounded by inscription. Rv. A large bell with the numeral 5 on the side, date below, inscription around. Lightly toned. **Brilliant Proof.** 2 pieces. (350-500)

THREE RARE NUREMBERG MUSEUM PROOFS



Lot No. 2347

- 2347 5 Mark, 1952 D. Nuremberg Museum. A superb example of the first and rarest of the Federal Republic commemoratives. The surfaces are free of hairlines. **Choice Brilliant Proof.** (2,000–2,500)



Lot No. 2348

- 2348 5 Mark, 1952 D. Nuremberg Museum. Another. Lovely pale lilac toning with deeply reflective surfaces. **Choice Brilliant Proof.** (2,000–2,500)



Lot No. 2349

- 2349 5 Mark, 1952 D. Nuremberg Museum. A final specimen. Similar pale lilac toning with nearly the depth of the preceding coin. **Brilliant Proof.** (2,000–2,500)

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**



TRIO OF SCARCE SCHILLER PROOFS



Lot No. 2350

- 2350 5 Mark, 1955 F. Friedrich von Schiller. The second commemorative in the modern series and another key date. Lightly toned in hues of blue and gold. **Brilliant Proof.** (1,200–1,500)



Lot No. 2351

- 2351 5 Mark, 1955 F. Friedrich von Schiller. Another. The obverse more deeply toned than the last. **Brilliant Proof.** (1,200–1,500)



Lot No. 2352

- 2352 5 Mark, 1955 F. Friedrich von Schiller. A final example. Faint planchet surface defects in the lower right area of the reverse. Otherwise an untoned specimen with striking cameo appearance. **Brilliant Proof.** (800–1,000)

BEAUTIFULLY TONED VON BADEN PROOF



Lot No. 2353

- 2353 5 Mark, 1955 G. Ludwig von Baden. The third key in the modern series. Richly toned with deep mirror surfaces. The frosted devices stand out sharply from the dark mirror fields. **Choice Brilliant Proof.** (SEE COLOR PLATE) (1,200–1,500)



Lot No. 2354

- 2354 5 Mark, 1955 G. Ludwig von Baden. Another. An attractive untoned cameo specimen. **Choice Brilliant Proof.** (1,200-1,500)
- 2355 5 Mark, 1955 G. Ludwig von Baden. A business strike with scattered contact marks and traces of light wear. About Uncirculated and scarce. (350-400)

**CHOICE VON EICHENDORFF PROOF**



Lot No. 2356

- 2356 5 Mark, 1957 J. Joseph Freiherr von Eichendorff. The fourth in the quartet of key Federal Republic commemoratives. This specimen is untoned, accentuating the highly contrasting cameo finish. **Choice Brilliant Proof.** (1,200-1,500)
- 2357 5 Mark, 1957 J. Von Eichendorff. A prooflike business strike. **Choice Brilliant Uncirculated.** (450-500)
- 2358 5 Mark, 1957 J. Von Eichendorff; 1964 J. Fichte. The obverse of the first somewhat bagmarked. About Uncirculated and Brilliant Uncirculated respectively. Both scarce. 2 pieces. (375-425)
- 2359 2 Mark, 1951 J. A one-year type. **Choice Brilliant Proof and scarce.** (275-325)



Lot No. 2360

- 2360 2 Mark, 1951 J. A pair of **Uniface Proofs in Silver**, the adopted obverse and reverse designs for the circulating coin, which was issued in cupro-nickel. These Proofs were struck on Silver planchets somewhat thicker than the issued coins and have plain edges. **Choice Brilliant Proof and very rare.** 2 pieces. (500-750)
- 2361 2 Mark, 1957 J. **Max Planck.** The first year of issue. A slightly toned **Brilliant Proof.** (50-75)
- 2362 **Proof Set**, Mark to Pfennig, 1950 J. Slightly toned. **Brilliant Proof.** 6 pieces. (175-225)
- 2363 10 Pfennig, 1950 J. A Pair of **uniface die trials in lead.** As **Struck** and **very scarce.** 2 pieces. (200-300)



# COINS OF AUSTRALIA

## RARE DUMP OF 1813



Lot No. 2364

- 2364 **NEW SOUTH WALES. 15 Pence, or Dump, 1813.** The center portion punched out of a Spanish Dollar when a "Holey Dollar" was made. Traces of the original coin are visible on the reverse. Fine to Very Fine and **rare**. (1,500–1,750)

*The Holey Dollars and Dumps were the first coins produced in Australia. Imported Spanish Dollars had been made current at five shillings. To prevent their being exported, the centers were punched out, rendering their bullion value less than face value.*



Lot No. 2365

- 2365 **15 Pence, or Dump, engraved as a memorial Love Token.** Around the Crown on the obverse is engraved in Gothic capitals IN MEMORY OF; on the reverse, in script, Wm. Clamp/ obt. March 18th./ 1838 At 38/ N.S.W. The Crown is Very Good, the engraved portions Very Fine. (500–750)



Lot No. 2366

- 2366 **COMMONWEALTH. Edward VII, 1901-1910. Florin, 1910.** The first issue of Australian Silver coinage, and, as the King died in 1910, a one-year type. An attractive coin with excellent lustre. The obverse has a few stray marks and the King's beard is typically a little flat. Overall, however, a much better specimen than is usually seen. Brilliant Uncirculated and choice. (850–1,050)

- 2367 **Shilling, 1910.** A virtually immaculate specimen with a trace of golden toning. Brilliant Uncirculated. (200–300)

- 2368 **Sixpence, 1910.** Lightly toned. Brilliant Uncirculated. (100–125)

- 2369 **Threepence, 1910.** Brilliant Uncirculated. (60–80)





*Lot No. 2370*

- 2370 **George V, 1910-1936. Florin, 1911.** Small reverse rim marks at twelve and two o'clock. Light gold and russet toning on frosty surfaces. About Uncirculated. (1,300-1,500)



*Lot No. 2371*

- 2371 **Florin, 1912.** A few light marks. Gold and russet toning with full mint lustre. About Uncirculated. (1,300-1,500)



*Lot No. 2372*



*Lot No. 2373*



- 2372 **Florin, 1913.** Very light wear and virtually free of surface marks. Substantial lustre. Choice Extremely Fine or a little better. (900-1,100)

- 2373 **Florin, 1914.** A clean and lustrous specimen. About Uncirculated and choice. (900-1,100)



*Lot No. 2374*



- 2374 **Florin, 1914 H.** Attractive and quite free of marks. Choice Extremely Fine. Scarce. (1,100-1,300)



Lot No. 2375

- 2375 **Florin, 1915.** Light marks here and there. Traces of russet toning on frosty surfaces. About Uncirculated and scarce. (800–1,000)

**GEM FLORIN OF GEORGE V**



Lot No. 2376

- 2376 **Florin, 1915 H.** A superb specimen with full, satiny mint lustre and almost perfect surfaces. **Gem Brilliant Uncirculated.** (SEE COLOR PLATE) (2,000–2,500)



Lot No. 2377



Lot No. 2378



- 2377 **Florin, 1916 M.** A few faint hairlines and marks under magnification, but overall fully lustrous and attractive. Brilliant Uncirculated. (700–900)
- 2378 **Florin, 1917 M.** Choice Brilliant Uncirculated, the reverse better. (600–800)
- 2379 **Florin, 1918 M.** An attractive, frosty specimen, with pale golden tone. Practically Uncirculated, with a choice obverse. (300–400)
- 2380 **Florin, 1919 M.** Russet and purple toning. Choice Extremely Fine, the reverse better. (600–800)
- 2381 **Florin, 1921.** There are a few very light pin scratches on the reverse, not readily noticeable without magnification. Toned gold and purple, and otherwise About Uncirculated. (500–700)





Lot No. 2382

- 2382 **Florin, 1922.** A few scattered and trivial obverse marks. Full satiny lustre, with some peripheral russet toning on the reverse. Brilliant Uncirculated and Choice. (900–1,100)
- 2383 Florin, 1923. Medium toning. Attractive and virtually free of marks. About Uncirculated and choice. (500–600)
- 2384 Florin, 1924. Somewhat bagmarked and unevenly toned, but with substantial lustre. Choice Extremely Fine. (225–275)
- 2385 Florin, 1925. Frosty surfaces, virtually free of marks. About Uncirculated. (200–250)
- 2386 Florin, 1926. Moderately toned and retaining considerable lustre, though the obverse has a few marks. Extremely Fine. (150–200)
- 2387 Florin, 1927. The regular issue. Full satiny lustre. Brilliant Uncirculated, the reverse choice. (350–400)

TWO RARE CANBERRA PROOFS



Lot No. 2388

- 2388 **Florin, 1927.** Parliament House, Canberra. **Proof.** 75 specimens struck. A beautiful coin with golden russet and steel blue toning. **Brilliant FDC and rare. (SEE COLOR PLATE)** (1,250–1,500)



Lot No. 2389

- 2389 **Florin, 1927.** Parliament House, Canberra. **Proof.** Another. Deeply toned, with nearly the brilliance of the preceding. **Rare.** (1,100–1,300)



## COINS OF AUSTRALIA

- 2390 Florin, 1927 (2). Parliament House, Canberra. A lovely pair. Choice Brilliant Uncirculated. 2 pieces. (125-150)
- 2391 Florin, 1928. Lightly toned and frosty. Trace of fingermark on obverse. About Uncirculated. (150-200)
- 2392 Florin, 1931. Frosty, almost immaculate surfaces. Brilliant Uncirculated and Choice. (250-300)

### KEY 1932 FLORIN



Lot No. 2393

- 2393 **Florin, 1932.** The **key date** of the series. Light, mottled toning and a few bag-marks. A quite presentable example of this **rare** date. Extremely Fine. (2,250-2,500)



Lot No. 2394

- 2394 **Florin, 1933.** A few stray marks. Pale golden tone and Practically Uncirculated. **Very rare** in this condition. (1,500-1,750)
- 2395 Florin, 1934. Prooflike surfaces. Brilliant Uncirculated, the reverse choice. (300-350)
- 2396 Florins, 1935 Regular issue, 1936. Extremely Fine and About Uncirculated respectively. 2 pieces. (150-200)
- 2397 Florin, 1934-1935. Centennial of Victoria and Melbourne. Golden toning on satiny surfaces. Brilliant Uncirculated and Choice. (350-400)
- 2398 Florin, 1934-1935. Centennial of Victoria and Melbourne. Another. Slight surface grazing. Brilliant Uncirculated. (275-325)
- 2399 **Shilling, 1911.** Extremely Fine. (175-200)
- 2400 Shilling, 1912. Lightly mottled toning on fully lustrous surfaces. About Uncirculated. (350-400)
- 2401 Shilling, 1913. There are two noticeable obverse marks, otherwise fully lustrous and About Uncirculated. (200-250)
- 2402 Shilling, 1914. Light peripheral toning. About Uncirculated. (100-125)
- 2403 Shilling, 1915. A few obverse marks, Nice Extremely Fine, reverse better. (350-400)
- 2404 Shilling, 1915 H. Lightly toned. Good Very Fine. (175-200)
- 2405 Shillings, 1916 M, 1917 M. The first with a darkly toned reverse. About Uncirculated. 2 pieces. (100-125)

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- 2406 Shillings, 1917 M, 1918 M. The first richly toned. About Uncirculated and Nice Extremely Fine respectively. 2 pieces. (100-125)
- 2407 Shilling, 1920 M. Nice Extremely Fine. (125-150)



Lot No. 2408

- 2408 Shilling, 1921 Star. Subtle mauve and grey tone. A strong Extremely Fine and rare in this condition. (400-500)
- 2409 Shilling, 1922. A few obverse marks. Mottled tone and Choice Extremely Fine. (100-125)
- 2410 Shilling, 1924. Lustrous grey and iridescent tone. About Uncirculated. (300-350)
- 2411 Shilling, 1925. Lightly toned. About Uncirculated. (75-100)
- 2412 Shillings, 1926, 1927. Choice Extremely Fine. 2 pieces. (60-80)
- 2413 Shilling, 1928. Choice Extremely Fine. (200-225)
- 2414 Shilling, 1931. About Uncirculated. (100-125)



Lot No. 2415

- 2415 Shilling, 1933. Almost Extremely Fine. Scarce. (300-400)
- 2416 Shillings, 1934, 1935, 1936. The 1935 is Uncirculated and prooflike, the others Nice Extremely Fine. 3 pieces. (250-300)
- 2417 Sixpence, 1911. Nice Extremely Fine. (175-200)
- 2418 Sixpences, 1912, 1914. Fine and Nice Extremely Fine respectively. 2 pieces. (75-100)
- 2419 Sixpence, 1916 M. About Uncirculated. (250-300)
- 2420 Sixpence, 1917 M. About Uncirculated, reverse choice. (250-300)



Lot No. 2421



Lot No. 2422



- 2421 Sixpence, 1918 M. About Uncirculated and scarce. (400-500)
- 2422 Sixpence, 1919 M. A beautiful little coin. Brilliant Uncirculated and Choice. (375-425)

## COINS OF AUSTRALIA

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- 2423 Sixpences, 1920 M, 1921. First Very Fine, second with a small rim flaw, as made, at eight o'clock, otherwise toned and Uncirculated. **2** pieces. (175–200)
- 2424 Sixpence, 1922. About Extremely Fine. (150–175)
- 2425 Sixpence, 1923. Nicely toned. Extremely Fine/About Uncirculated. (200–250)
- 2426 Sixpence, 1924. Light iridescent tone. Virtually Uncirculated. (250–300)
- 2427 Sixpences, 1925, 1926, 1927, 1928, 1934. The 1927 Uncirculated and prooflike, 1925 and 1928 About Uncirculated, 1926 and 1934 Extremely Fine. **5** pieces. (175–200)
- 2428 Sixpences, 1935, 1936. About Uncirculated and Brilliant Uncirculated respectively. **2** pieces. (200–225)
- 2429 **Threepence**, 1911. The obverse with some very light surface marks, the reverse choice. Brilliant Uncirculated. (300–350)
- 2430 Threepence, 1912. About Uncirculated. (150–175)
- 2431 Threepence, 1914. Extremely Fine. (150–175)
- 2432 Threepence, **1915**. Choice Extremely Fine, reverse better. (275–325)
- 2433 Threepences, 1916 M, 1917 M. Extremely Fine and About Uncirculated respectively. (150–200)
- 2434 Threepences, 1918 M, 1919 M, 1920 M. The second Very Fine, first and last Virtually Uncirculated. **3** pieces. (225–250)
- 2435 Threepence, 1921. Traces of russet tone over frosty surfaces. Brilliant Uncirculated. (225–250)
- 2436 Threepences, 1921 M, 1922. Lightly toned and frosty. Uncirculated. **2** pieces. (175–200)
- 2437 Threepence, **1923. Scarce**. Toned, and, though weakly struck, Practically Uncirculated. (350–400)
- 2438 Threepences, 1924, 1925, 1926, 1927, 1928. Last Uncirculated, first About Uncirculated, others Extremely Fine. **5** pieces. (175–200)
- 2439 Threepences, 1934, 1935, 1936. The first About Uncirculated, the last two Uncirculated. **3** pieces. (100–125)
- 2440 **Penny**, 1911. Obverse nice red and brown, reverse mostly red. Uncirculated. (75–100)
- 2441 Pennies, 1911, 1912 H. The first faded mint color, the second a lustrous brown. Both pleasing. Uncirculated. **2** pieces. (200–250)
- 2442 Penny, **1914**. An even, medium brown. Nice Extremely Fine. (100–125)
- 2443 Penny, **1915**. Faded mint color with red outlining the devices. About Uncirculated. (300–350)
- 2444 Penny, **1915 H**. Mint red with a few faint brownish streaks. Two or three pinpoint carbon spots on either side do not seriously detract from the overall appearance. Uncirculated. (400–450)
- 2445 Penny, 1915 H. Another. Lustrous medium tan color with underlying brilliance. About Uncirculated. (200–250)
- 2446 Penny, 1916 I. Mostly red with light traces of toning in the fields. Uncirculated. (150–200)
- 2447 Penny, 1917 I. Lustrous brown tone. Virtually Uncirculated. (75–100)



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- 2448 Penny, 1918 I. Pleasing medium brown with considerable lustre. Choice Extremely Fine. (100-125)
- 2449 Pennies, 1919 (3), 1920 (3). All dot varieties except the 1920 with two dots. Very Fine and better. 6 pieces. (125-150)
- 2450 Pennies, 1921, 1922. Extremely Fine and About Uncirculated respectively. 2 pieces. (100-125)
- 2451 Penny, 1922. Lustrous brown tone. Uncirculated. (100-125)
- 2452 Penny, 1924. Medium brown with lustre. Uncirculated. (150-200)
- 2453 Penny, 1925. Nice Extremely Fine and scarce. (150-200)
- 2454 Penny, 1926. Slightly faded, but full mint color. Two small obverse nicks. Virtually Uncirculated. (250-300)
- 2455 Pennies, 1927, 1929, 1931, 1932, 1933, 1935, 1936. The 1932 has a reverse lamination, but it and the 1933 are Choice Extremely Fine in sharpness. The others are Very Fine or a bit better. 7 pieces. (125-150)

TWO RARE 1930 PENNIES



Lot No. 2456

- 2456 Penny, 1930. The rarest date of the series and one of the best known and most popular Australian coins. The present specimen has an even, medium brown color and is free of distracting blemishes. Virtually Very Fine. Rare. (SEE COLOR PLATE) (3,500-4,000)



Lot No. 2457

- 2457 Penny, 1930. A second specimen. The obverse rim is a little rough at 11:30. There are light surface marks here and there, consistent with the grade, but there are no important faults apart from the rim flaw. Fine and rare. (2,500-3,000)

CHOICE 1935 PROOF PENNY



Lot No. 2458

2458 **Penny, 1935. Proof.** 100 specimens struck. Fully red surfaces. Brilliant Mint State and Choice. **Rare** in this condition. (SEE COLOR PLATE)  
(350-400)

- 2459 **Halfpenny, 1911.** A frosty, fully red coin. Uncirculated and Choice. (100-125)
- 2460 **Halfpenny, 1912 H.** Fully red. Uncirculated and Choice. (125-150)
- 2461 **Halfpennies, 1917 I, 1921.** The first Uncirculated with faded mint color, the second Brilliant Uncirculated and Choice. 2 pieces. (125-150)
- 2462 **Halfpennies, 1923, 1926, 1929, 1930, 1931, 1933, 1936.** The first Fine and scarce, the others Choice Extremely Fine to About Uncirculated. 7 pieces. (275-325)
- 2463 **Halfpenny, 1935. Proof.** 100 specimens struck. There are a few spots on the obverse. Otherwise Brilliant and Mint State with a choice reverse. **Rare.** (100-150)
- 2464 **George VI, 1936-1952. Crowns, 1937, 1938.** An attractive pair. The 1938 is considerably scarcer than the 1937. Brilliant Uncirculated. 2 pieces. (350-400)
- 2465 **Crowns, 1937, 1938.** Another pair. Exceptionally free of marks. Nearly Uncirculated. 2 pieces. (75-100)
- 2466 **Florins, 1938, 1939.** Fully lustrous, the obverses with a few marks. Brilliant Uncirculated. 2 pieces. (300-400)
- 2467 **Florins, 1940-1952.** Missing the 1944 Melbourne. The 1945, 1946 and 1952 are About Uncirculated, the rest Brilliant Uncirculated. 14 pieces. (150-175)
- 2468 **Shillings, 1938, 1939, 1940.** The first prooflike. The first two are Brilliant Uncirculated, the last About Uncirculated. 3 pieces. (150-175)
- 2469 **Shillings, 1941-1952 Complete.** The 1941, 1946 Perth, 1948, 1952 Uncirculated; 1942, 1950 Very Fine; others Extremely Fine to About Uncirculated. 12 pieces. (200-250)
- 2470 **Sixpences, 1938-1952 Complete.** 1938, 1946, 1948, 1951 PL Uncirculated, others Extremely Fine to About Uncirculated. 17 pieces. (125-150)
- 2471 **Threepences, 1938-1952.** Missing the 1942. The 1942 S, 1943, 1947 and 1950 are About Uncirculated, the balance Uncirculated. 17 pieces. (100-125)
- 2472 **Pennies.** 1938, 1940, 1942 I, 1944 Perth, 1946, 1947, 1948, 1949, 1950, 1951, 1951 PL, 1952 Melbourne, 1952 Perth. Melbourne Mint unless noted otherwise. The 1946 is Very Fine; 1940, 1942 I About Uncirculated; others Brilliant Uncirculated with mint color. 13 pieces. (150-175)

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- 2473 **Halfpenny, 1939.** Kangaroo reverse. Faded mint color. A trivial spot on the obverse does not seriously detract. Uncirculated and scarce. (125–150)
- 2474 **Queen Elizabeth II, 1952—.** **Florins, 1953-1963 Complete.** The 1958, 1960, 1961 and 1963 are **Proofs**. All are Brilliant Mint State. **11** pieces. (175–200)
- 2475 **Shillings, 1953-1963 Complete.** 1955-1961 and 1963 are **Proofs**. All are Brilliant Mint State. **11** pieces. (200–225)
- 2476 **Sixpences, 1953-1963.** Missing the 1962. The 1956-1961 and 1963 are **Proofs**. All are Brilliant Mint State. **10** pieces. (225–275)
- 2477 **Threepences, 1953-1964 Complete.** The 1962 is **Proof**; **Pennies, 1953** (2), 1955 (2), 1956 (2). One each from Melbourne and Perth; Perth Pennies, 1961, 1962, 1963. Some of the Pennies lightly toned. Brilliant Uncirculated. **21** pieces. (125–150)
- 2478 Melbourne Proof Set, 1955. The full set as issued comprising the Shilling, Sixpence, Threepence and Penny. The Silver lightly toned. Brilliant Mint State. **4** pieces. (100–125)
- 2479 Melbourne Proof Set, 1957. Florin to Threepence as issued. Lightly toned. Brilliant Mint State. **4** pieces. (100–125)
- 2480 Melbourne Proof Set, 1957. Florin to Threepence; Perth Matte Proof Penny, 1957. Brilliant Mint State. **5** pieces. (200–225)
- 2481 Melbourne Proof Set, 1957; Perth Proof Penny, 1957, with brilliant finish. The Silver lightly toned. Brilliant Mint State. **5** pieces. (200–225)
- 2482 Melbourne Proof Set, 1958. Florin to Penny, as issued. Lightly toned. Brilliant Mint State. **5** pieces. (125–150)
- 2483 Melbourne Proof Set, 1959. Florin to Halfpenny. The Penny and Halfpenny are darkly toned, the Silver Brilliant. **6** pieces. (125–150)
- 2484 Melbourne Proof Set, 1960. Florin to Threepence; Perth Proof Penny and Halfpenny, 1960. The silver lightly toned. Brilliant Mint State. **6** pieces. (150–175)
- 2485 Melbourne Proof Set, 1961. Florin to Threepence; Perth Proof Penny and Halfpenny, 1961. Brilliant Mint State. **6** pieces. (150–175)

*Prices in ( ) are Estimates only*

**END OF SALE — THANK YOU**

**LIST OF PRICES REALIZED — \$10.00**







OVER 50 YEARS OF  
RARE COIN AUCTIONS

